

*We acknowledge the Ancient Ones,
the greater Shamanic Council of Light,
Hermes both Trismagistas and Sashit Lady
of the Measuring Cord,
“As above so below, as within so without”
We acknowledge Imhotep,
architect of the cosmos,
May the Earth be the mirror of Heaven
We acknowledge the sacred order of the
Magi and all throughout history who knew,
like now, a Turning of the Ages
We acknowledge the master builders of
Gobekli Tepe,
and the great shining ones at Challenge,
the courage and knowledge of the
Polynesian wayfinders,
traversing the great oceans
We acknowledge the prophetic traditions of
Ezekiel and Daniel,
The traditions of Babylon,
The Merlin and the Round Table,
The calendric wizardry of the Maya and the
Venus teachings from Mesoamerica,
The Jupiter teachings originating in China
and the Vedic lunar mansion traditions,
The Babylonian
and Sumerian Sidereal zodiacs,
The brilliant Hellenistic invention of the
seasonal zodiac,
The Neolithic peoples around the planet,
some still today honoring the sacred
connection between the land and the Sky,
In Ireland who created a time of two
thousand years of peace,
the builders of New Grange.
My teachers that are not in human form
Mount Shasta,
the Grandfather Rock
at the Wonderland of Rocks
and Joshua Tree
Mount Haleakala on Maui,
the Fishlake Valley,
Herophany and the sacred landscapes
around the planet,
The Astrosophy of Rudolph Steiner and the
esoteric astrology of DK and Tibetan,*

*Both presaging the Shamanic Astrology
paradigm, and particularly the archetypal
visions of CJ Jung and the cosmology of my
mentor Dane Rudyhar.
For these and more we give thanks*

Hi everybody. Here we are again in another month of our monthly vlogcasts that we try to do around the time of the FULL Moon. And I'm here today again to explore the Mystery Schools with our president, Mary Kern. And I'm delighted to also have with us today, my wife Lynn. And they'll both be in a dialogue with me as we go through the Cancer Mystery School. And this is the last of twelve. So we will have gone through all of them over this past year. And the purpose of this exploration is to imagine here, at the Turning of the Ages, how it would have been for the Merlin, or how it would have been for the different people at the Turning of Ages. What they would be faced with, which was to be simultaneously aware of what was great about what happened before, what is coming in from the future to now, and then honestly dealing with what the reality is at the present time.

So it's like taking into account all three and then, with that as our inspiration, we're going to be looking into the *essence* of this Mystery School, I mean forever... I mean that's there is going to be essential qualities of Cancer throughout history. And then, once we've established that as a foundation, then we will explore most importantly, the different content over the different time periods in history. And that will include a visionary exercise to imagine how we can see it in the future, how we can we evolve this mystery school into the next ages, in the upcoming ages. And so again, the emphasis is on being able to sense into, and to actually explore, also philosophically and historically that Cancer as an essence, as a Mystery School. Remember, we're not

talking about Sun signs now. You know the mystery school Cancer does have an *essence* and it does have a variety of different possible contents. And I think this is one of the ones that certainly it's worth having only our attention on this one, because it's such an important one in the continuity of a culture throughout the ages. And so, a good starting point here would be to look at where it fits in with the other Mystery Schools. And in our school, we can, we will separate the 12 into primarily two categories.

And the first one I want to discuss is the modality, which is the division of the twelve into three groups. And in many forms of astrology, this would be called, the **cardinal** signs, and we've already gone through Aries and Libra and Capricorn, and now we have the fourth of them. And in our language in the school, we would call this "the householder" modality. And actually we have another phrase, which is "culture bearer," and that was actually something that Lynn brought to my attention, because she said that a lot of people don't know what in the world it means, "householder."

So the "culture bearer" part of it is, I think important to put in there too, *because* these are the four that form the foundation of how cultures will have a continuity from past, to the present, to future. They're the ones that have to do with family, the ones with mothering, parenting, with family structure, with how that goes from one generation to the next. Very very different than the "in-service to spirit" ones, which we've already talked about all of them, and the ones that are associated with "self-interest." And I thought it was particularly interesting, I'll also mention, now that we are in the final half-day of the season of Cancer, I mean right now, the Sun is about 29½° Cancer, and Mercury is in Cancer. So,

we are in the still in the Cancer Season. So I thought it would be good that this would be the last one we explore. In the future, these monthly vlog casts will be on plenty of other subjects, but now we've gone through all the different Mystery Schools. And I also thought it was interesting that too, to have Mary here to dialogue about this because of course, she is a family-householder. She has... how many children do you have? Remind us.

M - Three, three children.

D – Well, Lynn has a big family: four brothers and four half-brothers, right, so she's the only female in that whole brood. And she's well aware of how family structure works over here. So, I think this will be the most useful dialogue, after we establish the rest of this foundation.

