

[10.20.21. Daniel How Each Mystery School Deals With Danger.

Hi everybody, this is the monthly vlog cast with Daniel, founder of the paradigm and school. And we have an interesting topic for today. And joining me for this particular inquiry investigation is Awen Labow, who is our managing director. And he's going to dialogue with me, and as we go through this quite an important but also in some ways entertaining topic, which is, "How each mystery school can contend with danger." And that can actually be like say in your personal circumstances, if you encounter a dangerous circumstance. It also could be how to approach it from the perspective of the world, the world circumstances. You know how to approach what we could see as the challenges or the danger in that dimension. And the model here would be, I'm going to focus strongly on the Rising sign - whatever your Rising sign is, because each of the 12 Rising signs has a different way of dealing with it. But in this paradigm it's also the case that for men the Mars position. If you have a good sense of how that operates, it's in support of the strategy of the Rising sign, or for women it would be their Venus position, to have a sense of how to use their Venus position in support of the Rising sign. I also wish to mention here that there can be mistakes, and so I want to make a distinction here between "shadow" and "honest mistakes."

So therefore, a person could be over-identified with the kind of strategy that has worked for them in the past, which would be relative to their Moon. And I think of that more as the shadow, an over-identification with the quality that may no longer be useful or that they're not even aware that that's what they're using. But sometimes, since a person's Mars or Venus position and particularly the Rising sign is a beginner place for most people, then there are minefields, or things that we may not quite know what we're doing when we're using the strategies that I'm going to describe. I sometimes use the language on that which is like "Okay, what are the minefields associated with using that approach?" And I don't call that shadow, I call that honest mistake, good to know about.

I thought it was appropriate for us to have this conversation today because Mars is still continues to be in the underworld and has... there's a lot of remarkably challenging global aspects happening at this point. But it doesn't require difficult world circumstances to be able to not get value from knowing these approaches, because each one of them is a bit different. So I think what I would like to do is start in no particular order. I tend to be more of a kind of a jazz performer, you know not linear. I just felt like starting to give an example here, Virgo.

So, if you have **Virgo rising**, and the key, when I'm going to describe all of

these, to have it work, you really truly have to believe it, you cannot be doubtful. I mean you have to really trust the strategy of the different ascendants.

So, **the Virgo-rising approach** is to actually have a relationship with something very strong and powerful that you have a connection with in nature. It might be a large rock formation, it might be a grandfather tree, it could be a body of water, it could be a deep-forest grove, a mountaintop. And you have a relationship with that part of Gaia, and therefore, if you find yourself being attacked, if you find yourself in a variety of different ways in danger. Then, what you do is you essentially ask that connection you have with that a body of water, or that rock formation to absorb it for you. There's actually a sort of a version of this that is found in many parts of Asia, where a person would put something like I think they call it a "spirit house," on the outside of their territory. And that's basically where both, in their view of it, the good and the bad spirits have a home, particularly if you are taking over their territory by moving into that area. It's like creating a ceremonial temple space for them. I mean that's sort of a subset of what I'm describing here. The response I sometimes get from people when they hear this is that, "Well, I don't want to have a tree be damaged or I don't want to pollute the body of water." But when you're using this particular approach, you've already formed a relationship with that aspect of nature

and it's actually more than happy to absorb it. It's kind of a grounding of that energy in something that's away from you. And the other example of this would be for Virgo rising is to make sure you yourself have your own really safe sacred space. You know you have your own room with an altar, you basically are surrounded with the symbols that are associated with the patterning of your soul. So it's very very you. So you see here you're not actually fighting it, you are moving it away toward something in nature that'll absorb it for you. But you have to trust that's the case. And in fact, the approach that you really do have to form a relationship it's kind of like with the tree or the body of water or the rock formation and ask them if they will help. And this I think is really important, but particularly when you live in proximity to nature and it's there to help, right. Does that make sense, Awen?

A- Yeah, it's a really seems like a really powerful way for someone to tune in to like how do your life purpose archetype. I mean to have that sort of confidence that making that connection on that archetypal basis would actually be a way to deal with danger or difficulty in that way. I think it's really really cool, really powerful

D -And the same thing would apply if it for a man had Mars in Virgo and /or woman at Venus in Virgo, it's good to teach those aspects of your chart that technique.

