

Invocation:

we acknowledge the ancient ones the greater
shamanic council of light
Hermes both Trismagistas and Sashit, Lady of the
Measuring Cord
"as above so below, as within so without"
we acknowledge Imhotep, architect of the cosmos
may the earth be the mirror of heaven
we acknowledge the sacred order of the Magi
and all throughout history who knew like
now, a turning of the ages
we acknowledge the master builders of Gobekli Tepe
and the great shining ones at challenge the courage
and knowledge of the Polynesian wayfinders
traversing the great oceans
we acknowledge the prophetic traditions
of Ezekiel and Daniel the traditions of
Babylon
the Merlin and the round table the
calendric wizardry of the Maya
and the Venus teachings from Mesoamerica
the Jupiter teachings originating in
China
and the Vedic lunar mansion traditions
the Babylonian and Sumerian celestial zodiacs
the brilliant Hellenistic invention of
the seasonal zodiac
the neolithic peoples around the planet, some still
today honoring the sacred connection between
the land and the sky
in Ireland who created a time of two thousand years
of peace, the builders of New Grange
my teachers that are not in human form Mount Shasta
the Grandfather Rock at the wonderland of Rocks and
Joshua Tree, Mount Haleakala on Maui the Fishlake
Valley Herophany and the sacred landscapes
around the planet
the astrophysics of Rudolph Steiner
and the esoteric astrology of DK the Tibetan
both presaging the Shamanic Astrology
paradigm
and particularly the archetypal visions
of CG Jung and the cosmology of my
mentor Dane Rudhyar,
for these and more we give thanks

Well hello everyone.

This is Daniel Giamario, the co-founder
of the Shamanic Astrology Mystery
School and the creator of the Shamanic
Astrology paradigm and I'm here with
Mary Kern, the president of the
Shamanic Astrology Mystery School.
And we're going to continue here our
exploration **deep dives**

into different mystery schools. Now
previously we have looked at the most
recent one we were looking at Gemini
and Aries, which I thought was
particularly appropriate considering
those are the current overtones of Venus
and Mars. And then before that we
worked with Scorpio, Libra and
Capricorn. We are today going to go
deeply in to Aquarius and Taurus
There's a lot of really good reasons for
that, and I'm going to be sharing this
deep dive in the way that we've done it
in the previous sessions, and
collaboration and questioning and
inquiry here with Mary. and I am
noticing here as we're doing this today
this is the Vlogcast that goes with the
FULL Moon Newsletter and this is the
MagI Moon, but I'm also noticing that as
we're doing this now the Moon is right
at the Galactic Edge, so we've got that
particularly interesting window of
transmission coming through
just prior to the FULL Moon, the Cancer
FULL Moon. So I'm just recognizing
that as one of the energies that we're
under here, right now. I also, for those
that maybe did not see the earlier
Vlogcasts on the "Mystery School
Investigations" here, we have included
in the newsletter a link to the article
about our way of looking at it, which is
the Merlin situation that I had written
about. And also, we have provided links
to the previous Vlogcast about those
other five Mystery Schools.

So if this is new material for anyone, do
understand here, that when we are in
the school using the expression
"Mystery School," that that's our more
expanded understanding of what are
generally thought of as "the signs."
So, the 12 signs are the 12 Mystery
Schools of Life. This is not to be
confused with Sun-sign astrology. So
therefore this is not about, "Oh, I'm a
Taurus, are they talking about me

today?" Not necessarily, we're talking about the mystery schools of these that are represented by the name of those signs.

The reason for us looking at Aquarius and Taurus today, on one hand we have the Jupiter-Saturn conjunction in Aquarius that so many people have been talking about, and which I did a conversation with Cayelin about that at our Solstice call, there's a Vlogcast that was about the subject last month. A lot of information about this is out there. Some misinformation, some really good information. So I thought it would be really great to look more deeply into Aquarius, its history, its essence and then, because Uranus is in the sign of Taurus, we wish to also then look deeply into Taurus, the Mystery School, and part of that will be to see how they blend, if they can, what the contrast is between the two of them. Also, I'd like to say here at this point, and it's been a contention of our school and something I've thought about for a long time, that the usual Sun-sign descriptions of Taurus and Aquarius, or whatever sign we want to look at, is almost *always* the shadow expression of those mystery schools. And has lost connection in my opinion, to its essence. So the contention here is each of these 12, has an essence an eternal essence – something that will always be true about it throughout history, throughout herstory, whatever time period in history we're looking at and I like to look at it at least for 300,000 years. So there's a certain essence to these 12. The 12 are essential but depending upon what time in history we're in, there can be a different content to them. And this is really one of the essential understandings when we try to dive into what these schools of life are really all about. There will be the eternal essence, the contribution or if we look at it from a spiritual perspective, creator