So we put it in the modality of "householder, culture-bearer," but we also see it through its element, water. And of the three water Mystery Schools, this way more resembles Pisces than it does Scorpio. Scorpio being a "self-interest" one, and it's about your *own* feelings, your *own* emotions, your *own* internal states of the feeling function. Water is *feeling* function. Well, Cancer and Pisces are "giver-expressions" of the feeling function. It might be useful to describe the fundamental difference between the Cancerian version and the Piscean version. The Cancerian version is *personal*, but it's a *hierarchical-personal*, *vertical-personal*. So it's how to have responsible, loving nourishment over a period of time, to parent and child; student and teacher; therapist and client. And I'm looking at that as vertical. And that's for example, different than Libra, which Libra-Aries, which is horizontal. So it applies to *authentic* hierarchy, that role, that

relationship that a parent or a teacher has to their children or their students and so on.

Pisces on the other hand, is *transpersonal*, it applies to everything – all life and all people. It's not designated just to your own kids or your own clan, or your own family. Maybe one other distinction that it would be useful to discuss here, would be the distinction between Cancer and Virgo. And the reason for that is, because associated very strongly with Cancer are lots of concepts around mothering. You know providing nourishment. And on the Wheel of Life, among all the Mystery Schools, Virgo and Cancer have a strong connection to everything we might think of about mother. But Cancer is *personal* mother - *my* parents, *my* clan, *my* tribe, *my* country, and so on. While Virgo is Earth Mother herself. It's Gaia herself, and it's not personal. But they both are mother concepts, and over the years I've noticed that women who have lots of Virgo and Cancer, you know they got it all. It's all like mother-stuff, big time. Also, let's make a distinction here that many many many people are "family householders," for whatever reason: cultural or family lineage or whatever, men or women have families, they may at certain point in their life be a parent or have children, but that doesn't necessarily mean that they're identified very strongly with these archetypes. So that's the very important thing to remember here. I think that... oh just maybe, this would be a good time to give our *shortest* definition in **the school of Cancer**. And that has to do with, we can say "It's the essence of the Mystery School: How to provide nourishment in a responsible and long enough way for the seed to grow to its maturity." And so, that could apply to a parent and child; apply to a teacher and a student; therapist and client. So therefore built into that is to have an awareness of when enough is enough, you

know. Like when the maturity actually takes place. And, we'll see as we continue this discussion how the different content has changed in different time periods, and even today in different parts of the world, and in different phases of life. Right and so that's an important part of our conversation. Any thoughts from you two so far on what I've been introducing?

M - I would just say that I think everybody relates to Cancer, whether they have it or not, because we've all either had a mother or been a mother, and we know the deep comfort that comes from being nurtured. And so, I would just say, "tune in to those kinds of feelings as we talk about this and know that that is part of the essence of Cancer, that's *always* been around. Even though different cultures have given it a different responsibilities and different limitations." And I know that's what you want to talk a little bit about now.

D- Oh my gosh, yes! And the flavor of that, the essence of that, is probably of all the different expressions of the feminine principle, it's the one most recognized by most everybody. I mean that's the first thing people think of

L - And especially in the Philippines. Boy, when Daniel and I got married, we were like pressured for many years like where are your kids? Where are your half-breeds and all that. And when I tell them, "We're not sure." So the people here like, "What!?" And it's like a blank wheel's not turning. "What did she say?" They can't hear it, they ask you again.

D - It's like the first question. In fact it's a novelty if I meet somebody here and they don't ask that first. I mean I even had an experience when I was in Ireland and it happened to be a taxi driver who was from

the Philippines, and we were talking about where I was from, "I'm actually here visiting from the Philippines."

"Oh, how many kids do you have?"

L - And so many people were asking us and pressuring us, that I actually considered saying, "Oh we try, but I can't have kids," because they were making me feel guilty, selfish and all that, but like it's just funny.

D - Yeah it's kind of like it's really hard to do shamanic astrology in the Philippines, unless you have the overarching archetype for the whole thing, being Cancer. Yeah it's very very interesting indeed

L - Oh, talking about the hierarchy, you were mentioning. The thing is here, when Daniel first came to the Philippines there's a hierarchy. There's the Elders. the older people and the younger. And everyone was carrying things for Daniel like, "Give me your grocery bag, I'll carry this for you,"

D - And I was like "What are you doing? I can do it on my own."

L - And the younger guys were like, "Well, how come he doesn't want... we're carrying the things for the elders." And I had to explain to him that that's how it is here

D - Yeah right, they don't do it anymore. Yeah they learn, they learn and sometimes I wish they would, right, I know, we'll show you, right...