Yeah, so if we then let's try out another one.

A-Does then Libra channel it into another person, instead of a natural object. Just what does a Libra then channel it into another human being rather than into an earth form.

D- Oh, so you want me to do Libra next,

A-That's what came up for me next.

D- Yeah, all right sure, yeah so being **Libra** rising I have a lot of, I have a couple of interesting stories here. One of my favorite Libra approaches is the story of Shahrazad, where for the way that story goes is that I'm just in short form there is a sultan who who wants a bride, but he is very impatient. So basically, gets very frustrated. That's that's not the one, that's not the one, and actually ends up killing them right, and so then there's a continually bringing in a new possible, You know wives or partners right. So in the story of Shahrazad, she knows about this problem or challenge. So, she basically tells incredible stories. And so by the end of the night, but by the next morning, the Sultan is so enraptured by the story that he needs to see her the next night, right. So this actually the origin of the "Thousand and One Nights," and in the way, I first heard about this, it actually originally was "A Thousand and One stories of Different Stars," you know. So like every star has a different story, and so you basically tell the tales, you keep

them interested in that sort of personal sharing. There's also something that's happened to me, where I've sometimes had, I have to admit I've never been in a position to actually try this, If somebody's not brought to knife me or to beat me up, all right, Fortunately, I haven't had that experience, but in my dreams. I have, So I've had this dream often where some bad guys are about to do me in, and so what I do in the dream is that I'll look at the guy and I'll say, "By the way how old are you?

What?...

Well, I'm 29, wha, but I still want to take your money or whatever I did.

-Well, you're in a Saturn return, What do you mean by that?

Wow this is a huge turning point in your life, right

-Now do you not know that, and well, so that you really have to trust, that you can engage the person in that personal story. So it's worked in my dreams. I don't know whether I'd have enough focus in order to remember to do that if I really was attacked, But so the shadow of that, the not shadow, BUT the honest mistake of that would be where you just try to be nice *because* the quote "shadow of Libra" is "no more Mr Nice Guy," You know, where it's like, "Can we all get along or you know, peace at all costs." would, but if that's from the past, it's not going to work.

So this has to be a really strong approach to engage the other person personally, and to tell the story. And so then it becomes a collaboration

A-And to be genuinely interested in their well-being

D- and that yeah, yeah yeah *because* basically that's really the I guess, the positive, the really most positive thing about the Libra Mystery School-You really are generally interested in other people's, a reality. And that actually is also the shadow of too much Libra, which is where you deny your own truth *because* you just want to be liked. But this is different. This is a genuine desire to tell the story. What is your story you know? So that's my suggestion there.

Now the, let's say "Look at Leo rising or then it would also be, should you have on your chart Mars in Leo, or Venus in Leo, a woman Venus in Leo, a man's Mars in Leo. And again I have to reiterate, you have to really be certain of this. It really has to be something that you completely trust. So, if it's Leo rising and there happens to be darkness or danger, how would you contend with it?

Well, this is the one that's most about just beaming so much light and love. Not intellectual love, it's not like, "Hey come on you know, we're all one." No, it's but more truly loving *because* of course, shadow and darkness cannot remain dark if eliminated by light. So this ends up being completely about so much light, so much love and so much confidence. So you can't doubt it. And in order for that to work then it certainly does require that the person who has this

rising sign, and is using the Leo approach that they love themselves.

Yeah, so they are directly connected to the love force itself - the energetics of it. And they're just bathing that danger and darkness with the power of love. I guess we could say the willfulness and power of love not the thought of it. You know. So that's well what would be the honest mistake there. Well, obviously if you aren't trusting that, that's the case, or if you are maybe trying to act like. What I was just thinking of Awen, was you probably have heard those reports sometimes of some famous actor who gets pulled over for a ... What do they call it? DUI, driving under the influence, Don't you know who i am? I'm Glenn Campbell, you know, or I'm you know,. So that doesn't work, it may be the only version of that does. If you say, "Well my dad is the chief of police," but for the most part, no you can't pull rank.

Yeah any thoughts about the Leo?

