

The Career Astrologer

ECLIPSES

The August 21 Total Solar Eclipse

ADDRESSING
ARGUMENTS AGAINST
ASTROLOGY

02 JUNE SOLSTICE
2017

opa

Eclipses

President's Report P.1

ECLIPSES P.2

Interview with Chris Brennan P.22

ASTROLOGY ARGUMENTS P.28

Transits of the Season P.41

Archetypal Myths - Sun and Leo P.47

ZOOdiac: Astrology for Pets P.51

Enhancing Your Practice P.59

Becoming an Astrologer P.63

Interview with Kaypacha P.69

Editors: Arlan Wise and Maurice Fernandez
Proofing: Nancy Beale, Jeremy Kanyo,

Geoff Gronlund

Design: Sara Fisk

Cover Artwork: Jeff Lohrius
fineartamerica.com/profiles/jeffrey-lohrius.html

© 2017 OPA All rights reserved. No part of this publication may be reproduced without the written consent of OPA, unless by the authors of the articles themselves.



The Organization for Professional Astrology

Greetings OPA!



Half of 2017 is already complete! OPA is trying to catch up with the speedy time train and we

are managing quite well! In process:

7 of the 13 tracks at the 2017 OPA Retreat are **sold out!** And quite a few others are close to being full. Gemini Brett, master of the naked eye night sky will be guiding us in poetry and factual insights through the (hopefully) clear night skies of the Utah desert. We expect a tremendous event and will be delighted to see you there!

Essential Astrology, OPA's forthcoming book is in process. Over 20 astrologers have submitted chapters for this volume, which will cover Astrology tutorials for beginners and intermediate students. We will soon begin the editing phase and are expecting a release early 2018. Stay tuned!

OPA Certification Program has been upgraded. OPA's certification program is not only about your astrology knowledge, but also about the management of your astrology practice: how to generate clients or deal with difficult consultation situations. We are now upgrading this program to make it even more effective and useful. Details to come soon.

OPA and APAI (The Association for Professional Astrologers International) are now joining hands. Certified OPA astrologers will be able to join APAI as Associate Members. APAI is a British-based organization whose purpose is to provide greater credibility for practicing astrologers. This affiliation will bring an additional seal of approval for OPA Certified Astrologers. Stay tuned for more details!

We wish you all a wonderful Summer season in the Northern Hemisphere, and a smooth winter for our Southern tribe.

Aloha!

Maurice Fernandez
President, OPA

INTRODUCING New Board Members

We are delighted to introduce our new board members **Geoff Gronlund from Maine as OPA Outreach Director, and Rae Rutter from California as Meeting Secretary.**



GEOFF is an avid photographer, and originally the founder and editor of a small press that published limited edition books of poetry and art, as well as an arts and literary magazine that featured the likes of Robert Hunter, Stanley Mouse, and an extended interview with John Cage. Geoff studied astrology for twenty years and is excited to be part of the leadership team on the OPA spaceship.

RAE is excited to be part of OPA's board. She's a budding astrologer and about to begin her practice where she currently lives, in Northern California, with her fiancé and their puppy, Nova. Rae's mom first introduced her to astrology while still in-utero, and when she was examining charts in the course of Rae's childhood. Rae is looking forward to learning more about astrology through participation with OPA and helping others become acquainted, or perhaps reacquainted, with this ancient science.