I want to actually jump into this now, now that we got a sense of the essence. One of my greater interests is to look into ancient history. And I have a particular interest in the gatherer-hunter cultures, the aboriginal cultures. I've recently become quite a fan of the works of a writer called Robert Lawler, who writes a great detail about what he

discovered in Tasmania, and Australia among the Tamil people in southern India. His views are, I thought they just really put it together a lot for me about how it used to be.

So that in those cultures, I mean we're talking about way before 5500 years ago, and still existing until recent times in certain parts of the world. That the way the culture was set up is that a child after their birth, for the first 6 - 7 years, were like joined-at-the-hip with the mother. There was no separation between the child and the mother. It was such unbelievable nurturing. But then, there was a rite of passage, that happened at around age 6 or 7, where the child was absolutely separated from the mother, which was an initiation - challenging certainly for the child, but you can imagine how difficult that would be with the mother. And then, what would happen at that point is the child would discover that all the women, all the families in their clan were their parents. And it's quite interesting, and I mean, really I think that's a rite of passage that we don't have, very seldom have right, and it was probably very good for that, for them in that sense. And I think those rites of passage were a main feature of these original cultures. And then at 14 or 15, then there would be other rites of passage, where the boy would become a man by doing his walkabout, or the girl would be separated from the other boys at that point, because the boys and the girls were exploring and experimenting and playing together. Apparently according to Robert and his understanding of the aboriginal culture, one of the biggest games the boys and girls had before their puberty was to catch their parents making love. You know they just love to be able to see that and, "Oh what are they doing, let's sneak up on them." you know. And then beyond 14 or 15, of course would be completely

different And then they had other rites of passage, when you would come into your elder, and things like that. So a very different content for Cancer as you can well see.

And then, I remember then in more recent times in my own family and this was more of a feature of maybe the culture of 1955 to 1975. My parents when, I have two brothers, no sisters, and I was the oldest. And my parents attitude at that time, was when you were 17 or 18, "Get them out of here, and we don't want them taking care of us when we get old." I mean it was a completely opposite kind of experience, and that was just a flavor of that particular time frame and based on that generation. And Lynn and I have had this discussion a lot, you know it's not like I'm trying to be a champion of that approach. and I can also be very critical of some of the things we experience here.

L - Oh here, the kids stay with the parents until they get married, or until they can afford having their own house. Otherwise the wife moves in or whatever, or the guy moves in the wife's house.

D - Or individuation can be, you're in the house next door as we've discovered.

L -So, not always by force. Sometimes the the kids choose the house near the parents, right.

D - That's right, that's right. And then that gets into something that not just in this culture, but ever since there's been big agriculture, the agricultural civilizations, where you started needing more and more kids to work the land. And so, then it's very different than in the hunter-gatherer times, when the family was kept small because

you're moving around all the time, and you didn't need 7, 8, 9, 10 kids to work the fields

So, there's other reasons for the expansion of the size and families and so that's one that's we've seen historically. Then there's other reason's Catholicism, where here, so many people are in the city, and there's still a whole bunch of people of course that are agricultural. But here then, the Catholic church has a big hand in it, like 7, 8, 9, 10 kids. Well your kids become your possession, and when you have individuals that maybe are poor, what is their wealth? In their children right, and then the children are there. Well here, where the kids go overseas and what do they do?

L - Oh it's common actually, it's not just the Philippines, it's Thais, the Indians. When I work abroad, the more Asian countries you work abroad and send money to your relatives, to your family every month.

D - And it even happens among the poor here, they're making money to support their parents, or their family right. So the content here is a lot different than it would be in the aboriginal cultures and certainly different than in 1955-to-1975 America, the different content.

Now what I've noticed is that in places of the so-called "advanced world," so-called, like U.S., Europe and so on, Australia and New Zealand and so on, that how this operates is really strongly by archetype. So, I've had plenty of clients that are primarily Cancer-types and they basically behave more like the way we described them Philipinos.

Yeah, so at its worst, the shadow side of that is parents believe they own their children, And it becomes extremely difficult to individuate. And that's something I want

to talk about as we go through, it's the shadow really at Cancer

L - I think, it's also when the parent makes the kids the extension of what they weren't able to achieve, or what they wanted to do, so the kids have to, if there's any way... anyway extension right

D - And the part of that though, is that "they're there for us; the kids are there for us."

L - It's both ways, the kid, the parents are. . . it's a co-dependency,

D - It's the hierarchical or the vertical codependency, which can show up actually not just in family structure, but in some of the other applications. You know, teacher-and-student, therapist-and-client, where you don't want to lose your job. It's like the teacher that needs the students, more than the students need the teacher. The therapist who's so identified with their problem-clients that they will not allow them to actually graduate.

