

hello, good evening my name is Mary Kern and I am the president for the executive council of the Shamanic Astrology Mystery School and I have with me here this evening Daniel Giamario our founder, and Lynn his beautiful partner. And we're going to be talking about "Mars in the Underworld and How to Create a Post-Patriarchal Masculine Principle." What that would look like. So, Mars is well in the Underworld you may be feeling it, and if you don't know what that's all about Daniel's about to tell you, so Daniel...

D -Yeah, hey thanks Mary. And I'm very happy that Lynn is with me here today and she'll offer a good dialogue here as we go through. And this is our monthly vlog cast. I like to do one of these every month. I missed last month, but I thought that a really important thing for us to be discussing here now is this time frame we're in, which is Mars in the Underworld. That time frame is August 23<sup>rd</sup>, and on August 23<sup>rd</sup>, Mars was obscured in the glare of the Sun and entered into what the ancients referred to as, "the Underworld," when Mars would go to the other side of the Sun. This time frame is about three months, so basically it goes up until November 22<sup>nd</sup>. It began its journey at 15° Virgo, interestingly the exact conjunction with the Sun, when Mars is exactly on the other side of the Sun on his 15° Libra. And then about November 22<sup>nd</sup> is when Mars will leave the Underworld and appear as Morning Star, and that's at 15° Scorpio, so it's almost *exactly* three months that Mars is in the Underworld. And in the Mars synodic cycle, which is which lasts about 26 months every time there's one of these cycles, there's a three month or so time period, where Mars is in this under Underworld time frame. It's a very unique and important phase for Mars and this particular version of Mars in the Underworld is emphasizing

the overtone, or sort of the larger archetypal reality of this Mars journey, referencing the sign of Aries. There has not been an Aries Underworld time since, the last Aries overtone, which began September 1988, and the one before that was October 11<sup>th</sup>, 1941. So then, it's not that often when we have Mars in the Underworld with the overtone Aries.

Now just a couple quick things, so this is not going to be some kind of big teaching about the whole Mars synodic cycle. Actually, there's been a number of presentations done by myself and by myself and Erik Roth in the past, where we went into that. But this is simply to feature or put our focus on this Mars in the Underworld time, and what it would mean for global humanity, and what it means for men and women.

In this paradigm of astrology, Mars represents the masculine archetypal principle, but for both men and women. So it's not just about men, and just as we go through this conversation, the thing that's most fundamental to remember is that in talking about *archetypal* masculinity and femininity, we're not talking about men *and* women. Although what has happened culturally, does impact both men and women. So, I want to make a very clear distinction here, that we're not always saying "Oh, Mars is men or that Venus is women," but actually Mars on a woman's chart is her experience of the masculine, it's a projected image, and on a man's chart Venus would be the projected image. So we're looking at what the purpose would be, what the experience would be at this time in history, which is a Great Turning of the Ages. We could say the predicament of archetypal masculine.

Now before we dive into the implications of this I want to give a little backstory to this,

because this has been foundational in the development of this paradigm of astrology. I'd like to just take you for a few moments back to the late '60s in the early '70s— yes that dates me, okay because I was actually involved very strongly in the astrological renaissance and the cultural revolutions were happening at that time. And in the astrological world most of us in our group were quite aware that the mainstream astrology was quite patriarchal. So there's a lot of emphasis that was placed on bringing the full spectrum of the feminine in. And a lot of developments have happened there. The thing I noticed was there was a whole lot less attention placed on masculine archetypes, and in fact, I had this feeling all the way back in the 70s, that hierarchical patriarchy, that is to say the system that we're in, for quite a long time now, at least in the advanced cultures or actually most of the world, the hierarchical patriarchal system that we're in has actually been more damaging to the full spectrum of the masculine principle. And women have actually made better efforts since the early '70s in expanding our understanding of the full spectrum of the feminine.

All right, so Mary if you could maybe put up that schemata of the archetypes of the masculine. And I really want to thank you for putting this together in this this form. So if one looks at this, and I don't want to spend a whole lot of time with this, I mean it's actually going to be a major part of the redoing of our online courses when we talk about the archetypes. But here, what I'm showing here is that if you go back into hunter-gatherer aboriginal times, what is in red there, was the way they perceived the different roles for men. Okay, so you had "the head man," and then you see over on the left "the hunter," and they only had two others, and they seem to show up in the same place.