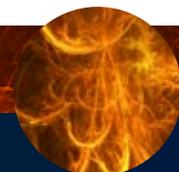


PRESIDENT'S REPORT

THIS ISSUE

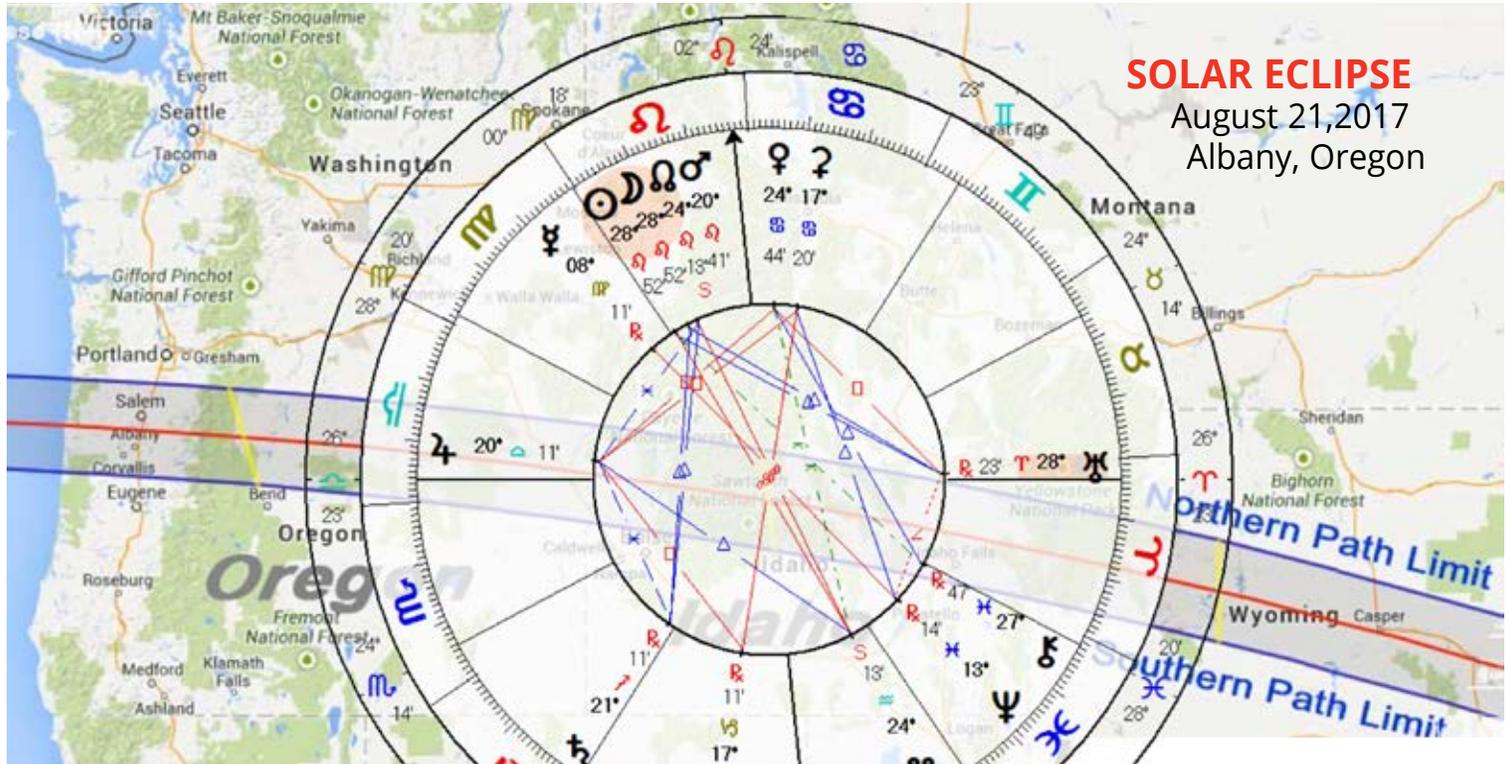
Eclipses

Addressing Arguments



Eclipses

The August 21 Total Solar Eclipse: 28 degrees Leo



SOLAR ECLIPSE
August 21, 2017
Albany, Oregon

Welcome to the Heart of the Lion Eclipse

by Maurice Fernandez

Eclipses have fascinated cultures across time, and for good reasons. Whether the enthrallment was about the sudden absence of light, the astonishing overlapping size of the Moon and the Sun's diameter possible from the Earth's perspective only, or the dramatic world events that seem to coincide with the

timing of such an embrace between the luminaries.

It just so happens that **the Sun is 400 times larger than the Moon, and 400 times farther away**, making the Eclipse phenomenon possible. More synchronicities in this respect: **the Sun is approximately 108 Suns away from the Earth, and the Moon is approximately 108 Moons away from the Earth** (with some fluctuation, given the Moon's elliptical path). There must be some mystical glamor to these measurements.