Great Mystery, the larger Force that is behind our experience here. It's as if that Creator energy allocates different essential qualities to different kinds of human beings, just like there would be different colors in the rainbow. So you have different expressions of humans. They're all equally valid, although plenty of time periods in history, there will be a culture that prefers some over others. So over history we get a different content to what, like we're going to talk about Aquarius here, now what are we supposed to think about Aquarius? WHAT is the essence of Aquarius? And then, what has happened to its content, even the content differences between the late 60s and today? It shifted. And Mary, you and I have talked about this a lot, which is how in our school there are certain signs mystery schools that are ones that are pretty radically reinterpreted by our school, that are *different* than the Sun-sign descriptions. And one of them is Taurus. They said to have a really different view of what the contribution of Taurus is. So this is also one we want to explore the essence and then, we wish to look and see what the shadow and light of it is. Actually, another way I like to look at it is that the mystery school's essence could have an *evolution*, but it also can have a *devolution*. There are different times in history where one is more at the leading-edge and others are like more in the shadows, or they've over-identified themselves with their mistakes, or their downside, or their minefields. So we have we have evolution and evolution, but as we were discussing prior to our call today, in using the expression "shadow" and "light," it might be useful to explain, when in our school we use the expression "shadow," what we mean by that, *because* rather than thinking of it as something negative or evil or bad or demonic or

“Oh the shadow, it sounds pretty scary” okay and also the word can be overused sometimes what it is we're referring to would be an over-identification with characteristics and qualities that get stuck for a variety of different reasons. And then, the other part of the definition would be, and this is partly Jung's view of it. It's the content of the unconscious that has not been brought to awareness. So therefore, it's part of the school's objective and the paradigm subjective to assist people uncovering these hidden features, or over-identified features or things that become instinctual or automatic, and they we're not even aware that we're being run by it. So we're attempting to bring consciousness and awareness to these factors that can get stuck. So that's what we're meaning by this. And then actually strangely enough, and we're going to dive into Aquarius right now. Strangely enough with the mystery school of Aquarius, its actual shadow, is its over-identification with light. So then, that's when this whole conversation becomes very intriguing and these words matter about how we're using them.

So, I think that's enough of a little background on it. So let's go directly into Aquarius. For reasons stated about Saturn and Jupiter in Aquarius, the Great Mutation, the thing of moving into an approximately 800-year time period in history, which is dominated by air, the Great Mutation in Aquarius. So a lot about Aquarius. So I'm not going to go deeply right now into what explored in a *previous* vlog about how the sign of Aquarius, is not the same as the age of Aquarius, which is a constellation, not a sign. We want to put our focus here completely just on the sign of Aquarius. There's a whole lot of ideas and concepts, *because* it is an air sign, that

have been dancing around in my head, as I've looked at this actually since 2017, about Aquarius. And having come out of the late '60s, and the whole hype of the age of Aquarius, the dawning of the age of Aquarius. And I have noticed that a great deal of current astrological writing has looked at Aquarius as being “a collectivist energy.” So it's based you know on everybody together, a collectivity. Now this is very very interesting because this has been emphasized by current astrologers. One of the ways to begin to understand the sign of Aquarius is to connect it with its opposite, or its resonant polarity, which is Leo. Leo is about autonomy and sovereignty, and certainly personal selfhood. I don't think anyone would ever project collectivity on Leo. So the opposite of that, would be Aquarius, then it gets connected to other kinds of concepts like in the modern parlance of “we are all one,” or “unity and diversity.” It's even been connected to concepts of democracy, but now interestingly, the shadow of that is really pretty evident, because also Aquarius has been associated with communism. It's also been associated with the collectivism that happens after the French Revolution, where the revolution eats its children as it were that the shadow of democracy, which is the tyranny of the majority. Now, I'm bringing this up because I think it is leaving out something about Aquarius that doesn't that has to be brought out at this point, which is its commitment to uniqueness and individuality. “I gotta be me,” “Liberty and freedom.” So rather than discussing the shadow of it, and I always like to bring this up, it's to me that my favorite expression of **the higher octave of Aquarius**. So we can say the true intent of Aquarius, which relates to our school's very short pithy definition of Aquarius the mystery school which is

“having the courage to go to the furthest extension of consciousness, to expand awareness and consciousness to as far as possible, for its own sake.

