

*We acknowledge the ancient ones the greater shamanic council of light Hermes both Trismegistus and sashit lady of the measuring cord as above so below as within so without we acknowledge Imhotep architect of the cosmos may the earth be the mirror of heaven we acknowledge the sacred order of the magi and all throughout history who knew like now a turning of the ages we acknowledge the master builders of Gobekli tepe and the great shining ones at challenge the courage and knowledge of the polynesian wayfinders traversing the great oceans we acknowledge the prophetic traditions of Ezekiel and Daniel the traditions of Babylon, the Merlin and the round table the calendric wizardry of the Maya and the Venus teachings from Mesoamerica, the Jupiter teachings originating in China and the Vedic lunar mansion traditions, the Babylonian and Sumerian Sidereal zodiacs, the brilliant Hellenistic invention of the seasonal zodiac the neolithic peoples around the planet some still today honoring the sacred connection between the land and the Sky in Ireland who created a time of two thousand years of peace, the builders of New Grange my teachers that are not in human form Manchester, the grandfather rock at the wonderland of rocks and Joshua Tree Mount Haleakala on Maui, the Fishlake Valley, herophany and the sacred landscapes around the planet the astrosophy of Rudolph Steiner and the esoteric astrology of DK and Tibetan both pressaging the Shamanic Astrology paradigm and particularly the archetypal visions of CJ Jung and the cosmology of my mentor Dane Rudyhar, for these and more we give thanks*

Okay welcome to this second V-log with the founder of the Shamanic Astrology Mystery School, Daniel Giamario, who will be

presenting further about the mystery schools of life from the Shamanic Astrology paradigm approach. And my name is Awen, I am the treasurer and managing director-in-training for the Shamanic Astrology Mystery School. And it is my great pleasure here to now present our founder and the one with the most insights on this paradigm, to share with us today some more recent developments in this ever-evolving paradigm. So may I now introduce Daniel. Take it away.

Thank you Awen, all right. This is great to be able to do this with you today. And definitely I'll be inviting you at various points dialogue with me about it, and you're somewhat new to this paradigm, so absolutely ask the questions of the things that are not clear, or to take it deeper. I like those that can probe this material deeper.

Yeah so this is a follow-up to last month's, which was illustrated also by an article that was written about The Merlin, which was associated with that call, and it has to do with this, actually some of the core principles of the Shamanic Astrology paradigm, which actually goes all the way back to when I got involved with astrology about 1970. So it actually predates the school for a long time. And its when I decided that the way Sun-sign astrology was being used was not really that accurate and not that helpful for our journey, for our soul's journey— to be able to figure out who we are, why we're here, what our purpose is and so on. I also noticed that many of the descriptions of Sun signs were actually their shadow. Some of the popular assessments of what was the problems with that sign and then there would be different generations might like certain signs better than others. I mean I can remember when Aquarius was the glamorous sign and Virgo was the one that everybody made jokes about, and

recently it's been a Libra that's been in that category. In the approach of this school, rather than using the Sun-sign approach, or even using the word "sign," that often, we will substitute the expression "mystery school" for the 12 signs. And we explored three of them last call, the first Vlog, and we'll try to do at least three more of them today. But the important thing here is, that these mystery schools, if we have an understanding of them comprehensively, can be applied to many different parts of the chart. So it's not like just your Sun sign. It could be your Mars position, it could be your ascendant, it could be your Moon position, it could be your lineage. And we're trying to get a sense here of how the content of these mystery schools can change over time. This whole contrast between *essence* and *content* is a fundamental concept here, which is that each of the 12 mystery schools has an essence, has a purpose, has a contribution, has something that's necessary for a healthy culture – a civilization if we want to use that word. Throughout history all 12 are needed and useful for a healthy and balanced and holistic culture. But the understanding of the essence is different than what we see as the content of it. And we went through three of them last time, and it's also actually one of the main purposes of our school, which is to be involved in the project of how they're changing now. What would be useful for a new way of being on the planet? I mean if we're looking at the variety of different ways, and I'm not going to go into the all the political ramifications of this at the moment. But you know, the different words that have been presented recently global reset, great reset, or in the approach of our school, which we've been talking about since the '80s, the Great Turning of the Ages, the idea that where we are now in a great number of cycles, is a huge deal. This is not just any old ordinary time. In fact, in some way I actually believe

that this may it's the most important time period... If we look at all the interlocking cycles, the most important time period in global humanity in 12,800 years. And actually that's beyond the scope of our conversation here today, there are other videos about that. I would suggest people to look at the one we did in April on 2020 and how to prepare for 2020. Even to go back to the Summit in 2017, which all those are still out there right now, regarding where we are in the great cycles. The emphasis here is on the speculation of how the content is different than the essence. So we want to get into what the essence is and the three. And Awen and I were talking about this, we were going over this earlier, which ones are we going to talk about today?