In the old days, the disappearances of the Sun or the Moon during Solar or Lunar Eclipses were often perceived as an intimidating omen and, more often than not, associated with negative outcomes, demonic possessions, or raging Gods "turning the lights off." In astrology, eclipses were often interpreted as upsetting for leaders, particularly in Fire signs where harm or even death could plague the King.

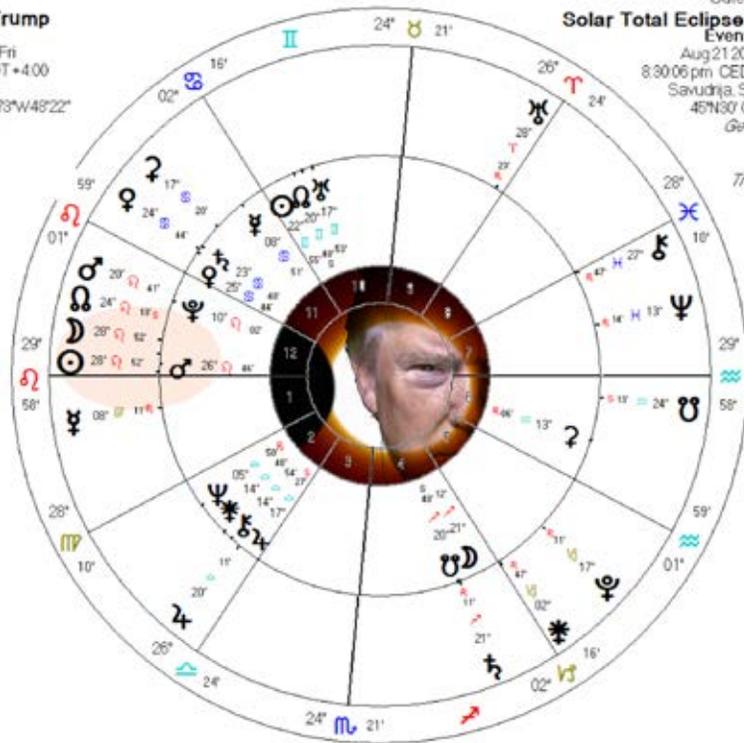
Today, with more perspective and observation, we may somewhat temper these gloom and doom projections, but the fascination about eclipses remains. This perfect alignment between the Moon and the Sun appears like a portal through which important changes can occur on a personal or collective level.

We are now just a few weeks away from **a dramatic Solar Eclipse at 28 degrees**

Eclipses

The August 21 Total Solar Eclipse: 28 degrees Leo

Inner Wheel
Donald Trump
 Male Chart
 Jun 14 1946, Fri
 10:54 am EDT +4:00
 Jamaica, NY
 40°N 41°29' 073°W 48°22'
 Geocentric
 Tropical
 Koch
 True Node



Outer Wheel
Solar Total Eclipse (NM)
 Event Chart
 Aug 21 2017, Mon
 8:30:06 pm CEDT -2:00
 Savudnja, Slovenia
 45°N 30' 013°E 30'
 Geocentric
 Tropical
 Koch
 True Node