Those factors also go into the shadow of Cancer, when to know when the maturity has been reached. And Mary in our school, in the Timeline material, there are those very specific Saturn cycles, which are about the timings to do the individuation. To move it to another level, I can tell a personal story in my own case, despite my parents attitude, "Get them out of here." My mother still wanted to control what I did, and I sometimes would bring a girlfriend home, and I would try to introduce the girl or the young woman to my mom, and that kind of thing. And it's like there was never any approval of any of it, it was such an interference really. And I actually at that point, and I'm not saying you all need to do this, but what I had to do at that point, I actually ended up telling my

mother, "I don't have anything more to do with you." I just drew the line in the sand, and while a year-and-a-half later, I wasn't employing that, but I don't know if she ever got over it. I understood why I had to do that, and it was really important thing for me to do that, to take that stance of individuation.

Of course I'm a Saturn-Venus person and so that was one of the things I had to do for myself. The most extreme version of this is found in a saying of Jesus in the Christian bible, where at a certain point he tells the disciples, "Your parents are not your parents, your family is not your family..." And now, that can actually be over-literalized you know. That's not what was meant by that. It's just time to shift the level to something different, you know that you change hierarchies, a change of hierarchy. And some people need to do it more dramatically or drastically than others. Boy have I had experiences along those lines with your mother.

L - Well, at least in the west there's still the choice, here it's a given. Before you marry someone, you have to introduce to the parents, otherwise, it's like, no respect. So I had to do that with him and my dad.

D - Yeah, they had a hard time with that one at first. Not your mother, but your dad yeah. And then the expectation that of course, that once you're married, then the mother goes along with it. Part of the household, that kind of thing.

L - Yeah, well it's a good thing that you were older than the mother in law.

D - Right.

L - The hierarchy worked in the good sense.

D- Yeah, you taught me a great song about that...

You know that my mother is my mother ...

L - Oh, right, I don't know if you can remember, "I'm my own grandpa..." yes

D - Right it's a whole chain of things where you go through these connections and then you find out that ...

Yeah, do you know how to sing ...?

L - No, it's long. If there's time later, okay.

D - So yes, it all depends on your family origin, it depends on the expectations of the culture, but I see more like archetypes. So often among members of these so-called "advanced" cultures, somebody could legitimately have a phase of life where they have kids. And of course, they do that in a good way, but their primary archetypes may not be to be a mother, or to be a father. Or you can have plenty of men who maybe are trained to be warriors, or to be something other than a parent, but they find that they find themselves, in that role. And there are plenty of men that really their legitimate thing is to be *more* nurturing than the woman they married. So there's a variety of different possibilities there, and just as in all of our explorations within this paradigm, it's the archetype itself. And a full understanding of the *essence* of the Mystery School is actually more important than other another. . . other than aspects, or any the rest of it. It's archetype-driven if you really get what the *essence* of that particular mystery school is.

Why don't we at this point, Mary, let's illustrate it with some of the images and maybe that will spark some more interesting dialogue here.

M - I can do that. Hang on one second ...

D - You know, kind of like one of the things I meant there, is that many people who do not have kids, even if there is cultural pressure on it, maybe your life purpose does not include that, and to be able to say that very clearly, and to know that that's okay.

A woman's identity need not only be that she's a mother, or that I thought that a man, that he must be a father you know. We have a wide range of different possibilities, and it's also natural to find yourself in a situation with family, and then how you orient yourself toward it.

Some people, when their kids become 18 or 19 or 20, they're, oh man, they can't wait to have empty nest. And then and then others it's like, "I don't know what to do. I mean if they're gone. Who am I?"

You know, and then you have the really most extreme example of the shadow of Cancer the 80-year old mother is saying always talking about her 60-year old baby

M - We are up . . . that was difficult I apologize.

D - Okay, no that's all right. Okay, we're keeping the dialogue going here. So this was actually the title of our presentation today, "Cancer the Mystery School: God and Goddess." But one of the interesting ways to sort of get a texture and a feel for it are from the Shamanic Astrology Divination Card Deck, and in the card deck. There are actually three different cards for Cancer, the Mystery School, the God and the Goddess. And the one you have up here first is the Goddesses and so this was our artist Roy Purcell, who created an image for the Cancer Goddess right and this is just one different version. You can have many different images for it, but the Goddess

Cancer is the one who provides a variety of different nourishments for her family, and for her clan and for her community. This actually this card actually even has some of the flavor of Virgo in it, the way of providing food and nourishment for her family.

M - Let's see . . .

D - And then here we have the Gods, and here we have the happy family with the nurturing father, who's loving the wife. And again, there's the happy kids and one of the ways that this actually blends with something, like our understanding of Leo is that the ideal here really, is that the kids are feeling safe to fully be kids. So they have the nourishment, they feel safe, they're not controlled, they're not over-smothered and they're not forced to be something that's not just their own spontaneous creative selves you know when they're kids. And I love the way this card captures that imagery, the happy family with the loving, nurturing dad and the happy mom and the kids are just. Wow, they're just having fun being kids.