A-I'm just trying to think. i'm sure i've seen this scene in a movie, where like somebody's got a gun pulled and the person just walks towards them and just radiating love and whatever, their purpose is and the person starts shaking and can't, you know just can't

D-right, because that's basically not yeah the person in that position has no fear of death right. But they're already one with their higher self or their actual divinity. So but it can't be fake you know, it really as to be something

that you're filled with, there's no doubt

A-This is really great incentive to pursue your life purpose here,

D- and to learn about the Mystery School of your Rising sign, or also your Mars position and Venus position because those are the roles you play in support of the mystery school here. Yeah, well then, I i was just thinking of trying out another fire sign, okay and one of the this is the one in service to spirit that's it

A- Yeah,

D-So Sagittarius is about the truth about a certainty about ... you know we could say "the higher truth." And so the story, that it's kind of entertaining, I guess. But it'll make the point. Let's say you're out on a camping trip and you see a ship land and all your life you've said "Wow, I'd love to have that happen. I'd love to have the E.T. land and that I would be there for that." But then it occurs to you that there's no way of knowing, Are these good guys or bad guys? Or we don't know. So, let's say that they come out of the craft and it certainly seems dangerous, you know. They don't, they're not appearing very loving, so the Sagittarian approach would be just to do something like... and you have to be very clear about it, ...I mean it is there's a strength of the statement, "I invoke the universal law of sovereignty and autonomy a non-affair interference in the affairs of

other sentient beings, and if you doubt me, consult your superiors."

So you invoke the Universal Law of the Truth, whether it's the Law of One or the non-interference of other beings against sentient beings. The autonomy and the sovereignty and integrity of them, right. So, now again, once again you have to be very clear about it. It has to be a statement so clear that it's not misunderstood, and that will diffuse, because most of you know if they're are bad aliens and for using that analogy here, they're generally following orders, they're not really connected to sovereign law, but that in some way, they can't act without some connection to it. So you're invoking a certain clarity of law that they cannot go against. Now there is the shadow expression of Sagittarius, if it comes from your lineage, and that's fundamentalism, which would be "I'm protected by Allah," or "I'm protected by... whatever fundamentalist. I'm not trying to say that there can't be an authentic connection to that version of divinity, but that if a person is over identified with a belief system and and then they impose that then it could be actually not useful or to believe that just the belief you have that's not the truth, that's going to protect you. So,"I'm an American. you can't go after Americans. So it's got to be some like higher truth than that.

A- as a **Sag rising** that feels like a good barometer for my endless quest for truth if it would work in this sort of scenario, then it might be worth pursuing, if not it's probably ego

driven or otherwise not real authentic truth.

D-Right Right and then to actually get clear about what your experiences and what your honest exploratory inquiry is to these cosmic laws.

A-How would an Aquarius deal?

D- the Aquarian approach, there's a number of ways to to approach this one, I mean the spiritual refuge of Aquarius is to be so much detached, not attached and out of it, out of the what's actually happening in third dimensional reality...it's kind of like Leo, where if you're so strong with Leo, then you're not afraid of death, I mean the same thing for Aquarius. So you're detached from the experience. You don't engage with it, there's a certain connection to Gemini too, which we'll get to here in a while, but let's say it's not you're confronted by danger, I'll come back to that. But let's just say you have a really major challenge in your life. It's like that remarkable story from "the *Bhagavad-Gita*," the spiritual text from India and it's that famous story of Arjuna, who's a great general, and he is faced with an overwhelming challenge because there's about to be this great battle. And he knew as a general he knew that if he went to battle there would be millions of deaths. He also knew if he didn't go to battle there would still be millions of deaths of deaths. He also had an additional challenge, which was that members of his own family were on the opposing army. And so,

he was absolutely confused. There is an interesting connection between this and Aries too, and we'll have a whole thing to do on Aries, but right now the **Aquarian technique** was presented to him by the charioteer, who was Krishna in disguise. Who said "there's only one way to deal with this challenge. And that is to go to a field of pure consciousness, to go to a place outside of linear, logical analytical ways of making a decision. And then if you go to that place of pure consciousness, you then will automatically know your dharma, to know what action to take." So there and i think this could apply then to also being in a situation of danger too. You always have that connection with your witness, your eye behind the eye, and you surrender to it." And then automatically you'll know what to do, and it could be any number of different things like for example in the story of Arjuna. He actually is a general so what he discovered that his dharma was to go to war because he was a general. That was that story in the *Bhagavad-gita* is not some commentary that it's good to go to war.