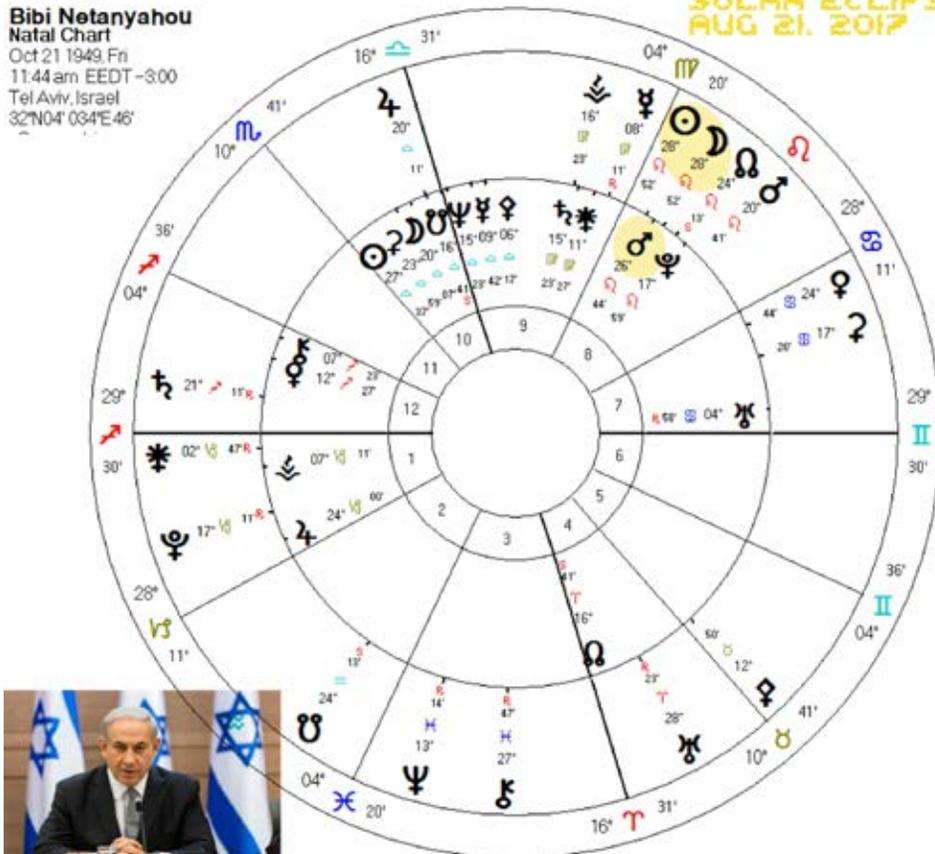
Leo, taking place on **August 21st, 2017**. This Eclipse is particularly noteworthy because it is in a **Fire Sign** (affecting leadership), and it will be in close proximity to the fixed star **Regulus, Heart of the Lion**.

Moreover, the Eclipse path will cross the United States, and split the country in two parts, from Oregon to South Carolina. Speaking of kings, the Eclipse will occur in close proximity to **US President Donald Trump's Ascendant (29 Leo) and Mars (26 Leo)**, himself born during an exact Lunar Eclipse. (Chart at left.)

Along with Trump, Israeli Prime Minister **Benjamin Netanyahu** will also have the Eclipse in proximity to **his natal Mars at 26 Leo**. (Chart at left.)

Invited to the Eclipse cocktail party, ex-US President **Barack Obama's North Node at 27 Leo** will be in tight conjunction with the Eclipse as well.

Inner Wheel
Bibi Netanyahu
 Natal Chart
 Oct 21 1949, Fri
 11:44 am EEDT -3:00
 Tel Aviv, Israel
 32°N 04' 034°E 46'



This Eclipse is particularly noteworthy because it is in a **Fire Sign** (affecting leadership), and it will be in close proximity to the fixed star **Regulus, Heart of the Lion**.



August 21 Eclipse Facts

- **A Solar Eclipse** is a *New Moon* in proximity to the Nodal Axis (of the Moon).
- **A Lunar Eclipse** is a *Full Moon* in proximity to the Nodal Axis (of the Moon).
- The closer the New or Full Moon is to the Nodes, the more Total an eclipse will be.
- We have to pay attention to the **Eclipse degree** and to the **degree of the Nodal Axis**. These will remain potent degrees weeks before and after the actual event takes place.
- Eclipses can be viewed in reference to two important cycles:
 - **The Metonic Cycle:** Every *19 Years* the Eclipse reoccurs at the same place (containing 4 to 5 eclipses). *The Previous Metonic Cycle Eclipse occurred on August 21, 1998 @ 28 Leo.*
 - **The Saros Cycle:** every *18 years, 11 days, and 8 hours*, an Eclipse of the same Saros cycle occurs, each time at 11 degree intervals. The August Solar Eclipse is named Saros 145. *The previous Saros 145 Cycle Eclipse occurred on August 11, 1999 @ 18 Leo.*
- First total eclipse on the main-land since 1979 (Washington, Idaho, Montana, North Dakota)
- First total eclipse to sweep across the entire country since 1918.
- With the internet, this will be the largest astronomical event in US history.
- Totality lasts a maximum of **2 minutes and 40.2 seconds**. That's it. To experience that length, you'll need to be slightly south of Carbondale, Illinois. You might think about getting there early.
- **Nashville, TN** is the only major city on the eclipse path that will experience 2+ minutes of totality.
- Other cities: Portland 99%, Atlanta 97%, Cincinnati 91%