"shaman and clown," those were the four main expressions this comes from the work of William Irwin Thompson. Now, if you look at this diagram, it's a way of seeing four groups where we can place the signs. And so, we have it set up in a way where one axis is personal, and one axis is impersonal or transpersonal.

And so, up there at "head man," which would actually refer to impersonal-independent, what you now see as "king," and what you see in blue, are the ways in which modern writers have perceived these four. And I'm referencing the work of Thomas More and others, where we have the king archetype for the masculine, we have the warrior, we have the lover, and then the magician or priest. And these correspond quite strongly with our understanding in the school of the different Mystery Schools of Life, in-service-to-spirit, self-exploration, and householder.

If you look toward the horizontal axis, you see the one that says "personal," you would have on one side the *autonomous* personal, which is primarily of self-interest actually, and intimacy as art actually, and then you have personal *dependent*. And I'm using the word "dependent" because essentially these are expressions of the masculine that have their identity that is based upon their relationships and their function, so as a husband, as a father, as a protector. The main things that we would associate in the mystery schools of Capricorn, Cancer, Aries and Libra.

Well we see under self-interest, The Lover, we have Taurus for sure, and then we have Scorpio, when it's impersonal. Then down at the bottom, which is the in-service-to-spirit, all of them are that it can be both impersonal or transpersonal, and that is where we see the archetypal expressions of Pisces, Gemini, Virgo and Sagittarius for the masculine. And what we have in black here, is my own synthesis and expansion of the

evolution of the understanding of these different roles for men. Okay, but now we're actually looking here at *archetypal masculine*. In our school, we conceive of 24 expressions, we could say gods and goddesses, and we've actually done other presentations on this. But we also recognized that archetypal masculinity and archetypal femininity exist, and it's important. I mean even if you think of the human DNA, I mean it's two, it's a double helix, two strands. So the masculine side and the feminine side, and so that aspect of the archetypal nature of duality and polarity is important, it's written into the DNA. But out of that can come many different expressions for what men and women can develop or become. And most of the time it's dependent on the culture. And what we've seen here in this diagram, and it's certainly a great template for much further investigation, which we do in our classes... But I did it this way so you can see how it has evolved over time - meaning that in a hunter-gatherer time it's going to be different views, and the same thing applies to the feminine, but I'm wanting the attention here on the masculine and the roles for men.

So we have here the evolution of it up to the current time period, and the way I have it in black, we would have then the Fathers and Protectors and the Husbands on the personal-dependent side. And that would be like "the householder ones," and then we have Taurus Scorpio, as "intimacy-as-art," but it's autonomous. And actually this was something that came from an understanding that women writers came up with, this aversion of being personal. It's also *autonomous*, and that's called *alchemical*, the only place on this where that's the case. And then we have up at the top again, we have Leaders, the ones that can sometimes could be Capricorn, but it's usually Leo. I

noticed that in our work here, actually I don't see the list of the currents the signs that we can place in there, but it's Leo, Aries, when it's not relational, it's Capricorn, when it's not the householder. And so it's the usual ones we can think of that are *autonomous* and *sovereign*, the ones that are way more toward yangness. While there are certain kinds of expressions of the masculine that are definitely more yin, even though they represent authentic expressions in the masculine. So the point of me bringing all of this up, is that throughout history these roles do change, and the other concept to understand here, is that usually most men and women – and we're going to put our attention on men here – most men, will be captured or boxed into the roles that the culture says they're supposed to play. So this is just a way of seeing this development that has come up to this particular time.

One more point I want to make before we shift into the situation of being in the Underworld – Mars being in the Underworld and what men and women are facing at this point, in one of these unique time periods that we're in now...this three-month time period.

I forgot to mention this to you, because I'm so much now in the habit of doing these courses, where every time I do this, they stop it (it's a point of editing) so I just for a moment. I just had a little bit of a brain freeze

Mary -That's okay. Well, the time is 5:32 if that shows.

D - right I'm going gonna quickly go into the next point.