Well one of them I think that needs to be addressed is Aries, the mystery school of Aries. and the reason for that is because of the fact that the current time period, the primary overtone the main archetypal expression of the Mars' cycle now is Aries. So therefore, we need to look at Aries more deeply. For Venus, in the Venus cycle, it's Gemini. So we want to spend some more time looking at Gemini. And then the suggestion was made that we can also look at Sagittarius. So then we will have gone through six of them in these V-logs. And then I should mention that probably we won't in these, in *this* style of V-log, look at the two most important ones coming up for next year. We'll have whole focus on those. And that would be Aquarius and Taurus, as we go into the great Saturn-Uranus square as the dominant cycle in 2021. And that'll feature looking at Aquarius and Taurus.

Yeah, I think that's just a good introduction here. Wouldn't you know it, I've just noticed that they're doing grass cutting outside of the window right now. I don't know if you can

hear it but, I'm gonna close the window here. That should help a little bit

A-Well it didn't even come through on my end. So okay.

D- should be all right. We're good. So anything you wanted to contribute there from what i've started off with here Awen?

A-Well just. Do you have anything to add about the fact that there is a resonance between Mars and Aries, being that we're getting into essence here of the sign and it seems that a planet also has an essence. And being that there is a resonance there? Do you have anything to add about that?

DF-Well it certainly has been, in the astrological tradition, they've always attributed the "rulership" of Mars with Aries. Now in the Shamanic Astrology paradigm we don't really use the term "rulership," because it sounds a little bit too hierarchical. I think there's importance of every sign and every planet. They all have like important, amazing, contributions, but there's certainly a *resonance* between the essence of Aries and the essence of Mars. And it's not that often that Mars will be staying in the same sign for like six-seven months, which is where we are now, which is why in the Mars cycle, the number one energy for the 26-and-a-half-month Mars cycle that we're in, which actually just started October 13<sup>th</sup>, is the Aries overtone. The Aries primary archetype, that establishes what the archetypal expression of masculinity in both men and women is going through at this point. And or what the investigation of this is. So that would be I think our starting point here. You know, "What is the essence of Aries? And then how has the content been seen over time?"

And when I say "over time," it is now the case that from the recent developments in anthropology, archaeology and DNA research, we can now push the time frame that human beings like ourselves, with the same DNA. that we are, it can be pushed back 300,000 years, So therefore, in looking at the variety of different contents to Aries it's certainly going to be beyond what has happened in the last 5500 years. So the way we've seen Aries in the last 2000 years is going to be different also, than what it had been seen before. But what is the essence of Aries?

So we're talking now about the mystery-school Aries. And if it's the Moon, that's who you used to be, if it's your Venus or Mars, that's what you're working on now, if it's the Rising sign, then that's your destination point. So there's a variety of different ways you could be exploring the essence of Aries. So what is that essence? Well in the Shamanic Astrology approach, Aries is in the quadruplicity— a group of four— that in most astrology traditions are called "the cardinal signs." It goes along with Cancer and Capricorn and Libra, And as I see it, those four are the building blocks that structure a culture from one generation to the next. Hence we now, in our school don't use cardinal as the number is the main word these four, rather we use expressions like "Householder" or "Culture Bearer," meaning the ones that are in the world, secular-building blocks, each of them having a contribution. And we I think last month, I believe we did we looked at Capricorn, another one of the building blocks. Isn't that the one we did? Or did we do Libra?

A- - We did Capricorn and Libra right. And so those are also in the same category. Each of them is a foundational element. And if we look at the original word, cardinal it comes from a hinge And it was chi or pivotal and

from an astronomical perspective, the four signs that are Aries being one of them, they're the ones that occupy the Solstices and Equinox turning points. So they're the pivotal points in the seasonal calendar, and so therefore, they're the foundational elements for a culture from one generation to the next.

But so what is the function of Aries?

We like to think of Aries as a protector, an energetic protector of something they are committed to. So therefore, Aries will have one of the strongest connections to our concepts around commitment, and that commitment can be to a partner, it can be to protecting a culture, it can be a commitment to a career, all in black-and-white allegiance to something that you are there to protect.

Now in my opinion it's really only recently, maybe even only in the last 4,000 years that this got identified with, as we think of it today, with war. Mars the god of war; Aries, also, a kind of a warrior energy as it's often seen. Actually in some of the research Erik was doing with me, because he and I both are doing regular courses on the Mars cycle. It's only recently there's been anything like "professional armies." I mean there certainly had been in the past, in hunter-gatherer societies, and even in early agricultural societies, particularly the ones that followed the feminine, followed the matrilineal. They would have soldiers, they would have protectors, because actually Aries would be about defending, but the idea of having conquest, domination, the biggest army, empire... that kind of stuff, is a more recent content to Aries.

