

# Renaissance of the Sacred Feminine Key Note

by *Daniel Giamario*

Number 7 of the main principles of Shamanic Astrology states: “Shamanic Astrology especially values the Divine Feminine, the circle of grandmothers, and that the Earth Mother is ultimately whom we serve at this Turning of the Ages.”

It’s time to further elaborate on this foundation principle. I will share my recent research on the Sacred Feminine, which has inspired the theme of this conference. Some of this research is found in the new book that comes with the new Shamanic Astrology Divination Card Deck.

We have entered a time that can be best described as the Renaissance of the Sacred Feminine. It is only in recent human history that hierarchical patriarchy, patrilineal family structure, and monotheistic religions have dominated the planet. The foundational principles of Shamanic Astrology recognize that the universe is, in essence, female.

And the divine manifestation of the *One Reality* is her actional expression or her Pattern. These divine feminine names include *Shakti*, *Ananke*, *Boand*, *Great Mother*, etc. Until recently, this knowledge and experience permeated the entirety of global humanity.

I love to call her Great Mother/Great Mystery. “Renaissance” is defined as going back to the prior truths in order to inspire and reanimate (rebirth) the new era. Shamanic Astrology’s commitment is to aid this process through the experience of the magical link between the land and the sky (which is the literalization of the Hermetic dictum: As Above, So Below, As Within, So Without.”

One of the main missions of the Shamanic Astrology Mystery School, is to re-dream the Sacred Feminine by invoking and reenergizing the full spectrum of the feminine in both women and men. This includes the welcoming and recognition of the new expressions of the Goddess that are merging at this time of the *Turning of the Ages*.