Now this will be bringing up something we'll discuss a bit later, which is how Taurus and Aquarius are both in the self-exploration, self-interest mystery .

So Aquarius is not doing it for everybody else, it's just they have a commitment to expand their awareness.

Now this is how a triple Aquarius expresses. It a character by the name of Val Valerian leading in his journal was called “The Leading Edge.”

And I love the leading-edge expression for Aquarius he says

“All life forms should have the right and the opportunity to have an existence endowed with the freedom to produce the maximum amount of probable lines of reality, in an evolving direction by choice without repression of awareness or manipulation of physical mental or spiritual aspects.”

“Be yourself.” Now I’ve also just to take it to a slightly less philosophical approach here, the symbol. The symbol for Aquarius, two waves now that stems from the original imagery of the **constellation**, water. Constellation was water, but as it transformed into the sign and as it got the information about how to create a sign-based zodiac, so Aquarius is an air sign.

So then we get what? Electricity, we get brain waves. So it's other kinds of waves rather than water. Now, the way I try to explain this in a more practical way when I have a client with a lot of Aquarius.

So what are these two waves? One wave symbolizes something I think that would be true for Aquarius throughout history, and that would be its complete commitment to be absolutely and completely unique. “I gotta be me.”

Or as that saying puts it, it's almost too obvious to say it this way but gotta say it, “Be yourself everyone else is already taken.” Or that marvelous t-shirt that says, “You laugh at me *because* I’m different, but I laugh at you because you're all the same.” Now that's a whole different flavor than joining the Borg, joining the Hive, or being the mob, or being caught up in the revolution of the tyranny of the majority.

So, I mean it's very tricky indeed, and I’m seeing how the confusion can be over this, if we don't remember this commitment to the freedom aspect. And to be yourself, not be like everyone else. I think they're trying to turn Aquarius into something that's more like *the weak version* of Libra—to be like everybody else.

What's the other wave then? The other wave, and I know this is something you and I love to discuss Mary, the other wave is the *unique* spiritual path of Aquarius Mystery School. And that is, we could say The *ground* of consciousness itself, The high witness, The fair witness, The eye behind the eye, or using Native American understanding, which is particularly the case true now, at this time in history, the Eagle, The Eagle consciousness – It flies highest, sees the *biggest* view has the most astounding objective freedom, objective awareness. Objective awareness associated with Aquarius. How to be truly objective without subjective bias, and that means no judgments. The eyewitness does not judge, it just notices. So those are two waves. I mean I’ve always thought that Aquarius has these two sides, and so that also brings up the fact that *until* recently, both Uranus and Saturn were the so-called rulers of Aquarius. And this actually is fascinating *because* we can these days, they always the emphasis is the Uranian aspect, the

leading edge, the revolutionary, the seeing-beyond the current... to boldly go into new territory, and to be free of convention, and so on. But Saturn also, and I think this is particularly important currently with Saturn in Aquarius, because the Saturn wants-to establish rules and regulations. Saturn wants to bring it into a form. Aquarius doesn't want that. Aquarius wants to be unbounded and free. So good grief, putting Saturn there, it wants to turn it in to what Saturn loves, which is a control program of some kind. And that's what I like to call "the fake unity," let's just all go into a computer chip. So I also think there has been a huge over emphasis on Aquarius being only about technology, and there's so many different kinds of technology, even if we went down the technological rabbit hole—many of which have been suppressed, many of the technologies that could be used by human beings, but the attempt to actually control everyone in a fake unity, makes a lie of what my mentor Rudhyar described, and if there's anybody who could be authoritative on this it would be Rudhyar, who is Aquarius Moon, okay. So basically he has a lot of Aquarius insight, and his expression is entirely about unity and diversity or also, could be using his exact expression, "the planetarization of consciousness," the precise synthesis of merging individual consciousness into a planetary consciousness, which I think is the higher expression of what Aquarius can be. And it's also the case that Aquarius, the sign is a human sign. I mean so it's a man or a woman you know I love on the internet now that many of the images for Aquarius to have a woman pouring the water, I really like that. Even though the original image in Sumaria was definitely a one of the god figures Ea or Enki, but it could be, it's a human pouring the waters of life, that would be