No, it's more like go to another field of awareness your dharma, to know what your duty is. But another thing occurred to me and this is kind of an extreme example, which is a really well-known Aquarian technique to deal with danger. It would be like you're in such an overwhelming experience of violation or maybe an extreme example might be you just

happen to be the wrong year, in the wrong country, and you find yourself in a concentration camp, you know. So it is said the ones that survived that experience are the ones that could leave their body. You know they're not identified they get to that place where they're not identifying with the pain or the suffering, that's taking place.

So it's tricky because that individual will eventually have said, and most of the people I follow would say at a certain point they have to integrate the experience, but it is a way of dealing with the danger that is happening, which is to just disengage from it you know some might say that's disassociation or splitting off, but it certainly would be a survival strategy under those most extreme circumstances. And then we can easily see where the shadow of that would be, which is just automatically doing that and not even being present for what's actually happening. So that, which is a common example for too much Aquarius, and so they just go into the ideal mental realm, and they're not in the even in their bodies. So, just the distinction between those different ways of dealing with danger. So it can be useful to know how to get out of danger by not being present for it, right, which would be like the ultimate Aquarium technique.

Well, why not, let's look then at **Gemini**. This is kind of like the aikido expert, or to use the less-elegant image the bull fighter, although the bull fighter is not such a good image

because of the fact it's actually. It's act...So take away the part that's instilling the rage in the bull okay, let's forget that part but it's that it goes by Aikido, which a non-violent martial arts that that just it goes by you don't like battle it on its on its own level. So you get out of the way you know. So that would be kind of like the shape-shifting approach, you dazzle danger the attacker by behaving in a way they're not expecting. And there's hundreds of ways that could happen: you're in danger and end up behaving in the way that the attacker least suspects you to behave, and that's because Gemini's one that's in service to spirit, the best preparation for that is just to have a lot of different games you can play, a lot of different roles you can play. So that you at the moment of danger, you can automatically know which one to do. So you're not trying to figure it out in the moment. You get the technique naturally at that particular point, it can be to a diversion, it could be to confuse the attacker, but it's mainly just to get out of the way of it, right,

A- That reminds me of, have you read the book "Shogun," the Japanese historical fiction, they haven't read it. No no a great scene where they're trying to sneak out of the fortress and they're sort of smuggling out one of the regents who's supposed to be kept into in the fortress, so that he can't come to power on his own. And there's a westerner there he's like for the first time ever been welcomed in

and starts to achieve higher rank and they're all heading out and they're in the carts being carried and the head guy is disguised as a woman and he gets sort of spotted, almost-spotted by one of the guards, and the westerner wants to help him, because he knows his life depends on it too, and so he starts acting like a madman, and just like yeah, right yeah these Samurai who are just like bloodthirsty ready to kill and he just starts acting like a complete that's it that's a good example you can just wander out and then they make it out that way.

D- yeah and actually there are there are a lot of stories like that where other cultures would kind of like... a fine line between being spooked by it and also having respect for it. You know if a person is really that crazed we're not, "i don't want to get involved with that kind of magic."

Yeah, so it's just you have to be a good actor basically and to know those skills of just letting the energy go by

D-I'm also now, let's see i wanted to get into to Taurus, And this so again, what we're looking at is how, what would be the most effective way of dealing with danger. How to contend with it Taurus rising, or for women Venus in Taurus, a man with Mars in Taurus, but they're in support of the ultimate objectives of that mystery school. I have just a tremendously interesting story here, on this one. An old friend of mine, when he was a young man and he ended up

becoming a shaman, a young man, he was an American, But he wanted to learn from the Utes, i guess it was in southern Colorado, So he went to live on their reservation, And anyway, he was there for a while and some young bucks of the tribe show up and say, "You can't be here. In fact, you got about 12 hours to get out, because we're going to burn you out. And we don't necessarily want to hurt you, but you just need to leave. You can't be here."