$108 \times 10 = 360 \times 3 = 1080 \text{ MILES}$ (99.99%)
 108 MOONS (97.6%)
 $360 \times 11 = 3960 \text{ MILES}$ (99.97%)
 108 SUNS (99.5%)
 108 EARTHS (98.8%)
 $108 \times 4000 = 360 \times 1200 = 432,000 \text{ MILES}$ (99.95%)

108
Ag
 SILVER
 47

more amazement at joedubs.com
 Esoteric Geometry & Natural Philosophy

For more information about Maurice Fernandez, visit: mauricefernandez.com.

Kneel Diamond and the Enigma of Eclipse Cycles

Death of the King, but What Does That Mean?

by Gemini Brett



Sun and Moon are set to embrace in the **29th degree of Tropical Leo on August 21st at the Royal Star Regulus** and near enough the Dragon's Head to bring the riddle of night to the middle of daylight. I've come to call this total solar eclipse 'Kneel Diamond' because sages of the starry cloth have long knelt before Lion's Heart Regulus as the ruler of the Heavens, and because serious astro-folk from all around the globe will be "Coming to America" to observe the infamous Diamond Ring in the sky. What are eclipses themselves most infamous for if not "Death of the King", and why? Does history uphold this omen of old? If so, perhaps the current 'king' of the White House should consider seeking council from an august astrologer. Any takers?

We measure astrology from the center of our Planet, not from Her surface, so I like to say, "just because you don't see it, doesn't mean you don't be it." The eclipse portal is open for all, but shadow location is certainly significant. This will be the first total solar eclipse to shadow the continental United States since 1979. Its shadow path literally divides the country in half and brings with it an *uncanny number of strong Planetary transits to US President Trump's nativity.*

THE ECLIPSE ALIGNS WITH PRESIDENT TRUMP'S CHART:

- One degree from his **Ascendant** and two degrees from his **Mars**.
- **Pluto** is partile square his Jupiter
- **Retrograde Mercury** is partile sextile his natal Mercury.
- **Venus** is at the midpoint of his natal Venus-Saturn conjunction.
- **Uranus** squares those Planets and trines his Mars and Ascendant.
- **Jupiter** is conjunct his natal Jupiter, square his Saturn and Venus, and trine his Sun, Uranus, and especially North Lunar Node.
- **Retrograde Saturn** is exactly (to the arc minute!) conjoined his Moon, which was shadowed by Earth during **Trump's natal total lunar eclipse.**

Are natives born during an eclipse more activated by eclipse transits? What might these many simultaneous strong Planetary alignments to the President's nativity portend? Are astrological activations of a President also applicable to the Nation and to her citizens? I will not delineate these transits here, but will instead **riddle the mystery by presenting intriguing historical themes of associated eclipse cycles.** If we want to know what's in the cards for Trump, perhaps we should ask the **Tarot, where Moon is the 18th Trump and the 19th is Sun.** Can you see the corresponding astronomical keys? There are powerful eclipse cycles of **18-years (Saros) and 19-years (Metonic)** and the Lunar Nodes complete a journey around the 360 Zodiac degrees in a period of time just between.