the *original* constellation but that universal quality the universal quality is definitely there for Aquarius although it's been very rightly seen as air, not as water. Expanding awareness, higher view, higher love, higher truth, higher meaning well then what would be the shadow of this. I kind of alluded to this early on, I used to get give talks back in the '70s and I would ask the group "What's the shadow of Aquarius?" And the answer to that was, Aquarius doesn't think there's a shadow, that's the shadow. So we actually in the handbook, a list of the shadow of Aquarius: easily light polarized, denies there is a shadow, focuses only on positive thinking, only on positive affirmations, denies anything is wrong and everything is unfolding as it should, as a spiritual bypass, is too detached, overly cool and aloof, checks out splits off, disconnected from the body and emotions, can't process ordinary human feelings and experiences, doesn't want anyone to mess too closely with their energy field, extreme environmental sensitivity, can't handle the earth experience.

We've spoken many other times regarding all the different mythic storylines that lead up to Aquarius. We won't do that now. I'm wanting to bring maybe this back to what would be its essence, and to not be confused by the various contents.

So even in the late 60s, combined with the understanding of the dawning of the age of Aquarius, actually was its connection to the earth – the indigenous approach, animism, everything is alive. And yet, even then, there was a tendency that it was moving in the direction of too-much technology, of too-much detachment from the human experience

So actually, it's a very tricky thing as I keep noticing with Aquarius. Fake unity or real unity and diversity, the sanctity of the individual within a larger democratic overview. What happens with revolutionary ideals if it becomes the mob? If it becomes a control program and so on? So these are these are the kind of things that I'm hoping to share with you here, so you can go into your own deep dive and exploration around this.

Maybe one thing I didn't quite mention is that it is true, when we spoke of those two waves, the one about *absolutely* unique, *almost* always. And I don't even know a time in history when this would have been different, that uniqueness is *always* on the leading-edge, avant-garde, progressive, going into new territory, standing apart from the crowd. Again, it's that weird paradox in Aquarius, of wanting to be unique and then also, the collectivity kind of thing associated with it.

One other thought to maybe take this deep dive a little further. We mentioned that to really understand Aquarius, you have to include Leo. So therefore we bring up what's called, "**the Aquarian Dispensation.**" Maybe some of you in metaphysical circles have heard about the Aquarian Dispensation. This actually goes back to Egyptian times, and actually some say pre-Egyptian times. Where at that time in history Leo, was more in *ascendanc*. And so, you had elite groups, you had bloodlines, you had the family of the pharaoh, you had the original Brahmin cast, that would have had a different bloodline than other people. So you would have original royalty or these elite groups that had, because they had a different bloodline, they had two objectives: serve the people, but also modeled for humanity the best qualities that a fully authentic and complete human being

could be. Connected to divinity. They were spark of divinity. They knew they were gods and goddesses as it were, but they also knew that that would fall in to darkness, that the shadow of Leo would become incredibly dominant, the shadow of Leo of course being, "I'm god and you're not." You know, kind of false-class and false... "We're better than others" and so on... and separation. And well, we know that today with fake-celebrities, fake-royalty, and all of that, but they knew, the more evolved of those individuals knew, that there would come a time and they called it the Aquarian Dispensation. When **the program for infinity**, that only a few had, would be spread to the entirety of the human race. So therefore, this is one of the things that splits what have been called "New Age people," from more mainstream christianity, because mainstream christianity was "we're waiting for the return of Jesus," right. While the Aquarian transmission says that it's all of us, you know it's like all of us now have the program for infinity. We all have a Christ-consciousness connection. And we could even say at this point because we now see that both masculine and feminine is in all the twelve, we're actually looking at what's called "Christos-Sophia." So what would be the *female* version of what sounds like masculine-imagery of Aquarius? And it is put on the archetypally masculine side of the wheel. Air, very left brain, and very heady and the sign of scientists and so on. However, the female expression, which in our evolving view now, the version of the feminine that has been left out all too often, is the Sophic-version. Or in India called the Saraswati-version, which is really about knowledge, and art, and music. And it's NOT your Mother Mary stuff, it's something rather different. It's why they say Christos-Sophia, the inversion of the feminine

principle, that's happened in the last 5500 years.