So the concepts around black and white, good and bad, white hats and black hats, and stuff like that, all seems to be associated with, what I'm going to say is kind of like a **devolution** of what Aries had been in its essence, as a protector. And so, I mean I

could give a couple of images. Like for women, Aries is **warrior protective**. Now that could actually, if we borrowed an imagery from the animal kingdom, it would be like a **mother bear**, not mother as a nurturer, but as a protector. So she believes her cubs are under attack and attain supernatural strength in defense of the cubs, or we could have like the different symbols of warrior Amazon protectors of their people, or their religion, or their ways of life: Joan of Arc or Queen Bodica, you know, many many symbols of these warrior Amazons who protect and their commitment is to that. And certainly in the masculine there's this idea of being a protector, to being the one who guards the family, or the country, or a way of life. You can see how that then becomes associated with one of the best-known expressions of the masculine principle in patriarchy—Like a strength, you know, "I'm here to protect," certainly an essence of one aspect of masculinity for sure, but you, one can also see how that can go to the shadow side. So it can become cruel or dominant or insensitive. And I mean the thing about Aries is that it can do its job, because it doesn't have to be concerned about feelings/ I mean it's a mission-and-purpose-directed kind of thing.

Now, I'm trying to give like some examples that bridge the understanding of the essence of that mystery school, Aries. And then some of the examples of how it's happened over time. I actually came upon something just a few days ago as part of the kind of thing I like to investigate, which is ancient history, and latest archaeology and anthropology research, which is they're now suggesting that back during the Ice Age, that actually **the majority of the hunters** were, ...against the mammoths and the great what, the-large-animals that were being hunted at that point, were actually **women**. They've

had evidence of that. So it's like the roles of women that we have seen more recently is a product of our time. It's not necessarily having anything to do with our current views of the nature of woman and the nature of men. So there's different archetypal expressions. And so Aries, warrior Amazon masculine of course, the same kind of thing, protector. And to me the high side of it, not the patriarchal version, not the one that there's any number of ways we can be critical of it – winning at all costs, domination, professional armies, insensitive allegiance to following a leader. Following orders *because* you're forced out of your commitment to follow orders, even if they're bad orders, but we can easily see that as being shadow here. But we're at a point of seeing that there can be nobility in that. And so that's why I believe that if we go back in time, some of the early ideals of chivalry were associated with Aries: the nobility of protecting the family, protecting the women, protecting and so on. Not as a control program but as a service, as an offering. Okay, so just get a little bit of flavor there about Aries. Anything you might want to interject there Awen?

A-Yeah I mean, so I think a lot of times we we think about Aries as this warrior and that leads into sort of a lone-wolf concept that goes along with it, which I know we talk about that being one of the characteristics, but it seems what you're getting at, even more though, is that the householder-aspect is really one of the fundamental aspects of the essence of Aries, in such that in order for it to function properly, would you agree that it *needs* the tribe, it needs the culture, or the family? And cannot just be alone lone-wolf for itself.

DG- Oh yes oh yes, Well yes it's a tricky thing because there's certainly an element of

Aries, and this would be the lone-wolf part of it, there's a willingness to take the responsibility of doing it all themselves. So it's like we depend on *that* person to protect us, we can surrender to their capacity to be the leader, the general, the captain. It's a the classic example, even in sports of you know that's the quarterback, we depend on. And there's a certain camaraderie there, being part of the team but that's the one who is doing it himself. He just needs followers in a sense, to go along with how he's directing things there. I believe that if you can think of, say the lone-wolf concept, I do believe that inner, the lone-wolf part of it has a function in the pack. So we're not looking at the exiled version of the lone wolf. I mean that I believe is actually more like potentially a shadow of Capricorn, the scapegoated, exiled one.

No, so it's more like that capacity to “I can do this, I’m the strong one. I’m the one who's supposed to keep it, to hold it together for my family or for my country. So it's that aspect of it. And there's also another element, which is that also there's a certain fun, or maybe it's not quite the same amount of fun as Gemini-fun, but there's a kind of a passion for the competition, disassociated with it. You know a feeling of greatness. You know, “I won the match.” And that's not the same as the shadow side of it, which is that “I got off on causing pain and suffering.”

It's more like “No, I did my job,” right.

A-Does that sort of tie into the fact of it being a fire element.

D-Yes, and the fire-element part of it is that the fire part of it is associated with the Jungian understanding of the intuitive function. So it's not spending a whole lot of time thinking it over, so it's just it knows

how to respond directly, Now it's a little different if we're able to like look at Sagittarius here ,we'll see that Sagittarius operates in a slightly different approach actually majorly a different approach when it comes to the intuitive function. It's kind of like Aries does need to believe in something they are serving in the world, whether it's the dictates of the responsibility of being the protector of the family, or they are the general of an army let's say, but they are following the dictates of the king, or the lord, or you know what I'm saying. They're not like the big boss, as it were, the one they've been given the opportunity to lead, but it's part of something bigger than themselves. But they're able to act quickly, they're not like they're not arguing the order. When it when the order comes in it's like they're ready to go, which is why in the Aries mystery school, that if you don't have a clear sense of your mission and purpose, more than any other mystery school. It's the one that's so like "Oh no, this is hell to not know, your mission and purpose, Or to end up finding out that what you had been following was not worthy of commitment. It's very challenging when a person cannot be black and white. That was a good way to take it deeper. Thank you.