M - I want to add something I want to add that my partner has Cancer, and he doesn't have a family. He didn't have children, but he does nourish me, and he is a landscape designer, he nourishes tons of plants. The animals in this house are like magnetized to his lap the minute he comes home, and the cat waits at the curb for his car to drive up at the end of the day. So as a nurturer, he just effervesces with that very nurturing energy that is picked up in so many ways, even though he doesn't have children. So I just want to point that out because it's not always about the family and the children, but definitely nurturing.

D - One thing I want to add here is that in the early years of the school, and of the development of the paradigm, I was specializing a lot in the non-traditional expressions of the masculine and the feminine, because the ones that were not actually oriented toward, the culture-bearer stuff. So that's what I put a lot of focus on. And I tended to. Until some said, "this to me, devaluea the culture of heroines," like Cancer right. And over the years I've come to recognize that even within the framework of hierarchical patriarchy, and the structure that we've been born into, in most of the world, that there can be a person, a male for example, who is a parent and is doing a great Cancer thing with a great deal of nobility, with a great deal of heart. It's not necessarily our caricature, which I sometimes call, I'm sorry if I'm offending anybody by saying this but the "Mormon husband," right, who is the captain-of-industry, who is making large amounts of money, has seven or eight kids and is considered a good dad, but hasn't been seen to talk to the wife in five years. So it's like a completely role-oriented thing within the framework of patriarchy. I'm not talking, I'm actually talking about like your example there. Where the individual has a great sense of nobility, and heartfelt purpose within Cancer. And many men do that and happen to have married women who are Amazons or women who were Priestesses or women who were Free-Spirit Eccentrics, right. And so he then becomes the house husband as it were. And is actually doing that in a brilliant and beautiful way. So, there can be nobility just same thing with Aries, and in Libra, and the Capricorn.

So it's important to actually say that we're not like denigrating the way in which some men and women will play out the role that has been assigned to them, actually by the nature of the time we're in. But they do it

with a great deal of heart, and ability, and goodness you know, so that's important to recognize.

L - Yeah, for me personally, or here in the Philippines, I have had been helped by a lot of Cancer-type men: the clown who made all of us kids laugh; the chef who gave us good food, men and who didn't necessarily have kids or the teacher with no kids, but he treated the students like they were his own, right

M - I think Cancer is so beautiful in its ability to recognize vulnerability and step in and protect and step in and make safe space for, I think that's still another really big characteristic. I mean all of us were vulnerable as newborns, and without that Cancer energy, we probably would have had a lot less chance of surviving. So I think it's really important to the culture and in all the ways that it expresses. And even as adults, we fall into periods in our life where we become vulnerable, and it's aloft. And the Cancer that will step in and hold us up and help us regroup

D - There's another interesting element here that I've noticed with a lot of in my work with clients, that in *some* families, parents, who are really not either archetypally or by lineage, prepared to be parents, can actually be gifted with a Cancer-Moon boy or girl, and actually that's a situation where actually the child knows more about providing nourishment than the parents.

And so, then actually the child is resonating with the uncertainty of the parent and wants to help them. That can happen with Capricorn Moon also. That happened for me too, but with the Capricorn Moon. But this is very often, he's gifted with a child but then the problem that can happen there is if they don't individuate, you know. So

that basically they become so hooked in to being the provider, the one who takes care of the parents – that actually they end up maybe in later years, it falls to them to actually then be the provider, and the support for their parents. But actually, it might be time for them to move on to something else that's a Cancer Moon kind of thing right.

Cancer Rising would be a little bit different, where it may actually truly be your life-purpose theme to take care of your ailing parents or a sibling. Here we have the Mystery School itself - **nourishment from home and community** and could say *to home community*. So it's the way to have healthy, really nourishing family structure, plan/structure, cultural, having the culture work. And even the people that are applying Cancer to their business or to their organization, it's to have it operate like a healthy family. You know, where there is a feeling of caring and nourishment, that even if you're the one running it, that they feel like they're in a healthy family. There's **the right use of hierarchy** there. That's different than a dictatorial leader. So this is someone who really cares about those that are working *for* them or working *with* them.