M - Did you talk about Aquarius? You talked about all the archetypes, but maybe I missed it. Did you mention Aquarius?

DG- Okay, I'll start there.

M- Okay thanks.

D- When investigating these, the ways in which the different signs fit into the schemata, you will see way down there to the left, Aquarius, as an outsider, an outlier. And actually the masculine version of Aquarius can actually be anything it wants as long as it's free-and-unique. So you cannot really put it on one of those four sides.

Now I want to go back to the fact that what we're talking about here is *archetypal* masculine and feminine, and not men and women. What we're really trying to get beyond here, is what is sometimes called "identity politics." And what has happened with this is that there has been this identification with "hierarchical patriarchy," as being "men." And so therefore it's about men. No, it's about hierarchical patriarchy, and it is about the cultural roles that have been assigned to men and, also, to women. So it's a big mistake to have it be about, "Oh what we need is a woman." And well, there's plenty of women who are absolutely in support of hierarchical patriarchy. And I mean I could list actually leaders of Silicon Valley corporations. I can list world leaders. I could name off like 15 or 20 of them that without question are in support of hierarchical patriarchy, and so, therefore just because they're women it doesn't mean... "Well okay, all women must be by definition good, and men of course are the enemy."

And this actually goes into one more thing I want to bring up as a framework for this, before getting into the predicament and the challenges that show up in the world today. And hopefully we're going to be offering some suggestions about how to move through this. There is a person that for a while I had been influenced by, David Deida. I don't use too much of his work at this point, but at one point he said that – this is sort of a way of understanding what happened from the '70s until now. There would be Three Stages for men and women. The First Stage is when you are completely captured by what the culture says the man is supposed to be. So the traditional roles. We can same thing for women. Stage Two is when you begin to wake up. And so, what would therefore happen is that a woman would take on the characteristics of the masculine that would allow her to succeed. So then, it's like "beating men at their own games." And then, you would have men who want to you know say "I need to develop more feminine characteristics." And so they're learning from the feminine and then it becomes the caricature of the wimpy, New Age male. So it's like an over-compensation in Stage Two. What we're trying to get to is a Stage Three, and I believe that the paradigm used by our school offers a solution, which is to recognize the full spectrum of these different expressions of the masculine. Nevertheless, given that it is the archetype of Mars in Aries, that's the one that's in the Underworld now. This happens to be the leading-edge inquiry now, for both men and women. So therefore, we're not just talking about how men are handling the Aries archetype and what they're doing with it, but also women who project that, or look for that, or their understanding of what the Aries archetype is. So when Mars is in the Underworld, it's a very specific phase in the developmental

process of this archetype at this time. I want to just pause for a moment, because we're now going to get into the modern examples, and also, the reason I wanted to invite you Mary and you Lynn to a discussion about this right now, it's because I know you both have your own experience of what's happening to men at this time in the culture.

M - Thank you. Lynn would you like to start?

L-Oh I just like to share my opinions about how I think it is unfair for men. Situations where I think it's unfair to men, that actual examples through Daniel's friends and more from the West actually, regarding the first is alimony. I don't actually agree with it, because I see a lot of men still giving their salaries and all that, years after they've separated with the women. Then you see the woman going off on a cruise, that's just not fair. You know to me, that says something about women. They say that they're empowered and all, but if you really think about it, it's like indirectly saying "I don't have the capability to earn myself," so I'm just going to take advantage of the man. It's kind of like reinforcing that you're weak, so you have to get someone else's resources. You know, there's a certain fairness that should come from it meaning, sure if the man abuse me verbally, or whatever during the marriage, but then, it doesn't extend the 10 years, 20 years of receiving... And that's the first one. The second is at least here in the Philippines, women can sometimes use the menstruation issue and pregnancy to control men. Like here, if let's say a woman really wants a guy, okay get pregnant, then he can't escape from you anymore, because then if he goes Ia single mother, that kind of thing. Third thing I don't like and I wish would change, is women actually helping promoting and contributing to the