So in revisioning it, taking it forward, I mean, I've thought that of all the 12, THIS might be the hardest one to try to figure out how it can become something that is not unwittingly contributing to the problems and challenges of the past. I mean, I'll give an example. A lot of the very inspiring kinds of movies and books that have to do with fighting injustice and the battles against good and evil, and so on, are so often Aries-kinds of stories. And so, we get off on the superhero. We get off on the warrior hero that saves the day. And then, this can actually then become something as vast as

something that I heard an old friend of mine say once. And this was so Aries, and this guy says, "I have been waiting 13,000 years for the great battle between light and dark. Bring it on."

I can understand why Aries wants to go there, but it would seem to me that is *that* not what we have been doing for so long. It's like, "Let's win this battle," and then we beat them, the ones we win against want to beat us further down the road. So it just keeps perpetuating the very same thing. So there needs to be kind of a new approach to this commitment, and I've always a commitment to the family, or the culture, or the country, or the how about the planet.

So therefore I've used an expression, sometimes which is, "The Guardian of the Cosmic Order." Maybe Aries is here to do that. You know, "I stand for justice. I stand for the cosmic order. I stand for Mars, for a natural law."

And so then Aries becomes like, not turning the other cheek, but strongly standing for what you will not comply with, *because* it is injustice there. Like a Gandhi-approach you know, or actually the way that it happened in Bali, when the Portuguese were going to take over Bali. The Balinese lined up, not with weapons, not with an army, and they said, "Oh, so you want this island, huh. You want it so bad. Well, if you want it that bad, just okay, just kill us all." And they stood there willing to just give their lives and to see if that would, if these Portuguese, were going to be that cruel. And the Portuguese were amazed by this right, and so they actually said, "We are going to make turn Bali into a museum." That was the way they did it, would just allow them to keep their culture, and so that was just another way. I think to me, that's Aries. I mean it's a **courage to protect**, BUT not in the way of like, "We have a bigger army," right

A-Yeah I see it as like protecting life, and if you're protecting life, then there's no point in killing.

D-Mm-hmm I know there's a lot. I'm not trying to act like I have the answer on this. In fact, I don't. In this evolution of the mystery schools, we're all in it together, but I think the important part of our inquiry is in this recognition... that there is an essence and an authenticity to the mystery school of Aries, and it needs to change over time.

And just as the Merlin could recognize what was beautiful and authentic about the old ways, and also had to face the reality of the times he was in, but was also open to new incoming transmissions. We're in that place and that's the position I think, of our school. and what our function in our school is, to be in that place. To kind of looking back, looking forward, being realistic about what's happening right now. Not holding on too strong to what was the past, and not being too strident about what we think is true about what's coming in. And basically, fortunately as astrologers, having some connection to the essence of these mystery schools that we honor. And the idealism here being that if we're going to build a new world, all 12 are important. They all have a contribution and Aries being a really really great one. And maybe one more thing I want to say about this. It's very very common these days, and I certainly have done it a lot, which is to be extremely critical of patriarchy, very critical of hierarchical patriarchy. And Aries is certainly one of the signs that, one of the mystery schools that is easily susceptible to patriarchal approach. However, I have to be also be very more-loving and fair, and open-minded about this. There are plenty of men and women who are strongly in the Aries archetypal approach, maybe their Moon, maybe their Venus, maybe their Sun, Mars,

Rising... that within the confines, within the constraints of a patriarchal culture, it's not always inherently evil. There are those that have open hearts and do it the best they can, within the framework of. I mean it's like a good, honest policeman or a really amazing protector of this community - like a good fireman. I mean these are we could say, they're patriarchal roles. But no, I mean yeah, but it's a version of it which is heartfelt and making a contribution, even within the confines of the patriarchal system. So I mean we can value that also. So maybe, can you think of anything else we might want to get into about Aries?

A-The only other thing I would ask is anything to add about Mars in Aries, and how we can make use of this energy in order to support what we're talking about here, of bringing in the deeper essence of what Aries is and how we can vision it forward?

DG-Well, when Mars, very rarely will be in this portion of its cycle, where it's emphasizing the archetype of Aries. I mean it turns out, that November 13<sup>th</sup>, just about four days, from when we're doing this. Around the time when the newsletter comes out and people will be seeing this—is when Mars goes direct. And so, there's a turning point in the Mars cycle. I mean in the Mars cycle right now, there's kind of this birthing that's happened, and a new possibility is arising for HOW the Aries archetype in both men and women can unfold and do it a different way. A new way at the Turning of the Ages. Now that looking at it *that* way, knowing that it's really right out front, right now. Even Mars when it's really bright in the sky, it's still very bright. Hopefully, you've all gotten to see it. It's in 15° Aries—right smack in the middle of Aries, about to go direct. So it's like stuck right at the center of Aries, and one can see that all