M - I would add to that now, having had the experience of working in a corporation that was fairly small, but was very nurturing. People didn't leave, people didn't want to leave, because they felt that community and felt that nurturing. And then comparing that to working for a corporation that was based on military structure, where there were just boundaries everywhere, and rules everywhere. And my creativity suffered hugely. I think one is one is very right-brained; the other is very left-brained. And of course, Cancer as a water sign is right-brained, so yeah that's how the energy,

D - I mean a wonderful Cancerian manager is going to be able to tune in to the unique gifts of the people that are working for them and to be able to nurture that. So it's a rare thing to find, particularly in the way that corporate structure has tended to move in more recent times, which tends to be more the shadow of Capricorn. But boy those two can really cooperate with each other

Yeah, the Cancer challenges right, giving *unwanted* advice; tries to take care of everyone; family relationships often determine their self-identity; insular, limited by cultural identity; "smother mothers," control their children and others, lacking self-care,; giving-to-get. These are the keywords that come from our handbook and from our courses. And so, you all have that as a reference when you watch this. Since this is good here. "Cancer has compassionate ability to initiate activities that serve a greater purpose for family and community." Yeah, so that's all good stuff

So we could actually move this, I'm wondering if there's anything else about content. I think we've established the different time-periods in history with matrilineal, patrilineal, hunter-gatherer, agricultural, the herdsmen, the different ways of life, the city dwellers and so on... will have different content for how to make Cancer work from one generation to the next.

And that is one of the ingredients of the Culture-Bearer signs in that modality, which is that it's "concerned about the perpetuity, the connection between what was before, now and going into the future." Cancer and Capricorn share this. It's if you look at it from an idealistic perspective, it's like the native Americans would say, "We make no decision, save for the benefit of the generations to follow. And we do honor the

traditions and what was good from the past."

And so, this actually brings up a word that is usually and often given to Cancer, which is "**sentimental**" or "nostalgic." and things like that, but there's a difference between sentiment and sentimental. So, if you're sentimental you can be captured by what happened before, as if it was some Golden Age that never really existed then. And sometimes the conservative approach, fundamentalist approach is idealizing, "Oh it was perfect in 1955."

You know "If we could only have that again," completely losing track that there was massive shadow that was existing at that point that represented recognizing that ... but what are you laughing at?

L - I just remember, since you were talking about sentimental, you know Philippine's like a Cancer country, and a few years ago we were renting a house, and they were singing all 1980s songs. Because they were so attached to those songs, we had to hear them every day.

D - Yeah, I always say they're lost in the '80s and the '50s, you know, so it's always the same songs they do in karaoke here.

L -Yeah obviously, and the thing we call "precious junk." I noticed with the Cancer-types of people, they can't throw things... "So oh, that's my old vase, so that's my old picture," So the house is so full of old stuff that's the shadow, but both shadow and good, but it's just funny, precious junk.

D - But so it's the difference between sentimental and sentiment. I mean "sentiment" is actually valuing the heartfelt experiences we've had in our life right, and that's a really beautiful thing. So like to go

back to those *essential* loving and incredible heart-opening experiences we've had in the past, can actually open our hearts now ...that's very different than simply being lost in the past. So just want to make that distinction. My brother Tom had taught me about that.

M – I would just add too, that another beautiful thing about Cancer is they surrendered themselves in order to give to the needs of others. And in doing that, it actually creates a tremendous amount of joy and love that they receive and return. So there's this really beautiful cycle that happens. They're not giving-to-get, they're giving because it actually gives them energy. And then, I think the other thing may be important is the two-phases of the Cancer training, because like the other water signs, Cancer must, they have to, first really *feel* that full range of feelings in order to really express themselves fully, and to be really empathetic.

And then, the second part is that really serious, responsible commitment to giving love and sustenance to children or projects or seeds – again, until maturity. And it really involves safety, guidance, protection, nourishment and affirmation these are kind of those responsibilities that help build the lives of others

D - Yeah, and I'll just add on to that, which is that it's within the water-feeling function element that basic, loving, empathic, compassionate, mammalian empathy happens. I mean it is possible for a person to have empathy and they get to that with their mind or their consciousness, but the actual organic expression of empathy is in the *feeling* function. And it's one of the reasons why I'm very suspicious of merging with AI, and having it all be just digital brains, rather the heart and the empathy that allows us to be a Good Samaritan,

allows us to care about animals that are that are dying, and as well as the suffering of our kids. This is a pretty good point to maybe look at visioning what it could be, as we dream it further.

One of my heroes in the 70s, actually I had the opportunity to hear him speak at our university and I think was in 1968-69 and that was Buckminster Fuller, who was a triple Cancer: Moon, Sun, Rising... like *everything* Cancer. And he was of course, in the Pluto-in-Cancer generation. And he felt that we could make a world that works for everyone, and was able to figure out technologically how that could happen. There is not a problem with overpopulation. It's just, it's basically the lack of will in our political leaders and our elites to actually make it work for everyone. He actually designed systems for how that could happen. And he actually, on a more-dour note, by the end of his life thought that we had failed as a culture, that we'd failed our final examination, that therefore, we were not looking out for the entire planet as "global family."

And this is a principle we use in the school a lot, which is that we start first we're all humans, and so it's not about what might be bifurcation into men *versus* women, or blacks *versus* whites, or whatever it might be, but we're all humans first. Well, I think this applies to the idea of global family. If we are completely dedicated and committed to our kids, even if one of them is in jail for 10 year, you know we still love them no matter what they do. Why shouldn't that apply to the children ... and everywhere? You know, why?