And so my friend said, "Well, you know i understand, i get what you're saying, but i just brewed up some really good coffee. Would you come on and just have a cup of coffee with me first, you know. Well, it's rare for native Americans to put to turn down a good cup coffee And so, you still got to get out of here, you know. I mean it's good coffee but we're going to burn you out if you're so. And then he says, "Well you know yesterday, I got myself a deer and i got it, look over here. So it's all ready to be turned into a meal. I have this great fresh venison, you know, would you like to join me for that meal?"

Oh well, probably hadn't had that for a while you know, and so "yeah, that sounds great. Okay," you know, so all right so he cooks up the venison and they have this great meal and then by the end of the meal, they say, "You're all right, you know, you can stay. So it's like appealing to the pleasures of their body, you know yeah and it worked. So he ended up living there and he learned a lot, and actually became a shaman in his own right.

You know, so i think that's a an excellent **Taurian** technique.

A-What would be the minefield then on that one, well, you clearly have to be able to tune in to what you know your foe likes. So i can imagine circumstances where I'm sure they're probably been times in history where you would offer your enemy your youngest daughter or something like that, using another approach to the what they're looking for as their pleasures.

What would be the...? Well... I think clearly the mistake, the shadow, not the minefield, but the shadow is if you have too much Taurus from the past, you could actually just think you could get away with your external presentation, using your beauty, or using your money, or using your abundance, in order to get out of a problem. And that is certainly. can definitely gets a lot of people in trouble counting on that. The minefields would probably actually come from the unwillingness of the Taurian ascendant person, to actually allow them themselves to enjoy life.

A-right, that's what i was feeling is like you have to being that it's a self-interest sign. You have to really show that other person that you love, this sensual experience so high,

D- "this is really curious, fabulous coffee, i mean and this i know exactly how to make good venison. You'll love it," But if you don't evidence your joy

and pleasure in life, then it's not going to work.

D- So, well it might be interesting to talk about about **Aries**. There's a number of things here. I mean it's probably useful to spend a little bit more time on Aries, due to the fact that Mars with the Aries overtone is in the underworld right. Now so a lot of the work we've been doing recently in the school, is imagining what would be a revised version of Aries because there is a lot of a patriarchal shadow that is seen in Aries these days and that is exactly the version that is the Mystery School that's going through its underworld surrender journey right now. But i have a couple of interesting examples here of what can be useful here in dealing with danger. i want to use something that ancient cultures did, before there was like the invention in dominator cultures, and in professional army culture there would sometimes be disputes between a tribe or families. And there's this old thing called "counting coup," So essentially you would go against someone's coming for you and then you're a warrior and so you basically engage. But the *counting coup* is that you demonstrate to the opponent like you hit them at a certain point, demonstrating to them that you don't have to kill them, you know so you're in a competition among two warriors You demonstrate by counting coup that you have, that you've won because there is of course that element in Aries that is very much about the right use of competition, you know

one's personal best, and which is not the shadow of that. Of course is just you know overwhelming the opponent because you have more soldiers or more money or whatever it might be. So there's a certain nobility in that kind of competition. Do it's not about winning *per se*. Winning can feel good, i mean "Wow, yeah i won, i won the game," but it's not needing to actually have someone die. So that counting coup element of it it's like making in sense into a game an elegant and noble game, it's like there's a lot of these different it's often found in the field of science fiction, fantasy literature, where they describe certain types of cultures where they've vanished all forms of warfare, where you're not able to look into the eyes of the opponent. So that it eliminates like drones and professional armies and that kind of thing. So that this placing a certain amount of honor and nobility in into Aries, because it is a warrior energy, but its main issue is to uphold what you believe in, like protecting your family, or protecting your clan and that kind of thing, Right, So how to do that in a way that in a sense respects the opponent, but that you do engage with them. You don't get out of the way of it, but it's how do you demonstrate that so what you're doing and you respect the opponent for knowing what they're doing. The examples of this could be like in certain kinds of professional sports, where you have two say champion tennis players that are at the highest level of their skill, and there are moments they can go into that