possibilities can happen regarding Aries here, both the shadow of it, the old versions of it, the war aspect of it, there's a hell of a lot of rumors going around regarding there's actually more war going on in the planet right now. People have been in America, so distracted by the election, they're not even aware of how much bombing is happening in places like Syria and Afghanistan, and Sudan, and Yemen, and Libya. I mean there's a lot of stuff going on that behind the scenes. So there is, there's definitely war happening. And there could be even more extreme war happening. I don't want to have our head in the sands about that, but at the same time, it's an individual investigation here about how to do Aries in a new way, in a different way – just more of the nobility of Aries, the getting beyond the extreme polarity, the shadows of Aries. I myself personally heavily involved when I was a teenager, in my 20s with sports. Believe it or not, heavily into sports and I always hated this view that came up in America when I was growing up. It's like winning is the only thing. You must be, you must win. And in the Shamanic Astrology Handbook there's this marvelous story of a fairly pretty famous baseball player that after a World Series game, where his team lost. They were in the dugout kind of interviewing him. And he was in a state of ecstasy. “Oh my god! That was an incredible game! It was amazing ... wasn't it one of the best games you've ever seen? I mean to be part of that game was amazing you know.” And the interviewers couldn't believe it because they were just used to well *you lost*. No, to be able to have that experience of competing at that level and to being your personal best. That was the ecstasy of it. It wasn't necessary to go into this win-lose kind of thing. So I just was always really inspired by that. And the same thing is actually happening for women, because of course, if Mars is in Aries, it's not just about

men. We're also talking about the feminine principle also. And basically, it's for women who's experienced their experience with Aries, whether it's externally or internally. And so, the problem that can happen there, is that they end up getting caught up in the the patriarchal version of Aries, as opposed to an actual version of the feminine. Like that mother bear or that commitment to a cause or a purpose, as opposed to like feeling they have to to outdo men. So you end up taking on the shadow of patriarchy. It's often the Aries version, the negative, or the shadow version of Aries for women is when they think the only way they can be successful is by taking on the worst traits of the patriarchal Aries. Then that's unfortunately, a lot of women are supporting the patriarchy and that's part of the challenge. All right, Does that fall go along with what you were asking?

A-Yeah certainly and talking about the feminine principle, maybe it's a good segue into our next sign here, being that Venus is having its overtone for this 584-day cycle right, in Gemini. So all right, are you complete?

D-Yeah let's dive into Gemini and I think maybe it's occurring to me that because these two are so important, because there's so much emphasis on our school on the synodic cycles. We have a whole training on that, a whole online course we used to do four or five day in-person trainings on it. Hope to do them again in the future, about learning the specific, the details of the Mercury- Venus- and Mars-synodic cycles, And it has a really great contribution to make to how we perceive what's happening in the world today, as well as what's happening in individual charts, particularly if you're in a return cycle or you have the signs that we're talking about here.



So let's look at Venus in Gemini. Remember when we say "Venus in Gemini," we're talking about that for both men and women. So we have to be very careful. When talking about Mars, we're not just talking about men. For Venus, we're not just talking about women, it's for both men and women. We very much emphasize in Shamanic Astrology that every human being has the sacred marriage within them. And whether you're born male or female, there is an importance to be, if you're an XX human, or an XY human, that's there's still, how can we say this? Whether you are biologically male or a female, you have both within you. Some is already that combo within you and we have that whole course, which I believe you taken, yeah on the sacred marriage. That's one of our, I think, most popular of all courses, and the one about relationship and Sacred Marriage.

But it's interesting because what we've discussed so far about Mars and Aries, I mean classically, traditionally, Mars and Aries as we've said, have a lot in common, but if we think of the feminine principle, which is what we're identifying with Venus for men and women, it's not usually thought of as Gemini. So, this is an interesting, a kind of a different kind of inquiry here. So before the lesson, before looking at how would work with the feminine, or with Venus cycle, let's just look at **the essence of Gemini**.

Certainly, Gemini is one of these signs, which we call "mysteries schools," of which many of the common attributions that are given to the sign of Gemini are often a shadow. And we're going to be taking our understanding Gemini here in its essence, a little deeper. I also want to make an admission, full-disclosure. As a Capricorn Moon, with the intention from the very beginning, Libra rising to have an equal compassion and an equal understanding for

all places on the wheel of life. It was the Gemini place on the wheel of life that it took me the longest to even begin to grasp. And I think that every one of us has one like that. You know, whatever place on the wheel you might be on, and there's going to be one that you just don't get or you have challenges with. Because I have a long history about trying to understand Gemini from *that* perspective.

We place, in Shamanic Astrology, Gemini in a different quadruplicity. So it is not in a householder one, it's not a culture-bearing one, it's in the category called in "service to spirit," along with Sagittarius, along with Virgo, along with Pisces. Now what does that mean, in-service-to-spirit?

Well, the householder ones, their purpose is to build a culture, you know, so they're making decisions about how does it work for the family, how does it work for protecting, how does it work for what rules and regulations are going to happen, how do we hold it together, what's the structure going to be, how does relationship over time operate, what about commitments and so on.