That's the clannish shadow of Cancer? "My country right or wrong," "We're number one," stuff like that and other places are inferior to us because they're not our clan, they're not our race, they're not our country and so on... So the need to globalize the

essence of Cancer. I think is a super important thing for us to hold, our put our attention on the division and to imagine.

M – Yeah, “We are one big family.” I think there's also a Christian idea that when a man marries, he joins pretty much the woman's family, and his own siblings are not considered of course, as important, as his children. And I've actually seen that create some pretty big rifts, because siblings that are really close together can feel real disoriented, displaced by that. Yeah. So the idea that really holding everyone is your family. And then of course, there's all those people that don't have family. So they have to, they can choose their family, or the people whose families are so dysfunctional they can't operate in them. Again, they can, we can all choose our family, and we can all be nurtured by...

D - That's actually the factor that happens at a point of individuation, you know where that is kind of what Jesus meant: “Your family is not your family.” But I'm going to extend that a little bit more to *particularly* the **Cancer Risings**, *because* there's so many Cancer Risings that particularly, if they no longer have their own kids, *especially* if they don't have any, it's “Where are my people?” “Where is my *true* family?” “Where are the people who we could build a healthy community, or a healthy company or a healthy family together?– With the best principles of Cancer – whether they're your blood family or not. This is a whole expansion of the idea of the *essence* of Cancer and that's why I think that the future orientation on understanding Cancer, it's *beyond* bloodline. I mean we can honor what? The best, we got from our bloodline, but still it's like we need to move forward, and so this brings to mind something that I've noticed, the most with Cancer Moon and Capricorn Moon. At

the Turning of the Ages, if a person logically and rationally or based upon what their parents thought, or what the lineage thought, it fell upon them to keep it going the *same* way, then it looks to me like the biblical thing. You know, “the sins of the father are delivered upon the future generations.” So the idea at this time, if you have the Moon there, get out from underneath it, it isn't your job anymore. You know, you break that chain. And so you put your attention on finding a commitment to building a new way, a new way of doing *healthy* Cancer and Capricorn also. But of course, Cancer and Capricorn will have a resonant polarity. And I mean in dualistic, old-time astrology, they would say, “Mother was Cancer, and father was Capricorn.” However, I've seen at this time period just from some of the stuff we've talked about already, that it could actually be the father is more Cancerian, the mother could be more Capricornian. It was actually Liz Greene back in the '70s who first said this... that it's just wrong to apply the role in patriarchy of father to Capricorn and Cancer to the mother. But they both have a resonant polarity with each other.

L - Well, I'd like to add also that one “good thing” about this past year –what's happening in the world – is that it has... you can use it to help you really identify WHO is your clan? Who? Where? Who is your family? Where do you belong, other than what you were given right, at birth.

D - Yeah, and this is what of course, a lot of people. I would say there's probably very few exceptions that are not finding this in their own families. We certainly here, like one whole other side of her family chosen one way, and this side of the family is chosen a different way. And I mean I think what we are most grateful for is the fact that we're on the same page you know. It's like

we both have the same views about what is happening globally at this point. And I have a great deal of compassion for those that are not having that experience. I mean to have friends, to have a partner, to have family members that are on the same page. It's so helpful right now to know who our allies are.

M - Yeah, I think keeping that strength of family right now is critical, because we are in such uncertain times that if there can be trust and love there, that it's kind of like a safety net. And I feel that with my own family that it's extra important to be extra careful and loving *within* your own family. And it seems like the families have disintegrated more with the commercialization, and with the bottom of the Kali Yuga has challenged Cancer with, in terms of being super-mom, being spread too thin, not giving to oneself becoming depleted.

So really the questions I think for the Turning of the Age come back to, "Well what is a healthy giver?" And giving to the self first, is important. And what are healthy qualities and virtues of love and nurturing that can support the ability for children to thrive? And this again, we've gone to so much online learning, and where is the nurturing there, and how do we make sure that children *feel* nurtured when they're being given a lot of left-brain training. And how do you make healthy decisions for the future *and* the present generations? Because we have that with the resources being polluted and diminished. How do we make that happen? That's part of good Cancer too. I would say. So, *progressive* Cancer and by that I guess I would mean if it's your Rising Sign, your Mid Heaven, your Jupiter

D - Venus, Mars, Mercury . . .

M - Yeah, those are all things that are pertinent to you, if that's on your natal chart.