rapturous place of where, at this point it does not matter which one of us wins, it's just so incredible that we get to actually engage with energy at this level, And that's like a way of honoring and respecting the opponent, and that's the old strategy of counting coup i think. The other factor i think that's important here, is that for **Aries** to be able to do this in a way that is authentically contending with danger, you really also have to be clear about what you're standing for. That if you don't know what your beliefs are or if you have nothing, no noble cause or purpose that you're engaged in then then it can go haywire, then it just simply becomes just a fight, just a regular old fight, and then then you either win or you lose in an unelegant way. i thought of another thing that kind of illustrates the way that Aries operates. Think of teenage boys and although these days i guess it happens with teenage girls now, where they get into a conflict and it looks like they're really going to go out each other and they start to wrestle around a bit, and then after a while they're just like pushing each other and then they become friends. So it's like, letting them engage in the wrestling match then or into the to the dynamic competition that allows their in a sense allows their hearts to open and their their personalness comes out. So with Aries it is really that celebration of authentic competitiveness, and being your personal best, and honoring your "opponent," when danger comes. I

also think though, it is the Aries Mystery School, and I guess we could say the Scorpio would have a connection here too. I mean if you're are in danger, i mean if you're being threatened, these those are certainly mystery schools Aries and Scorpio that have the right to defend themselves. So it's it's not, those are not a turn-the-other-cheek approach, or it's not an Aikido approach or it's not a detached approach, or yeah, you know it is to to defend the integrity of yourself or your family or children.

So let's look a two of the hierarchical ones, **Cancer** and **Capricorn** Well, just like all of these, you really have to be well established in what the strength of those mystery schools are.

So if it's Capricorn it's like you are coming from a place of some degree of authority, it's kind of like ""i've researched the subject, I know what i'm talking about," but it's not like invoking Sagittarian cosmic law, but it's probably like i'm saying, "Look, here are the documents, here is the research and i absolutely am to be taken seriously here, because i'm an authority on this particular subject." So if they they're coming to install a smart meter, or something and then you get to the documents and say "Look this, first of all you have no mandate to put this in. Number two, i can demonstrate that it's going to be dangerous to my family and i will send these documents to your company and if you continue to do this, you're going to get a lawsuit," something like that. I mean so you're

establishing a well-documented authority on some particular issue that. I mean if it's something more like you're about to have bodily harm to you, well then, clearly if it's Capricorn rising, in a way you kind of have to know a lot of the other techniques. Which what you can't just at that point and invoke law or to say i've done the documentation or you have no jurisdiction over me, or that kind of thing." You might have to engage in other kinds of activity. But the main thing is to come from a place of superiority. I'm thinking about this from the perspective of those that try to employ "common law," where the police would say "Do you understand?" "I do not understand." *Because* basically when you say *that*, it means you are giving them higher power over you, But you have to really know for sure where you stand on *that* particular issue. So it's important to do the research, to be well-researched and to be strong in in your ability to hold forth and demonstrate that you really have what you're talking about, and you can back it up.

Obviously the way that would work if you're not certain about this, if you don't really feel confident in that stance, then it can come across as a know-it-all, or can come across as arrogance. No one will take you seriously at all, and that's if you are just doing it in a kind of a fake way. zitt's probably Capricorn and Cancer, which are the two that i've had the a greater difficulty, coming up with some really good examples, because it

does kind of require individuals to be even willing to respect some degree of wisdom or authority. And you i guess you have to be willing to stand on that even if you're going to be jeopardized by that.

There's so many stories of the elder on a council, who who still ends up being compromised, because he's not taken seriously or she's not taken seriously, So you need a support group, you can't stand alone, it kind of requires the clan or the family or the village to be in support of you when you're confronted with danger.

A-Yeah i'm picturing a scene from the movie I've seen where it's like a student from inner city school or something is like about to rob one of the teachers and the teacher just holds his composure of like, "I'm your teacher." And "What are you doing? and how could you think that this is gonna serve you, but there's no fear, there's just simply like i pity you for your lack of education

D-yeah right and if you continue with this it's like this is gonna haunt you, you've chosen the wrong person to go after like this, and wouldn't you rather just come and i'll give you a lesson on geometry or something

D- yeah yeah, which actually then in a way blends into **the Cancerian approach**. So if it's Cancer rising it has some of the same features, but now it's not coming from a place of authority and knowledge, that way or wisdom, it's coming from a place of *feeling* safe.