disempowerment of men. With what's happening in the world now, that's really not going to help humanity in general. If you divide, if you make two factions, men *versus* women We're supposed to help each other, the divide- conquer tactic is working, So you split the two sides, already you lose 50 percent right. So, for example at least here, like a literal, physical example, the men here, this is just my theory, I have no proof, but I think that's what's happening the men here in the Philippines are kind of weaker than the women. And I think, aside from the whole social-cultural-behavioral aspect, physically they eat a lot of chicken, and the chickens here have hormones, the estrogen. So, I tell my boys, don't eat that chicken, many things really many things chemicals and the social norms trying to put men down, so that they are disempowered enough to actually not be there to show up when they need to protect their children and their women. Kind of like with policemen now, where are the good guys to protect us from all these fake rules? They're all disempowered, they can't even move, they can't even really do what they think is right because society will say that Oh you're just a patriarchal man trying to control stuff. It's really inverted. So, I wish that would change.

DG - Yeah that's actually not that much different than the way it is evolved in the western world, the disempowerment of the masculine uh making it's way better to be Beta, you know like I refuse to even use that expression alpha-beta ,you know. This is why I'm looking at the full spectrum of the masculine, and some of this. In fact I just one I want to throw one more thing in and we want to look at this wonderful thing you've come up with Mary of your understanding on this.

Jung was asked once, "What is masculinity?" And his response was "masculinity means to know your sword and to know how to use it." Now eliminate from your mind the view of a martial sword, but thinking of it from the perspective of biology. What gives a man essential aliveness? Okay, to know his sword, and to know how to use it. Well for a man with Mars in Cancer, it's his capacity to be a great provider of nourishment. If he can be a great provider of nourishment and valued for it, then his aliveness is there, he knows his sword.

That's different than Aries. Let's say, which is "I will win the game" or "I will be the the fastest one to the goal," or you know each one of them has its own essential masculinity. And the full spectrum is necessary to see all of it. So I just wanted to throw that in there because what Lynn said I think is so incredible, because it is a divide-and-conquer. Our view is that first and foremost we're all humans. And I love to go back to the pre-patriarchal, actually even hunter-gatherer times, but even after that, where men and women are collaborators. It's a partnership thing, and for the much larger time of our DNA history – 300,000 years we we have cooperated with each other. It wasn't a war between the sexes - that's just a more modern divide-and-conquer kind of thing

So Mary

M- I would say two things to that, and I do feel so much compassion about this subject. But you Daniel, have taught too how there's quite a few archetypes, particularly for the men who have had no training in our culture. And for those men if it happens to be their Rising sign, and even if they're coming from something that's very acceptable in our culture that is so hard, that is so hard. And the second piece is the

other thing i've witnessed is with interracial couples, how if they go through a divorce I witnessed a five-year excruciating experience of a wonderful black American artist that i've worked with for years and years and I had no idea there was that kind of discrimination in the court systems. I was absolutely amazed how he was ruled against and treated differently because of his race in that particular situation, when his wife was white, caucasian.

Anyway, the other areas that I was just going to touch upon are the ones that often were brought up in men's human rights issues when the human/male masculine human rights were really at the forefront of things And that is in all these categories where overwhelmingly me are disfavored, beginning with what I believe was mentioned by Lynn about the custody of their children even. And I want to say that this list that I'm gonna go over, when I originally came across it years ago, the percent of how this was unfavorable to men *versus* women was just glaring screamingly wild because we're talking anywhere from 78 to 98% unfavorable to men as opposed to women. So think about that when I bring these up.

- 78 of all suicides throughout the world are men
- workplace and war deaths is up in the 90s of men to women
- there's life expectancy, which is quite a bit lower for men than women there's homelessness issues, way higher for men, • and then we come to addictions and that is pathetically higher for men
- also paternity fraud has has been perpetrated upon men,
- and the criminal court system like I said earlier is biased,
- and the educational system men are quite a bit behind women now also.

So even when it comes to the fact that we hear a lot about women being abused and having shelters, very few of us are aware that this occurs for men, and they have no shelters. There's no resources for them. So at this Turning of the Ages, the question that that I'm kind of searching in my own heart is: What can be healed for this masculine experience? And what would that look like? And, I'm looking to Daniel to talk more about that tonight, because I think if our culture is going to be healed, the masculine patriarchal problems for the masculine for both men and women do need to be healed, and with Mars in the Underworld, if you're like me, you may have been getting some pretty strong experiences to trigger what hasn't been healed in your own particular masculine on your chart. So yeah, I'm anxious to hear more Daniel

DG -Would you put up that other slide . . . the one of the woundings. The one from "Under Saturn's Shadow," that one...