THE METONIC ECLIPSE CYCLE

The Metonic Cycle is the closest synchronization of Solar and Lunar calendars because 19 tropical years (6,939.602 days) nearly equals 235 Lunations (6,939.688 days). Therefore, an eclipse can fall in the same degree of the Zodiac as one that precedes it or follows it by 19 years. There was indeed **a solar eclipse at Regulus on August 21st, 1998.** Its shadow was not seen in the United States, but it sure seems like it was felt in the White House. Four days before this eclipse conjoined his Natal Sun, **President Bill Clinton** testified to a grand jury that he had engaged in an "improper physical relationship" with Monica Lewinsky during her employment as a White House intern. Because he had previously denied such an engagement, the House of Representatives initiated an impeachment trial on the grounds of perjury. Two articles of impeachment were approved in December, including obstruction of justice, but the Senate acquitted Clinton on February 12th, 1999, four days before the next total solar eclipse, which opposed his Natal Sun.

The House Judiciary Committee nearly expanded Clinton's impeachment inquiry to include campaign finance abuse because there were allegations of contributions from the Chinese Communist Military.¹ Do rumors of a United States president receiving illegal assistance from a communist country ring any bells today with a Metonic Eclipse Return on the way? Certainly the impeachment theme is currently echoing through the halls of the West Wing. The Public Policy Polling firm recently conducted a national survey that found 48% of respondents were in favor of impeaching President Trump while only 41% were opposed.² Does Kneel Diamond foreshadow a death of the White House king by impeachment? If so, perhaps this eclipse has a greater chance of seeing such a trial through because it will physically shadow the States, while the 1998 eclipse did not.

"just because you don't see it, doesn't mean you don't be it."

This summer's eclipse is the third in a Metonic String of four Regulus-aligned solar eclipses appearing in **1979, 1998, 2017, and 2036.**

The **February 2017 Pisces Solar eclipse** (8 degrees Pisces on February 26, 2017) was also the third of a Metonic String that began with the last total solar eclipse to shadow the continental United States on February 26th, 1979. The 19-year Metonic cycle can only produce a string of four or five eclipses because the Lunar Nodes circle the Zodiac in 18.6 years and the nearly five-month difference between these periods quickly separates the Nodes too far from the Metonic New or Full Moon for an eclipse to align.

THE SAROS ECLIPSE CYCLE

The 18-year Saros Cycle, on the other hand, has serious longevity. The average Saros Family is composed of **71 eclipses and lasts for about 1,280 years.** Kneel Diamond is the 22nd of 77 eclipses belonging to Solar **Saros Series 145.** The first eclipse of the series aligned on **January 4th, 1639** and the last will align over 1,352 years later on April 5th, 2991.

Unlike those of a Metonic String, Saros Eclipses are not fixed to the same zone

of the Zodiac because the 223-Lunation period of a Saros is not 18 years exactly, but rather about 18 years, 11 days, and 8 hours. The eleven-day component of this period advances each subsequent eclipse of the series about **eleven Zodiacal degrees.** (for example, the previous 145 Saros Eclipse was on August 1999 @ 18 Leo). Because Earth spins in 24 hours, the eight-hour component of a Saros period carries each eclipse about one third of the globe Westward from its predecessor so three eclipses (a Tri-Saros) are required to return the series to similar longitudes.