That person is going to take care of you, "Come on in," I mean in a sense it's kind of like Taurus, but for different reasons. For Taurus it's to indulge in their pleasure, right, but for Cancer it would be to make the others feel, the ones that are,that you're feeling endangered by, or the circumstances that you're endangered by, to actually produce circumstances that are supplying them, comfort that or nourishment. So that you're putting across an energy that "Wow it's safe here. This is 'what am i doing?' these /this is a loving person," or they really they might even say "You know, hey you know i've got a meal here, if you need some food." Well let's see, this reminds me of something also and this is a very this is a personal experience. When I was living up in the mountains here in northern... we had a house 12 hours north in an area of the Philippines that was more indigenous. And in that area there were rebels against the government, they were like a guerrilla army that were out in the woods, and a lot of them were very young and they were usually hungry, they actually were not too dangerous they were just generally poor and disenfranchised, right. So i was talkin,g i was visiting, this guy who was an elder in the community, he was actually a catholic father, but it was from the time period when in the in the Marco's days, when they had Martial law, and he was one of the rebels against it. And he told the following story that he's living out about in the boondocks, he's not

anywhere close to town, and some of these, this rebel army came to his house And what he did when they came in, and he was about 70 -75 or so, and these were like starving guerrilla soldiers that were in their 20s. And he just said to them "You know, what are you, what are you doing. I have drunk more water than you have. Snd wouldn't it be interesting that if i could just share with you, and make you feel safe here. You are safe here." Ss he invited them in and they had a long conversation and these are probably boys that didn't have mothers you know. They had never received any kind of nourishment, and so he was in a sense also invoking a certain kind of hierarchy, like i said that was their expression. "I've drunk more water than you," It's just a way of saying that I'm considerably older than you boys, so maybe it would be valuable for you to come in and i'll share with you some stuff about life, and meanwhile i'll make a meal for you." right, So it's, you can see kind of the similarity actually between some aspects of the Cancerian approach in some aspects of the Capricornian approach, *it still kind of requires a respect for hierarchy*, for people who are elder or people who have some experience, and then also it works best when you have some kind of support from a from a community on it too

A-Yeah it seems like both Cancer and Capricorn are in their purest form able to identify what the deficiency is that would make somebody hostile or

other than loving and then to be able to actually provide that or offer that would immediately just distill that anger or hatred or hostility yes

D-yeah, but it's really difficult to do that if you don't have say some of the resources to make make people feel safe. I mean it would be hard to do that if you're just some free-electron, out wandering the world. It's really kind of a village community kind of thing

right and i guess that leaves us....oh two more, Scorpio. This is another one, that just well every one of these it has been a project of our school to be imagining, some of our previous vlog casts have been exploring the old versions of a mystery school and how we're kind of dreaming it into a different form, the evolution of the mystery schools. The Scorpio really has a lot going on with that one but it certainly shares with Aries that there's a strength and a will, it's used to generating as much life force as possible. You're going to see a bridge here between Scorpio and Pisces within it, with the next analogy But the idea with Scorpio would be to definitely build as much life force as you have, so that if you ever do need to use it, that energetics is so strong that you don't necessarily have to even use it. I mean because you have developed that field of strength, that field of energy, I mean there's a lot of shadow to this one, because in the old days and these forms of shamanism and sorcery where the belief was that

there's always somebody out there ready to take your energy. So they're always having to battle against it or think they're about to have to battle against it.

This is a little different than Aries, and that Aries is will be into that sort of the game, competition aspect, but for a purpose of defending, defending the family or defending what/who it is they're serving in their noble cause or purpose, whether it's the team or the family, and so on. But Scorpio is more of a self-interest. And this is a hard one because Scorpio definitely would be willing to go up against that strong negative energy that might be coming toward them. I think that in the evolution of the Scorpio mystery school, it's something that started to emerge in the 70s and it shows up in some of the more advanced healing techniques and technologies, which is that there is an infinite amount of life-force energy in the universe. And if we know that, then there isn't really ever any necessity to to rip it off of another of another person. So the trick is to know how to tune into that directly ourselves. There will however, be times where that Scorpionic shadow energy is there. You're in danger, you have to contend with it, and so i think the best technique for Scorpio is just to absolutely work on yourself so much that that life force is so strong that it's like energetically nobody nobody shows up to put you in danger. And that's a very tricky thing because there's also that shadow aspect of Scorpio, which is that it becomes a

“shadow magnet,” as if it is almost like it's inviting it to come in engage and engage with.