So we, and I loved again, the fact that so many images of Aquarius now, are female images, as we're getting the goddess expression of it. I think there's a bit of Kuan Yin in there also, and we'll notice that with the fact that Jupiter in the sign of Aquarius will go into Pisces next, but it will actually have a journey into Pisces for a while, go back into Aquarius, and then fully in to Pisces. Anyway that's some of this dive into the way Aquarius has been seen, the different possible contents and hopefully we got into some of the essence of it.

Do you have some thoughts Mary, as far as what I might have left out, or some thoughts here where you'd like to maybe take this inquiry, where I haven't so far?

M- Well one of the things about Aquarius that I super appreciate is just *that* connection to the universal values. And I think that that higher-love, higher-meaning, higher-truth is something for the collective to come into in all of the archetypes, in terms of, like you said, 'Aquarius is both the leading edge and connected to consciousness.' To me, what that kind of says, is it's leading and bringing forward what is needed for consciousness to evolve to another level. And that would include all the other archetypes. So yeah, I mean I know they're all equal, all of the archetypes are equal, but I think Aquarius has a unique position here.

Totally,
yeah

And in fact, it's actually often, if you'll remember represented in our in-person circles, where when we make the wheel or if we give a diagram of the different archetypes of the masculine and the

different archetypes of the feminine, they all fall on to a four-fold structure, save one. So by the time we put this up on the board, or have a slide on it, "Oh where's Aquarius?" Well Aquarius is like on the outside, it can be anywhere it wants to be. It becomes the innovative leading-edge energy for all of them actually and So I think that's why it's rather easy, when you look at Aquarius to be able to easily see female and male expressions, it's definitely human. But that brings up the one of his shadows, which basically the detachment and the coldness and that seemed that's because it's not a feeling function sign so it's really having to do the universal ideals of what it is to be human, the version of our higher consciousness. And maybe that would be a good way to transition into talking about a sign in a mystery school utterly different from Aquarius, which which is that the Aquarian approach can actually seem to operate without even the need for a body, it represents the aspect of what it is to be in creation as an element of consciousness. So that in india would be called "the chit," it would in the in chit ananda. Aquarius would be part of the chit, the one reality when it manifests, it manifests into three. And one of the three is that it's aware, consciousness, the ground of awareness. But boy, when we get into Taurus, we get the extreme contrast. Where just as Aquarius is kind of up and out, it's from the earth-and-water dimension, and it's on a path of *evolution*, we could say Taurus is like, IF we had to pick one, it's the one that is most about *involution* – spirit-into-matter. Obviously, it's an earth sign but it is also in that self-interest or self-exploration category.

So what is Taurus about?

Well it's about exploring sensation, exploring pleasure, exploring what is possible for the body to experience for

its own sake, okay. So it's like an investigation of that, without judgment against it. And as I mentioned I think earlier, it is one of the mystery schools that I think has been least understood in modern times.

You know what is Taurus? I mean basically if we look at how about this list, lazy, stubborn, rigid, gluttony, attached to acquisition, security issues, resist change, addicted receivers, going up to the point of taking, indiscriminate receiving stuck on the material plane, strives toward cultural perception of beauty, narcissistic and so on. Actually all four of the self-interest ones can be put in that category in the spectrum somewhere of narcissism. I mean Aquarius of course, believes they're right. And of course Taurus believes their tastes are obviously the best you know but this actually stems from the original essence of the Taurus mystery school, and I take it back actually although it could go way further back I mean, I can give you some examples that have a way further back particularly the masculine version of Taurus, which is very little understood today, really except through the shadow expressions but more recently in Greece there was what was called "epicureanism." And it was actually a materialistic mystery school. It said basically "We don't need any metaphysics. We can actually have our enlightenment happen through our experience with our sensory body, with what it is to be incarnate in the body."

And so the epicureanism would say, "We are pursuing pleasure as long as possible, as deep as possible." And there is also a version of it, a set of instructions that we could translate today as kind of like a like a *moderation*, meaning that you don't avoid pleasure, but if there's something that takes you beyond

feeling good, don't do that, which is kind of like the opposite than a Scorpion. Where Taurus might say, well using a standard example. I'm not at all trying to say Taurus is about this *exact* this example. But let's say two glasses of really well-made high-end wine feels good, but a third glass is a massive headache. The Taurus approach would be never to do that. Well, Scorpio might say, "No my job is to see what four or five are like, to go to the edge, and beyond." But, Taurus is moderate, but not afraid of exploring pleasure and enjoyment for its own sake, and do you have the book in front of you? Do you want to read it, or shall I read? Why don't you read the quote?