D- Erik and I have actually used this in our presentations about the Mars cycle. And this is material that was summarized from a really good book called "Under Saturn's Shadow: The Wounding and Healing of men." And here's some of the lists of things:

- their relationship to the feminine, mother, and what the nature of that was, and
- the loss of cultural rights of passage. And this is a super important one that I want to get more into when we get into how to navigate Mars in the Underworld and how we can work with that.
- Unconsciously living out their father's un-lived life. I mean that certainly was something I went through many of my own initiatory experiences were my recognition that my father did not have the rights of passage that I assumed the father would have,

- Society's traditional definition of the masculine or being a "man." I mean that's pretty obvious, and that's what I was referring to as what a culture we're born into says about what it is to be a man. And from the very beginning in our school we've tried to expand the spectrum of masculinity and it's no wonder that there's a great confusion at this point for a lot of men about what does that actually mean to be that. And then, actually our answer is that... there's 12 answers about how to be that and not very many of them are recognized by the family we're born into, or the educational system, or the way corporations operate or where the military operates, and so on...

- Longing for the father and the tribal fathers, ancestors. I know this is true about Canada and America, which is it's an "Orphan Culture" actually. I mean most of the people who came to the "New World," were leaving behind their own aboriginal, ancestral traditions. And they usually came to America and to Canada without their elders actually. So they came into a place where the population they displaced was loaded with an understanding of elders right, the honoring of the ancestors and the traditions, and that was not even honored, it was like eliminated. But there is still a longing for the elders and the tribal fathers and so on,

- here obviously being governed by fear. This was certainly true back when this book was written, but if anything, that's only accelerated now. Fear is like running so much of the world's programming at this point.

- And then, if men are to heal they must activate within what they did not receive from without.

Okay, and this actually does very beautifully bring us to the the Mars cycle. What happens when Mars is in the

Underworld, because virtually all of these issues we're looking at here, are up for inquiry. Now, it is also the case, as I've mentioned, this is the Aries overtone for the Mars journey. Every 26 months, there will be a different archetype of the masculine that is kind of on the front lines; it is going through its journey of initiation. And there are different phases of that. But here, the emphasis is on Aries. What is archetypal Aries? What has it been recently? What was it before? Certainly at this point, Aries has at least in the western world, you know I mean it's identified with war, with warriors, with a certain kind of aggressive behavior – even at its best, it is still unfortunately on the shadow side written into it is that you gotta win. It's kind of like “the sporting ethic” that has degenerated into “winning is the only thing,” rather than what Aries could be, which is just going for your personal best, and getting off on being able to be *at* your best, particularly if you have a noble cause or purpose.

And so the nobility of Aries is tended to be given a short shift, the nobility of being a protector of one's family, of one's commitments, an ability to commit, to being a person who you can rely on, who has a strength that is extremely yang. I mean Aries is definitely on the far end of being the most archetypally masculine, no question. But that also means that women who have a strong relationship with Aries, also are way more on the side of the archetypal masculine.

Now what has happened with Aries recently, and I know it didn't used to be this way further back, what has happened is it's become identified with like professional armies. It's been identified with a certain kind of insensitivity to suffering. Actually, I'll give an example of this: An old friend of mine who had a great deal of Aries, and he epitomized Aries qualities archetypally to the max. And we were having this

discussion one time, and the thing we were talking about was vulnerability. And he said, “Oh yeah yeah, let's get into this vulnerability thing, because let's go more deeply into vulnerability, and then I will know what I need to defend against.” And so in other words, he automatically was thinking the word “vulnerable,” meant that you were weak. And so then he would know what it is that he could create is a greater strength so he would not be vulnerable, not aware that vulnerability can be a great strength. All right, he also is the one, bless his heart, I mean I've used this example a lot. One day, I should thank him for this. He used to say as this, he's a bodybuilder also, and he's like big Black-Belt type guy right, and he as a good Aries he would say, “I have waited 13 000 years for the great battle between the light and the dark. Bring it on.” As a kind of this most totally on steroids thing of, we're ready for the Great Battle, a polarity battle, good and evil, black and white, and whatever. And to me, that is the death throes of hierarchically patriarchal Aries, that if we go to that level then it is game over, okay.