In-service-to-spirit means that *what* they're following, all four of these, is something *other than human* really. They're getting **guidance directly from spirit** in different ways. I think *usually* when people hear the expression "in service to spirit," it's much more understandable initially, when you think of Virgo and Pisces. Sure definitely, in-service-to-spirit, and we will have opportunities to discuss those too. Sagittarius is slightly less easy to see how that's in-service-to-spirit. That's worthy of a deeper conversation. But I think Gemini might be, of the four, the hardest one to see how it's "in service to spirit." So let's see how that operates.

The story that I always like to think of first, when I think of Gemini as a mystery school, I think of circuses and carnivals, and to think of all the really fun things that you would do there. So many fun things, song and dance, and stage magic and storytelling, and animal training, and acrobatics, an itinerant, you know going from place to place. But it wouldn't simply be frivolous, it would be *designed to bring magic into people's lives*, it would be designed to blow minds in a good way, you could say that, And it certainly would be fun. BUT the purpose of it would again, not be to just be, not caring about anything, because I mean originally Gemini would be part of a sacred tradition.

Actually, if we go further back in history, before patriarchy, Gemini was the aspect of masculinity, but we could say feminine-and-masculine also, because Gemini probably more than any other mystery school is not highly polarized you know. I mean it's like how do you tell the difference between the masculine and the feminine version of it? I mean they're very very similar. So the earliest version of it, was even before a patriarchal version of hunter came in, what the Gemini archetype did, was they *became*, they shape-shifted and became the animal. And then they danced with the animal, and then made an agreement with the animal that the animal would give us life for the tribe or for the people, you see. So it was like a dance, becoming it. So in that sense, it does have a connection to certain kinds of shamanism. But it was, it was a way of spinning and dancing and whirling in order to become the animal, that you're going to actually have a relationship with. And so that actually goes into some of the shape-shifting aspect of the Gemini. It's almost more like what some native american traditions, some indigenous people refer to

as. Well, different ones have different words but the Lakota Sioux would have the word "Heyoka." And the heyoka, a word that has never been able to be translated adequately into one English word, it's more like the shape-shifting Contrary, Coyote, Jester, Fool but not like the fool. And fool is no fool. So he's not fool in the sense of being stupid, but essentially someone who does not have to follow the same rules or laws as even the chief. So they had license to be any way they wanted, at any time. Why were they given that license? Because the people knew, as part of sacred traditions, that when they behaved, even in a contrary way or a strange way, or an unfathomable way, that it was "in-service-to-spirit." So they couldn't help it, you know spirit told them to behave a certain way. I mean that is service-to-spirit, and it's because of that characteristic of it that we would have traditions like the French Theater Company, the Royal Theater Company. IF you committed a crime as part of the theater company, you were immune from prosecution *because* "the show must go on." Like the only one who can tell the king the truth and not be killed, the necessity to have the court jester who's actually usually the one who knew most of the stories.

So the greatest storyteller, the one who would dazzle the court with their knowledge of history, their awareness of the different mythic stories, and the different ways in which we can transcend our normal way of thinking in order to understand things. So see, this brings us then, to the I think, what is not usually understood about the Gemini mysteries. Because usually the Sun-sign descriptions will say, "trapped in duality," "the sign of duality," you know "very mental." And in that sense, dualistic, mental, trapped in duality. Well, I view it slightly differently. It's being able to really gut the mystery school of Gemini means that you've gotten to the point where you are

*beyond* duality and polarity. But the way to get beyond duality and polarity is *through* the duality and polarity. So therefore, it would be like in certain spiritual traditions it would be like the Zen koan. You know, in other words, not really like the Aquarius technique, which would be to just go to pure consciousness, but rather to really work the mind all the way until you see that a dualistic understanding—you can't know it all! “Oh wow! What a relief, you can't know it all.” And out of that comes a certain freedom to be beyond duality and polarity. Some have called it ‘crazy wisdom.’ Now, I know that there's also the more secular understanding of Gemini, which is the fun, not taking life seriously.

Well that's all that can also be, that's too extreme there, it's shadow. And we can generally find *that* with the **Gemini Moons**. You know it's kind of what all they could remember is that we didn't have to take any of this seriously. And so then that becomes an identity. As opposed to the more earnest or not earnest, I don't even want to say serious, but maybe a more, you know taking it a step further. Why? WHY do we have duality and polarity in the first place? To be able to transcend it.

I mean I think that might be one way of putting it. And now, meanwhile there's other factors. You know Gemini also, more than anything else, is about curiosity of so many different things. It's the diversity, and the complexity, it's kind of like being in that circus or carnival, and it might say on the marquee that you are the acrobat, but if the storyteller is sick you could do that too. And so, it's like having numerous talents and abilities. And it's usually to bring magic, for the magic of it and the freedom of it. So some of the ... I almost forgot, one of the other factors that needs to be brought into it for both men and women is the imagery of the puer or the puella, “the eternal youth.”