Thank you:

Ancient Beauty as it were, shall pour over the land, ancient aboriginal, primal beauty, Beauty that shall stop the mind, beauty from all past time blended into the now, Beauty of unprecedented splendor shall flow across the land, Primordial Beauty has always been with us, only now are we prepared to see, to be..."

And to be is such a beautiful part of that, because Taurus is being present And it just reminds me when I look at something incredibly beautiful, like a landscape that's exactly where it takes me in that state of awe, silence and presence. And I really understand more fully now that that is Taurus that sensation, not just being in the body, to experience pleasure, but being in that pure state of of light, when you connect

D-yeah it's very it's actually really similar to the three primary characteristics of the pre-patriarchal Aphrodite. One of which was to be an expert at beauty and aesthetics. But it was not and this is so incredibly important to understand, that original centered on self, self-exploration thing

was there where she would experience it within herself. Beauty and aesthetics and set those standards with from her own experience. So therefore, it was not trying to correspond to a cultural image of beauty, it was not attempting to turn on the men, there was no other motive other than the appreciation and savoring of that capacity to appreciate beauty and aesthetics and knowing basically knowing what feeling not I shouldn't say knowing, experiencing and actually discriminating, what's good what is of the good what is of the beauty way, the other characteristics attributed to that goddess and to that archetypal expression had to do with personal intimacy but not intimacy in a householder sense.

It wasn't intimacy to bring kids in, it wasn't intimacy to satisfy a marriage well it was intimacy as art, celebrating intimacy something worth having for its own sake and I'm not just talking about sex. I mean there's the intimacy. Well the word "in" is in there right right And then there's the receiving part and clearly one can see how the over-identification and the addiction could come there, but we we tend to forget, and this is such a big feature of a lot of the sessions I do. There'll be an individual who does not *even* understand that being a good receiver, and I do not mean an indiscriminate receiver, *because* part of the definition is to know what's good, but to be a receiver, a good receiver, is a gift to a giver. The best thing you can possibly give to somebody who's legitimately a giver, is to *be a good receiver*, and that's not taking, it's actually a way of valuing the giver by being open to receiving. And boy I'll tell you this, all even more than the giver archetypes, it's so common in our current world to not understand this. I think you have to keep earning the capacity to receive or the willingness to receive. And Taurus

reminds us that just being present, and having that aesthetic sense and valuing receiving and healthy receivership. Your point there is really well taken, that time It's about "being" not "doing" and one can see then after a time, how judgments can come in. Many of those judgments about the shadow-side of Taurus are, I mean every one of these you can see how this could develop if the essence of Taurus is to go deeply into something as long as possible, as deep as possible, and in moderation. Well then, why would you want to change? I mean, why would you want to change to something entirely different. If you find something good, you just go into it more deeply, and you stay with it longer. So that then, after a time, becomes an instinctual habit that can be judged as being unwilling to change, or being lazy, which I do not think have has anything whatsoever to do with the essence of the Taurus Mystery School

Fascinating thing is, if you look at it as a revolutionary force, they're actually, particularly for men, there has been more allowance for Aquarius. Particularly since the advent of science and technology, more avenue for Aquarius. But Taurus, there's a lot of judgment against this. A lot of misunderstanding about it, to just be able to savor and enjoy what it is to be a human being in a body. And we've said this for years in school, which is the Garden of Eden *without* the fall, the ability to experience the abundance, the cornucopia of the garden, *without* having to prove it, or without being guilty about it, or the fall radically changed that. So to build a new world, to build a new garden planet is the objective here. Now what else do we want to... yes, so you have a you have more Taurus than me. Yeah,

I do have the Taurus job in the Capricorn tribe. So it's sort of that Taurian appreciation of different forms of knowledge in history, but that's not the same as having Venus in Taurus, or having Taurus Rising, or Taurus Moon. So, I'm sure you have a few other things you might want to say about Taurus here in our deep dive.

M- What I would offer is because I had a wounded Taurus Moon, I've gotten to kind of learn from that starting point, how to rejuvenate some of what was lost in the collective with Taurus. And a lot of that has been reclaiming your own sensual-self, the second chakra, reclaiming, clearing distortions and guilt and shame that our culture has put on to that. Assisting in creating heaven on earth, and reconnecting to this planet as a living being, as part of us, as part of that connectivity, as part of the deep love that comes up through us from the subliminal realm. Those are all such powerful things, that I had no awareness on coming onto this planet. And, a lot of shamanic astrology has empowered me to really investigate, step into, incorporate a lot of this into my own life. And to fully "be," when I lived in a culture that was totally about "doing," and I had to cop to the fact that I was addicted to doing. So living in the moment, and appreciating without fear of change, the ever-changing dynamics of nature. To me, Taurus is the ability to love all stages and aspects of love, not just the spring and the blossoming, but all of it, because they're all equally valuable in this great cycle of life, once you realize that it's a cycle that comes back, renews.