So what would be this evolution of Aries? Certainly the protector image is there, the strength is there, the ability to commit to a noble cause or purpose. I like to think of it as actually a protector of the cosmic order, of the standing up for the good, standing up for righteousness and so on, being on the side of the great... of the circle of grandmothers. I mean it's our whole evolution of, it's great this book is called “Under Saturn Shadow,” because what it's dealing with is the patriarchal version of Saturn, not what Saturn had been for so long a period of time, which was the circle of grandmothers. Did you have something to do about grandmothers?

L- Just want to remind all of us how it has been used like in an inverted fashion for the bad agenda. The inversion of the Mars, the Aries archetype, "Protect grandma, you're gonna kill grandma. Be noble and do these you know, so that you're doing good to society – that's what's noble, that's what protecting the kids and the grandmas are about." It's been it's been used to the bad guys.

D- Such a really good point I mean that's certainly the the exploitation of of of that version of Aries and then and then turning the actually the policemen and the military into beta, where they just essentially are following orders, wrong orders. So hopefully, one of these days there will be the understanding that what's happened to them is what was understood in Japan as "the Rogue Samurai," the Ronan who discovers that the lord they serve is a scoundrel. So then they basically reject following those orders and look for something *worth* being committed to, worth of protecting, worth standing up for. Now these are all the developments of Aries, which is a revision of what it has been, but it's not a revision of what the essence of it is,

L - And also, if you think about the old-style Aries version of battle, you come face to face with your enemy. You look them, you look into the eyes, but now it's like an inverted version of Aries, when there's like a policeman who beats up the people who rally and all, they don't even listen to their side, they don't want to. It has to be one-sided. It's just like lasering someone and not seeing your enemy.

D- Actually it's really interesting, there's a whole series of different science fiction series that have been on that where a whole culture decided that the only "warfare" that would would be allowed, is when you can

see into the eye of the person who is your enemy. And that completely eliminates the technocratic version of it, where somebody's pressing a button on a drone, and splat. You know, where there's absolutely no personal... they're just following orders. So I'm just, we could go on and on about this but what I want to do now is to ... unless Mary you had something you wanted to address here before I wanted to get into how to navigate the Underworld time.

M- Excellent. The only thing I that came up for me was what you were describing was a version with a soul and without a soul. Where the soul has been suppressed and bringing our soulfulness back, and how we connect to the Earth and the Sky And what what Shamanic Astrology teaches is a way forward of all this. So, I'm so appreciative to be here at this time

D - That is a that's an interesting point, because the hijack of Aries is turning into a collectivity, because one of the essential things about Aries is it's supposed to know what its own boundaries are. I mean part of the definition of Aries is, "I have my boundaries, I'm not being controlled by something that is not a noble cause or purpose, you see. So I mean I would see that in the revisioning of moving the Aries Mystery School forward it's the commitment to one's own sense of self, even in carrying out a a noble cause or purpose, or whether it's protecting your family or protecting your ... I mean recently I was hearing from our graduate to Mariana about her experience of the firemen that are protecting the homes up there in Northern California and how incredibly impressed she is with their commitment and dedication to protecting the homes. It opened her heart to actually see that kind of courage and that kind of commitment to what is a noble cause.

L - Yeah nowadays be careful about what you define as “noble cause, because it could be like, as they say, “the witches were burned, but you should be more scared of the people who burned the witches,” kind of thing

D- Yeah yeah exactly.

M - Noble cause is what your heart tells you is connecting to you

D - Right right no no, that's absolutely... it's like coming from soul, it's coming from higher self, not from just blindly following orders.