So there's something about it that's light, it's like in fact, pre-patriarchal-Greek days there was not only just Hermes, but it was this, I cannot know for sure, there's contradictions out there in the material, but it might have been an original **sister of Hermes**, named **Iris**. Not Isis, but Iris, she had the same function as Hermes, she was known as “**the rainbow goddess**.” And she could go into the underworld, she could go to the transcendent, she was a messenger, she wasn't trapped in any place, she knew all the ways, all the passageways. She could take someone to the underworld, bring them back. Take someone to the transcendent and bring them back, that's WHY that the Mercury thing is, which is usually associated here with Gemini. We could also say as a Iris or Hermes, so it's like a Messenger, it's one of its functions, there's a messenger, It's certainly mental. I mean it's an AIR sign, but it's about being free. I mean I have a really really favorite story. Kind of like my favorite *ultimate* story about Gemini. How to get free, with Gemini. One of the figures that has been historically associated with Gemini is Thoth, you know those Hermes Trismigistas, in ancient Egypt. And there is the story that here we have Thoth at the top of the pyramid, and he's looking down at the throngs of humanity trying to get up to the top of the pyramid, where Thoth is. And Thoth says, “It is indeed possible the way you're doing it to eventually get to the top of the pyramid, but for most of the time, for most of you, you will find that the way up is not a Labyrinth, but it is a Maze. And just as you think you're getting to the top, you're back down at the bottom. And it's a very difficult way to get to the top, the way you are doing it with your mind.

There's a much quicker way, in a moment of profound surrender, just allow my falcon to sweep behind your head with its beak here, on your pineal and you're whisked to the top

of the pyramid instantly. And that to me is kind of like a surrender-Gemini thing. You know when you get the joke that the mind can't know at all, you can't, it's a really hard struggle to go through all the labyrinths and all the mazes and just when you think you figured it out, you're back to the starting point. So he reveals a different way.

Now what happens when these characteristics are associated with the feminine? Who is the feminine version of this. What happens when **Venus** is in this? Well certainly not the more recent patriarchal understandings of the feminine principle. It's not mother-nurturer, it's not wife, it's not caregiver, it's not a nurse. What is it?

Well it would be connected to, of course, *the puella eternus*, the eternal youth, the fun, all the things we've talked about, the *beyond* duality-and-polarity aspect of it. It would be something very difficult to figure out. It is into it for the fun of it and the play of it. However, I think there is also, if we go back to the factor that it's "in-service-to-spirit," How can it be when you have some of the ingredients of the feminine principle, which is about connecting and relating and love and things like that?

Well it is its highest aspect of being of service, which is what the Greeks refer to as a *Psychopomp*. Psychopomp means "a guide for souls." So therefore, through crazy wisdom, and whether it doesn't even matter whether the Gemini version of the feminine is like a musician, a dancer, a speaker, anything ... They don't necessarily have to be a therapist, they don't necessarily have to be a spiritual teacher, but in what they're doing is they're actually— *through the magic of their creativity*— they're assisting a person to going deeper than they've gone before, and

bringing them back, or taking into the transcendent more than they ever have, and bringing them back. So to become **a guide for souls**.

So they're not a goddess of the underworld, they're not a goddess of the Transcendent, **They are a Messenger Spirit** that assists in bringing magic into people's lives by adding to their experience the underworld dimension and the transcendental dimension. And, they're doing it out of "a sense of Service," they're doing it out of a sense of "being in service to spirit." And they know those ways.

Now what happens in a time period like now, if the man or woman who is working the Gemini material, does not know the underworld experience or does not know the transcendent experience? Well then certainly during these times though they're going to have an opportunity to include that, So it's not going to be a time period to... unless it's just the shadow side of it – it won't be a time period that we can just, "doesn't even matter what's happening in the world, just have a good time. You know., "Oh god this is great! You know we're all just going to party now."

Well certainly I believe that the time period we're in is certainly making that less likely that we're going to just eat drink and be merry, just party away the this time period, which includes a global dark night of the soul as well, is an opportunity to go into a celestial realm of being much more connected to who we really are. I mean both things are happening here.

So boys is it ever a great time for the Gemini goddess to be here! To assist and let's say maybe what the masculine Aries has to go through. Not to speak of the other things that are happening. They're kind of the larger context of our conversation anyway. I mean we've talked about this in other times, in

other classes, which is of course, the **Jupiter-Saturn-Pluto alignment in Capricorn** at the Turning of the Ages, which is the larger context for all of us.

And, by the way, by the time you all are going to be listening to this, we will have had **Jupiter conjunct Pluto** that's coming up 11-12-13 November. It will actually be a very strong energy at the time of the upcoming Friday, the 13<sup>th</sup>. Yeah, another Friday the 13<sup>th</sup> coming up. And then it'll be, I believe it's on Friday the 13<sup>th</sup>, on November 13<sup>th</sup> is when Mars goes direct. So I thought it was most appropriate that we would discuss the deeper essence of these two mystery schools, Aries and Gemini.