D-So it's kind of like a Leo's gift to Aquarius is to keep reminding Aquarius of the sovereignty of the self, and not the surrender into fake unity or the Borg.

Well actually, for Taurus the contribution there of Scorpio really, to give it permission to really be in the world, that there's nothing wrong with being physical, with being in the body. And for the pleasure and the ecstasy of that experience. So they both contribute to each other.

We did Scorpio in a previous one, so you can maybe go back and hear what we had to say about Scorpio. We did not do Leo, we'll do that, but the reason why we wanted to talk about these two today, was because of this very unique and unusual situation that was happening in 2021, of Uranus, and Uranus has characteristics that are in many ways similar to Aquarius, in the sign that it's *square* to, Taurus. So we have to remember, there is a 90° angle, a square between these two.

So in conventional, ordinary astrology, they're in contrast, there's some kind of crisis between the two of them. And they have what we on a bad day might be considered to be, some kind of a conflict. Our job is to synthesize these energies, and now, to have Uranian, revolutionary, innovative, avant-garde, leading-edge, unique, ahead-of-time imagery in the sign of Taurus.

It's like you got to bring the innovation into the earth-dimension, into our experience of the body, into the experience of the earth herself. And I believe you were one of the individuals that noticed, and I thought it was a tremendous insight, that the new emerging exponents of Terrain Theory like Dr. Zach Bush, and a whole host of others that are out there, are to me wonderful expressions of this Uranian in Taurus thing, that's going to be still present for years now— *because* Uranus stays in a sign for seven years. Bringing like innovation, new-science discoveries into something that's valuing the entire biome, the environment that we're in completely revolutionizing and

overthrowing in a revolution, “the germs theory,” that makes us be afraid of life. I mean. I think that's part of what Uranus in Taurus is about.

And then we have the Saturn in Aquarius, the dark side of which, the control side of it is trying to capture Aquarius into digital or into transhumanism. I mean in my opinion here, right now, which is the hubris really, of Aquarius you see, and Saturn when it is in Aquarius is loaded with the hubris, that we don't have to be organic, we don't have to be even in a body, we don't have to be human. And that would be the pretension and the hubris of transhumanism. We don't even need to die. Well, Taurus and Scorpio would suggest that one of the... and the shamanism the whole path of shamanism and most legitimate spiritual traditions see that the deathing and birthing are part of the *same* thing, part of the eternal return, to be afraid of death is as far as I'm concerned, for these transhumanists are, they're like I mean like how many of them go into nature? They don't, they wouldn't even care if we became a mono-species and so, the only thing we knew was just other humans, and our minds and our technology. So this will become in this contrast between Taurus and Uranus, Saturn in Aquarius, but then Uranus in Taurus, the most profound investigation and inquiry over these next years. **This is going to be huge in 2021.** So what kind of a planet do we want to have? What kind of a human society do we want to have? Unity in diversity, what does that actually look like? There's a togetherness, but a celebration of our uniqueness. And this goes all the way back to what I thought in the late '60s, was going to be something that would win out. I mean, if I could look at it *that* way, in our own arrogance at that time, and thinking our views were the right

ones. But it was the thing that actually was the foundation of Shamanic Astrology, “Be your archetype.” “Go beyond the cultural programming,” “Find your place on the wheel. And it's not like everybody else.” So be your archetype was, and then to discover what that is. And that's the function of our school, to help people find out not only what their archetypes are, but what their mission and purpose statement in life is. So we are at a crossroads. I mean the different directions the world can take. And our job is, our commitment really is toward the freedom to investigate what is it, really to be human right. I mean, well I made a choice. I mean I think people should have the freedom. If they want to live forever as a computer chip, well they can have the freedom to do that. But, I don't want them forcing me to. So, I mean, I think privacy, I think having our own individual reality, my body, my choice and so on, are important Aquarian concepts. And that's the liberty part of it. In fact, I think that's one thing that both Taurus and Aquarius could agree about – the freedom, the autonomy, but also the sanctity of our physical experience. The value of what it is having a body and having nature and having beauty, and having personal intimacy. I mean, I do see here as we're talking Mary, there is some quality of intimacy that is possible on a Zoom call. Some quality of intimacy that can be transmitted to people who are hearing one of these presentations. But it pales to what can happen in a circle of living beings sharing connection with their hearts and togetherness, and to be able to see and feel the closeness of physical presence with eyes and heart. We do the best we can with this right now, and since we're doing this right before New Year's. I sure, I'm not interested in living on a planet where everybody is in masks and social distancing. I mean it