So here in the Underworld time... In the traditions, prior to hierarchical patriarchy, there were rites of passage that men would undertake. One of them was the Sundance, there was also another native American version of it, which was called the Okipa. And at various points, that the male would choose, it would be the time, it would be the rite of passage to go into a ceremony, to go into one of these rites of passage, where he would have to completely let go and surrender. And he would have to go through what would certainly not be easy. You would have to face your own death. It would be a version of shamanic death and rebirth. What I'm saying here is, *in* the Mars cycle, and when Mars is in the Underworld, and again it's August 23<sup>rd</sup> to November 22<sup>nd</sup>, that is this timeframe we're in now. And it's been not since **1989** actually, that Mars has been in this version of the Underworld. It also happened in, I think in 1942, 1943. What occurs at this time period, is a situation for the masculine, that is equivalent to when Venus in her Inanna phase, goes into the Underworld. Now, what we have to understand here, is that when she went into the Underworld, and it's the same thing with Mars goes into

the Underworld, it's not a punishment. Inanna did not go into the Underworld because she'd been a bad queen. Actually in the original way that operated in a time period in Sumeria, when matriarchy was giving way to patriarchy, she actually went into the Underworld to grieve, to grieve the end of the age. She went to attend to the funeral of the great Bull of heaven. And so she had to let go of all aspects of her identity, her possessions, her status, her role, everything about her had to be released in order to go into the Underworld to grieve. Same thing here for the masculine. So there's a certain stage where the male would be willing to let go of his accomplishments, his achievements, his identity - all of it. And the reason the way the native cultures did that, was so that he would also be able to grieve, but the grieving and the surrender was so when he came out of the ceremony he could serve the people. So that it was a beyond an egoic achievement thing. You would come out of the ceremony and you would know how to be of service and help to your people. And so this time period now the Aries being in the Underworld, being stripped away of everything it believed to be true about Aries and going into a time period of letting go. And I think the most important thing here. You know I mentioned, how difficult it is for Aries to be vulnerable right, you know it's like a complete misunderstanding of the word vulnerable, that it can be a strength. Also, that is true with grieving. Grieving is something which many of my own teachers suggest is the key to making having any possibility for people of the advanced cultures of the world to build a New World, to go into the world we would really enjoy living in. Okay. The New Earth or Prime Earth, or however we want to say it, because the way the native traditions know people like Martin Prechtel in his whole teachings around grieving, and one of my

other favorites Steven Frederickson, the leader of the Canadian leader of the Orphan Wisdom School who studied with Martine Prechtel. To authentically grieve is how new creation comes, to authentically grieve comes art and beauty, that if those that have had the experience of authentically grieving, there's a sense of connection to our true self. When that occurs, because to actually be able to really grieve, it's not only natural and human to be able to do that, but it also means that you've loved. Grieving in its deepest sense of the soul's experience is really only possible when you've truly loved, they're connected so beautifully. And out of grieving is then that capacity to create beauty and art. Even that is in celebrating the lives of those that have passed. And one of the one of the greatest tragedies in my own under my own experience even also, but as I look around the world, is the way in which those that are in nursing homes, those who are taken away, you can't go see them. My own last remaining aunt was in that situation. There was no grieving of her life, there was no telling the stories of her life. She was immediately cremated and that no one could go and be with her when she passed.

So in a sense, Mars overtone Aries in the Underworld is a grieving and a letting go of what men identified with Aries, the patriarchal culture identified with Aries, women who are still somehow in the thrall of patriarchal Aries and tend to support it, the grieving of letting that go and being willing to have something else emerge. Some, the way David Deida would put it, some Stage-Three version of all these different masculine archetypes. The importance here for women is that, if you have men in your life that are somehow an embodiment of this Aries type that we're speaking of, and if you're boy if you have a really good one, you can understand and

know the nobility and the commitment that comes from that type, but if you have been supporting the shadow side of what Aries has been in hierarchical patriarchy, this is a chance for you also to grieve that, and to let go of that identification, or at least take responsibility for seeing your inner patriarch, IF we could put it that way. And just somehow for us to get beyond this division, that it's like all about, "Well, it's the damned men. If it could just be women..." You know and that is really missing the point, really, missing the point that the problem has been here at the end of the Kali Yuga, the end of the beginning of a 26,000 year cycle, it's the time to revise these mystery schools to dream them in a new way. And so, I'm hopeful in what we're sharing here, that you will take the opportunity here at this time, with Mars in the Underworld, even if it's challenging and difficult to not just spend your time thinking about how horrible men have been. And certainly there's been a lot of challenges, good god, I'm not trying to ignore the damage that's been done to women, absolutely. But that's not all men and it's not open-hearted men who are trying to figure out what it is to be an authentic man at this point. And so they need women to to be supportive of that. Any final thoughts?