You can see how completely different this is from things like Gemini, which is to let it go by or Virgo or you direct it toward a you know something of the land or there's so many different as you can see there's so many different techniques here. The Scorpio one is i think that the key factor in it is to not be reckless with it, it's like take a training to develop the Scorpionic energetic mastery, but don't feel like you have to continually be demonstrating, just how strong you are. I mean it's like it's something to enjoy for you, enjoy for yourself and then you never really have to prove it. Because once you have to prove it i mean it's generally to the death. I mean you don't count coup, **Scorpio** is not something that counts, coup you know i mean it's because it's based upon a long history of taking essentially you're feeding off of the life force, yeah so to be able to turn that into something that is directly from the infinite amount of energy in the universe as opposed to needing it from another person

Last but not least it's Pisces and i have a phenomenal story for this one. This is i'm going to paraphrase so this is a story that came from a man by the name of Terry Eobson, he's no longer alive, the late Terry Dobson but he was the person an American, i think who who first brought the wisdom and knowledge of aikido to the west and he tells the

story that he was in Japan and he had just completed the final mastery of his training. So he's now 12th level or whatever level you get to in order to complete the mastery, he's now a master and he's just come out of an initiation, where he's been declared the master and he gets on a subway. Well maybe, it was above ground, but I mean it's one of the mass transit things in Japan and he's sitting there just really feeling full of himself. And at that moment this very drunk kind of big laborer gets on the train and he is drunk and he's looking for trouble, I mean he is just messing with people and he is just like a just a real drunk troublemaker, okay. And so Terry his first response is "Yeah, here's my chance, here's my chance to do good." And he's and so he actually engages with the the drunk right. He needs to collect you know like as if to engage him and you know "I'll take you on, i'll you know, and at that very instant off to the side this little old man says "Hey, and the drunk stops, what "Do you like sake?

Why yes

I do too, In fact my wife and i have it every night, and then i lost my wife, she died ,and within moments the drunk laborer has his head in the lap of little old man, and he's just being stroked And at that moment Terry Dobson said "i have just now received my final initiation ." And i think that story is the essence of Pisces that you have such compassion, I mean it's sort of like that movie that some years ago i think it had Susan Sarandon in it, where this, i forget the name of that

movie, where there's a criminal who is about to be executed for murder. And she has no interest in him personally, but does kind of witness for him that there is a place he can go, which is compassionate and loving. And it was a really good Pisces teaching, Actually also where it's like "you don't have to personally love the person, but you can trans-personally." You know like see that that compassion and presence can can go a long way i just love that Terry Thompson story, it touches me every time i think about it actually and so that's i think we covered all of them, yes

A-yeah that was all of them

D-so your thoughts before we wrap this up today

A-No once again i just think it's super useful to put in perspective the question of why you might find benefit in pursuing or understanding your archetypes, which you know is what we're all about teaching. So i think this was enlightening for me in that regard.

D- It also is illustrating two of the main principles of our school, which is that there are different places on the wheel. it's not the same approach for everyone. And also the necessity to keep investigating and inquiring into how there have been misunderstandings, there have been mistakes, there have been honest mistakes, there have been maybe what I call "the minefields," where you are

trying your best to do it, but you end up being reckless, or being too scared, or not having developed enough confidence in it. And it's a life's journey too, but just simply to be aware of these different possibilities. Nothing is written in stone and there are all these different places on the wheel, each approach has its own way, of ... Every Rising sign or every Venus or Mars position in support of that, has its own authentic way of contending with danger or challenges. And it's really good to know your place, your way. So i hope this has been helpful and thanks for dialoguing with me on it. Awen, and may the investigations and inquiries continue.

So until next month um

A- All right, thank you Daniel

D- bye,

A-take care