doesn't make any sense to me whatsoever. Maybe some people like that. Yeah that's kind of the weird thing you know. I just have to bring this up because we're all different. I am a Libra rising and I know you have a lot of Taurus and Scorpio and those are all very personal. They all like connection, they like body stuff.

But the people that I've had the easiest time this year, I mean there may be exceptions to this, but the people who have had the easiest time among my clientele in 2020, has been the people with lots of Aquarius.

So "Well, I love doing virtual. I didn't want to see anybody anyway, I like my own space. I like being alone, I don't want anybody to touch me."

So I mean they, some of them, can actually really have breakthroughs in time like now, but please don't impose that on everybody So that's my hope. How about you?

M- Well, I keep asking the question at this split in the road, like you say, there's two different ways it could go. But, would Great Mystery confirm that they're both authentic expressions of these archetypes. When I asked it *that* way, I don't think they both would be considered by Great Mystery to be authentic expressions *because* they are losing I think some of the essence of what Taurus and Aquarius are.

So that's kind of my saving grace. And I'll kind of end on that note. I know it could go one way for a while, swing back the other way for a while, be split in two directions for some populations on the planet – not all. But truly in my heart, I think Great Mystery's calling the shots. And she's had these 12 expressions, these beautiful expressions with masculine and feminine versions as 24-dynamic expressions of herself.

And I would think she'd opt to keep the essence of those.

D-And kind of as a final thought here, when I've given talks that are somewhere in this category, talking about these issues. There are those that will say, "Please Daniel, don't see it as either this or that, but rather, is there some kind of *synthesis* between... (I'm now projecting) far greater progressive possibilities" of a new Saturn with Aquarius, basically where Aquarius is truly *revised* in a way similar to Rudhyar, a different version of Saturn in Aquarius, the Planetaryization of Consciousness. Unity in diversity and how having those thoughts and ideals synthesize with these new innovations in the biome in the earth, the rejuvenation of the planets. And then that even includes all the ideas around free energy, the new technologies that can be actually used for the benefit of the whole planet, and all its peoples. So there's some kind of merging between the two, I think is one of the things we certainly advocate for here.

And then to be try to remember to be clear that Aquarius is not the Borg, I'm sorry and it's not transhumanism. That's anti-human, I have to say it, but anyway here we are again, it was tried once before during the mythic Atlantean time right, And how did that turn out? So let's advocate a different kind of new earth here at this point. And as we go through the next year in the school, there's going to be many many more times to tune into this evolution, hopefully not devolution of the essence of Taurus and the essence of Aquarius.

And thanks for listening. And we are definitely open for your feedback on further inquiry and into these really important issues. Stay tuned for next month's Vlogcast, which at this moment

I don't know for sure what it'll be about.
We shall see.

Thank you Daniel, this has really been a lot of fun, and if you know looking back to the first question I asked you earlier today, where I was reading that the purpose of being human is to return to restore the original state of consciousness, which it just keeps playing over and over again for me, that the new emerging essences of our archetypes are really doing that it's bringing us back to a human form that is imbued with divine grace.

D- And as you know from what has been part of the investigation and the Renaissance of the sacred work that has happened in the school and my own research. It is my contention that for 300,000 years, I mean before the things that happened about 5K, 55500 years ago, humans global humanity was connected to the deeper values of heart and soul, that's in our DNA. Way more in our DNA than what's happened more recently. So sometimes going forward requires first a renewal. And a renewal is not as we normally think of as development in progress. Renewal is taking the great stuff from the past.

M- Yes

D- Remembering who we really are.

M-I think it's still out there. I think shaman already know how to do this. And energy healers know how to work at these higher levels of consciousness. And my guess is well, it will become more mainstream and that will be a really beautiful thing
Anyway Happy new year
Happy New Year.

D-Happy new year indeed. Thanks
Mary all right talk to you again soon.