

# Mary Kern

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## Bio

Mary Kern is a part time yoga instructor and nutrient dense, living food chef. She is a certified holistic life coach who spent thirty years as an art director, artist and manager of product development. Her most recent love is Shamanic Astrology and the high order of connectedness that it teaches between heaven and earth.

## The Pattern of the Divine Feminine in the Sky and in Eastern and Western Culture in Ancient Scripture and Ancient Yantra

### Summary

Following sessions with Daniel, I chose to embark on nine month study of Non-dual Saiva Tantra of the Trika tradition (one of Nine tantric lineages from India) that grew into a two year study. Here I was introduced to the Divine Goddess, Para, worshipped by followers 1000 years ago. Only recently did I realize that her iconography represents the 12 faces, archetypes and 10 initiations and their heavenly bodies known in Shamanic Astrology. My Christian heritage has also made me aware of the Bible scripture referencing the twelve stars that encircled the Divine Mother as she ascended into heaven. This pattern seems to not just represent the way that consciousness manifests into form but also how the human form can find its way back to oneness.

### In-Depth Presentation Description

My journey into Non-dual Saivism was a direct result of working with Daniel on my own natal chart. I met Daniel and Cayelin during a three week stay at the Tree of Life in Patagonia, AZ in September of 2010 where I attend Daniel and Cayelin's three day Shamanic Astrology workshop given on that fall equinox. I worked periodically with Daniel on my chart and those of my three children. I grew to understand the true nature of what he spoke. It started to unlock my Scorpio nature that had been seriously hampered by an early Catholic indoctrination.

In January 2011 I was invited to an introduction for a study of the *Fire of Transformation*, newly translated into English and offered as an independent study by Berkeley's Eastern Studies professor and Sanskrit scholar, Christopher Wallis. This was a thousand year old scripture of the Trika Tantra tradition from India. I was to be one of a group of students privileged to first encounter its profound nature in the West.

That night I set the intention to attend the study and paid my deposit. In the 24 hours that followed this resolve my world came apart. Daniel's Shamanic Astrology had not only predicted the likelihood of what was occurred but had also lead me to the study of Tantra scripture, aligning me with my Scorpio archetype in my rising sign, my Mars and my Pluto squaring Mars.

My six month study turned into a lifetime commitment to perform puja to the Divine Mother of the Trika Tantra lineage. Her puja describes her heavenly manifestation geometrically drawn on

a Yantra that may be viewed only by initiates into her beliefs. That yantra can not be shared but its framework replicates the framework of Shamanic Astrology; the framework of how the Divine, Great Mystery, manifests into form and then sets about to guide its creation back to oneness, creating and uncreating through this great pulsation, the dance of life.