M – Well, I think we talked a little bit beforehand about that sense of grieving that we probably most people feel today just in relationship to what happened 20 years ago today. But yeah, I think our culture is going to be experiencing this in a lot of different ways, and it does take you into your inner essence, it takes you all the way to your core. And when you get that very raw sensation of deeply grieving, afterwards there's a cleansing, it's like a really bad storm comes through, and then things are beautiful and shinier and cleaner than you

can even remember them being. So, three months, I also noticed in the story of Persephone how she was kept for nine months, and then we experienced winter in the mythology of that story, I just think it's so interesting that Mars has been underground for three months, like he's been like and again we're not talking about men, but just a sacred masculine being in the underground for three months, kind of matching.

D - And then actually arising during the you know, so basically the signs and list in this one, the signs that Mars is going through during those three months being Virgo, Libra, and coming out in Scorpio. And so those are elements of this. I mean, so therefore maybe as a final thought here, this exact point of the conjunction, when Mars is completely on the other side of the Sun in that exact alignment, it's right in the middle of the sign of Libra. Well, if Mars is surrendering and grieving, and remember in the old ceremonies it usually involved a rite of passage that involved shamanic death and rebirth – this would not be some intellectual exercise, it would actually be a trial to see what you have to go through to surrender. So, to have that Libran point right at the exact point to me that refers to the essential issue of wholeness for Libra. And remember Libra is the resonant polarity with Aries. What is wholeness for Libra? It's actually knowing yourself fully as the person you most love being in relationship with, right. So, you're actually then, in a place where you can be truly open to be of service and help to others, because you're not just looking around to see whether people like you or not. It's coming from the core of your being, a wholeness, which is also coming from the Virgo archetype, and then the Scorpio archetype. So the fact that what you brought up is really interesting because then it would

correspond to in the seasonal calendar right, at least in the northern hemisphere that Mars is in the Underworld, and then it's coming out in that time frame just after Sown, and going into the winter season, it's very interesting. Actually, those are other factors to explore. Lynn, do you have any final thoughts?

L-Well, I hope that the whole world takes advantage of this whole timing to help heal the wounded Mars and the wounded Aries archetype. Otherwise, it's gonna come out angry, and gonna backfire on the world, using wrong use of force and brute, to bring us in the wrong world direction. And also, I'm just sharing my little cutesy here, remember that it's supposed to be, you know life is, our DNA is a double helix. It's not supposed to be a competition between men and women, it's a parallel thing, it's an intertwining thing. So if one is disempowered, then that cannot empower the other one and vice versa.

D- We we celebrate jaialini, the collaborative partnership possibilities of humans that is in our DNA far longer than what's happened in the last five or six thousand years. And so, this is going to be going on for a while.

And actually, just before we close, just an announcement that our school will be doing two pre-Equinox Seminars coming up next week, a little bit more than next week, on the 22<sup>nd</sup> and 23<sup>rd</sup>, I believe. And one of them is on the same issue that I'm going to be doing with Erik, who knows more about the Mars cycle than any of the other people that I've had the opportunity to share this material with, and he's taken it forward in beautiful ways. And we're going to explore that more for everyone, I mean a free one for everyone to here, regarding this Mars in the Underworld time.

So feel free to be in contact with Mary or Lynn and myself with any feedback you want to give on this, and it's obviously a big subject, and more to come. I mean it's a long time between now and November 22<sup>nd</sup>, so we got to navigate this with open hearts and not with a light polarization, you know to really see all Three Worlds. Thank you Mary for helping on this and I just totally love what you came up with to contribute to this, including the marvelous slides you developed. And having you involved too Lynn, from your perspective, because I know you've always felt sympathy for the predicament of men. And so until next time until next month, thanks for being with us today.

M- Thank you, I love being with and sharing with you too. Thank you so much, all right  
goodbye for now