And one thing to keep in mind is that as these next months unfold, as we go into 2021, Venus and Mars will form a union. It's not an underworld saga, there will be a connection between the two of them. So this way of dancing, the masculine and the feminine together, the Aries masculine the Gemini feminine. And so the inquiry is how do these two mix? Well, this is certainly a masculine, very yang masculine for both men and women yang, y-a-n-g, like **a intuitive fire**, aggressive, actionable but it's an extremely different than how we normally think of it. Gemini and Venus. So I'm hoping for, I'm advocating here, that there'd be **alchemical magic** that the Venus position in Gemini will help to deliver to transform the Aries mystery school into something very very difficult to discern. You know how to move it **into a different dimension**. So I think these two can help each other a lot.

Sorry that was a kind of a long monologue there, I did. Any comments you want to bring in. I know I think you have something significant in Gemini.

A- Yeah I have a Gemini Moon actually, And interesting, because my partner, my wife has an Aries Moon, so "Oh wow right, oh here we go. Yeah that exact connection we're speaking of too. And how we support each other is, yeah, that gives me some insights on what's going on in the world too.

D-So that's oh well it's also interesting Awen that she is the biological female who has the Aries Moon, right, that's what you said.

D-Yeah and then you're the biological male who has the Gemini yeah

A-No, hearing you talk about Gemini, I've obviously being that it's a major part of my own chart. I've sort of looked at it a lot and but it was yeah, what was coming up for me as you were talking is yeah, we usually think of Gemini as very light-hearted and not wanting to take things too seriously, but there's a sense from what you just said, like especially the I'm thinking of the circus-performer piece, that for the first time kind of registered in me that just by virtue of being "in service to spirit," is actually a very serious line you know, in a way, or maybe not taking it seriously, but there's definitely *a depth of commitment there that is unshakeable*.

I find that really interesting and perhaps something that we would typically overlook with Gemini.

D-Indeed and actually, I did think of another thing that it might be valuable to add in here, which actually is something to consider in the potential challenges that can happen with the Aries Mars and Venus in Gemini. And this is connected to a comment I made earlier about in my own life The Gemini archetype being the one that was most challenging for me to understand. This is coming from the place of a man with Capricorn Moon and Mars in Scorpio and

Libra Rising. And I can actually, at various points in my life, I can come across a combination of being very serious and also very intense. I mean I do have other sides, but I mean sometimes that when I'm teaching and so on, it comes out like that, you know intense and serious. What I discovered for many years, oh my gosh particularly back in the '80s and '90s, there would always be a person in the circle or in the group with a large amount of Gemini. And they I thought, man they were just a thorn in my side. They would be just doing literally everything to distract me every time I got intense or serious. And it's like I really thought that they were just headed out for me and they were just there as my worst enemy in order to prevent me to succeed in my mission of getting a teaching across or to make something work in my circle and so on.

After a period of time though, I finally figured something out, and because Gemini is an air sign. And as an air sign that's not even like Aquarius. The Aquarius and Gemini version of AIR is very different than Libra, *because* Libra at least is connected to social, to the way things operate, with the majority of people. Gemini is really separate and different. And what I realized after a period of time is that when they were doing this weird stuff, like cutting up in the back or making comments to distract the teaching or to start kind of messing with the integrity of the group, I realized that why that was happening was because the intensity of the emotion was scaring them. That basically they were afraid of what they were experiencing, and so they had to distract it, and detach from it, and get away from it. And that's when I became, for the first time, aware of where I could have compassion, really, for what was happening, and an awareness of what was happening. They were not having it out for me, they just couldn't handle the intensity of the emotion

And we can sometimes think of the intensity of the emotion actually varies also. I mean Aries can get pretty strong and so I'm a Gemini and I so, "It's difficult to know how to deal with the heat of that." And so I began to figure that out. And it's very helpful to understand how that operates for Gemini. And more compassion to that. Does that make sense?

A-oh yeah, certainly

D- and again, just maybe as a way to some summation of our conversation here today, it's just always to remember that in our school and in this approach, we're doing our absolute best to value all of them, equally. Every place on the wheel is important and valid, needed. And our approach is to say that in each of them, no judgment can be made for or against any of them. They're all valid, as important as I'm mentioning, but for some people, for some people the shadow side of it is the regressive part, that they need to get over. For other people, it's the progressive side of being the ones on the front lines with being the creators of the new content. And certainly, every one of these and Gemini, no more no less than others has a shadow side. And it's developing new content at this particular time. So, that's part of our project. And any last comments you might want to make here?

A-No, I just think that the essence of it all is what you just said, that everything is an expression of life itself, and therefore, all valid and that is the essence of the mystery schools as a whole, as a set of 12. So, I think that's a really important teaching and really powerful message going forward in these times

Well it's been a pleasure, thank you that's well said it's a pleasure sharing this with you

and today. And I hope this is enjoyable for  
those that are that are hearing this now

And we'll do more of this Awen  
So thanks for your help