D - I think what you're bringing out here is the importance, this is like what we're saying before about the *feeling* function, the mammalian heart. Is that even though it's vertical parent-to-child, teacher-to-student it's personal. It's actually a human being to a human being. You know, there's actually an organic humanness in the connection and I will envision it that way. I mean, as we if we go into the... if the great awakening moves in that direction, it includes that. You know to be able to be with each other, to hug, to share heart-to-heart. You know a breast or breath-

M - Activate those imaginal cells because that's what links us together. Yeah, that's beautiful, go ahead ,

L - I'd just like to add that the Cancer types make others secure, feel nurtured and secure, but I also notice that sometimes they make others feel safe because they have the need, the Cancer person, themselves. They have the need to feel safe. So to ensure their safety they make others feel safe so that there's the luck, like in a sense a trap. So I always come up, it with this philosophical question like here in the Philippines we don't have insurance, we don't have home for the aged. So it's a given, that when you're old you will be taken care of by the younger one, it's a given. It's a shame if you don't take care of the older people. So it's really, are you giving to get or are you giving because that's your archetype? I'm just sharing what any person with Cancer...

D - Yeah, That's another factor here, is that they don't have the situation in the so-called *advanced* cultures of all old folks homes, There is not, people don't go off into those

communities and to die without connection. So that's an unknown concept here.

L - Oh yeah, that's unknown, it's both "good and bad" because yeah, you have the insurance that you'll be taken care of, but then again, that also kind of ensures the codependency.

D- Yeah, that's the point. If that's the version of the codependency that we're talking about here. Like in a relationship, we have Cancer in there, it's very common among the clients I have is that it's like there's two kinds of codependency. So the vertical codependency is where in a relationship you either need to take care of someone or to need someone to take care of you. And there is a way through this, and this is a little bit, I mean other than the inner sacred-marriage work, which of course is very important with this. And that is there seems to be an energetic principle and whenever a person is stuck, where they find themselves giving and giving and giving, and not being rewarded, or giving to get, and so on, or being exhausted or tired, and so on. There seems to be this energetic principle that if you are legitimately giving in a circumstance where that is in fact, your real, your actual role: As a parent to a child or a teacher to a student, whatever, there's an equal energetic exchange. That by giving you are in fact, nurtured by the love that comes back. And the way for you to tell if you're over-giving or that maybe you're off-track and need to change, to something else, is that if you're giving and giving and giving and you're exhausted, you're not valued, you're not validated. So that is an example. We're not talking about money, we're talking about just that feeling of being valued for what you've done. And it's tricky and those are generally what I've noticed when people are at one of those turning points.

You know, "I'm tired of giving to my family," "I'm tired of giving to those employees," "I'm tired of giving to that man or to that woman."

Well maybe you need to change the game, it's time to notice that you, if you're being authentically a giver, you should be feeling an equal exchange, but that's totally different than giving-to-get. But I can have compassion for those who reach that point. "This isn't fair, I've sacrificed my whole life for them, and look at me, I'm..." Maybe that's exactly where you need to change the game.

M - Okay we have come full circle

L - No I'm just,

D- No we're fine.

L - One more shadow sorry, I'm full of the shadow because that's what I see here, but one more shadow of Cancer I noticed that they think they know what's best for you. The parent knows who you should marry, or let's say now in the worldwide situation, like "You should take this or that medicine, because that's what's good for you." And they force it right.

D- Right

L - so it has to be like you should always question, "What is my motive? Why do I want 'the good for this person,' or is it actually the good for me?"

D - And then, the other side of that is that you go ahead and take it, so *they* feel better. Yeah right, so they will only feel valued if I go ahead and take their medicine. So anyway, but I want just to maybe as a close here, be willing to look in the face these different things we've discussed.

Where are you on the wheel? And can you make sure to include this visioning of what Cancer can be in the future? *Because* I'm not like an antiquarian and saying we should all be like the gatherer-hunters all right, The ones that we're doing it that way, but we're at the phase of moving into a whole different way of understanding how the global family can operate. So that's what I'm hoping to leave you all with

M - It's awesome

D - Thank you. Good night

Thank you Mary, and Lynn, I really enjoyed this dialogue with an actual mother of many who is actually *not* mother archetype. Okay Me, I've never had kids but because I have thousands of people, Cancer on the Mid Heaven, where it's like I'm hoping to have healthy culture and community in our school and with my clients, and then there's you, you know

L - I have my grandfather, father and son all in one man

D - So our name for each other is that she calls me "the Giant Gaby." And she's "the Grandmother Girl," right. So, that's our private joke with each other, so anyway

M - I wanna end by reiterating what I said before we opened, that it's been a really honor to get to be on this call with Lynn right and Daniel for the working together for the first time on a Vlog. I think that's fantastic.

I just want to tell Lynn, that I hope to see her doing this a lot more, because I think she's got so much we do...

D - I do too, but this is a good start. So thanks Mary, great sharing. All right until next month, I don't know what the subject is gonna be next month, but it hope to make it entertaining, at least it'll be good