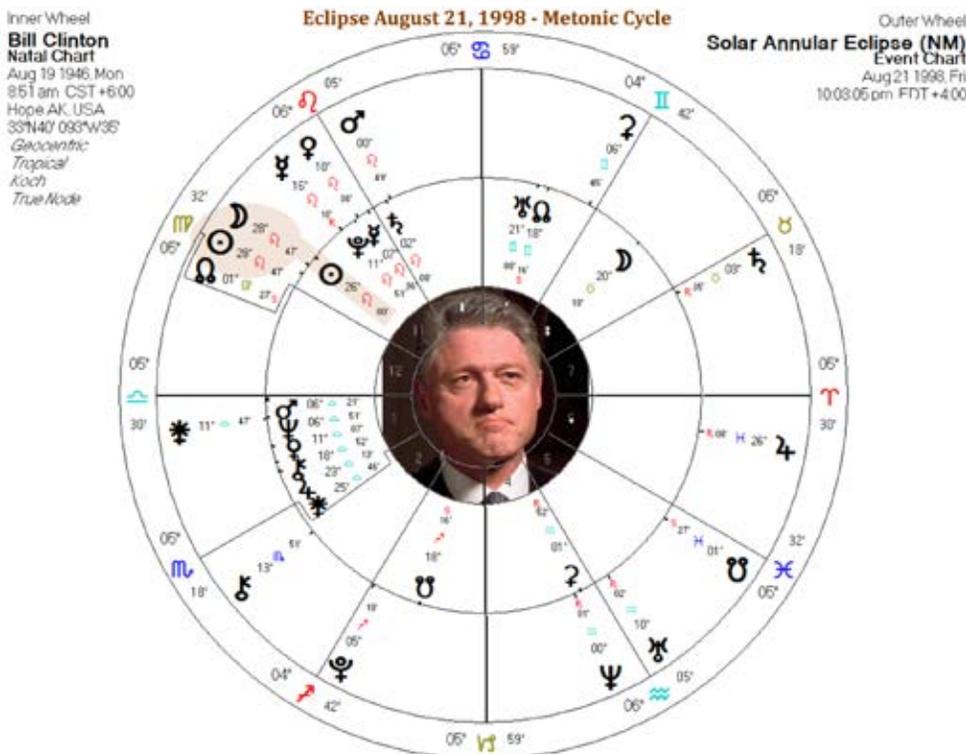
Solar Saros Series 145 last shadowed the North American continent in **1963**, a year that will forever be remembered for the death of a king. It could be argued that too much time had expired for the July 20th solar eclipse to be related to the November 22nd assassination of **President John F. Kennedy**, but some astrologers suggest the effects of a solar eclipse have a shelf life of six months, a year, or even longer. None of us can argue that the July 20th, 1963 total solar eclipse in the 28th degree of Cancer formed a partile conjunction to JFK's natal Saturn and likely aligned to his MidHeaven (JFK's 3pm birth time has a Rodden Rating of "A").

SAROS 140 to SAROS 145

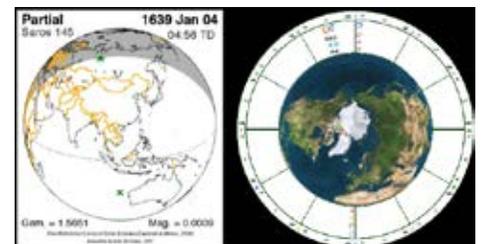
The next heartbeat of Solar Saros Series 145 following JFK's death was heard in **1981**, the year **President Ronald Reagan** was shot. Less than two months before the March 30th assassination attempt, an annular solar eclipse aligned on February 4th within half a degree of Reagan's Aquarius Sun. This eclipse does not belong to Solar Saros Series 145, but rather to **Series 140.** The two could be considered travel companions as they have appeared in the same calendar years since 1927, the year that Series 145 first reached totality and Series 140 first reached annularity (Moon will remain too far from Earth to occult the entire Sun disc during eclipses of this series).

The last visit from Solar Saros Series 140 on **February 16th, 1999** opposed Bill Clinton's Leo Sun at the time of his acquittal as mentioned above. That eclipse also aligned less than a third of a degree from the Aquarius Moon of **John F. Kennedy Junior** who **died in a mysterious plane crash five months later on July 16th, 1999** less than a month before the August 11th return of Solar Saros Series 145. Many believe JFK, Jr. was on a path to follow his father's footsteps into the Oval Office. Was this the death of a prince who could have become king?

That February 1999 eclipse also aligned within one and a half degrees of **George H.W. Bush's** Mars and two months later the CIA Headquarters compound in Langley, Virginia was renamed for this man who entered the White House in 1981 as Reagan's Vice President and later **planted a seed that might produce a new sprout in 2017** of the Series 145 Kennedy theme. On October 26th,



The Eclipse path crossing the United States



The 77 Eclipses of Solar Saros Series 145 View animation online at <https://www.facebook.com/astrolonaut/videos/1936859439859662/>. Notice how they begin at the North Pole and End at the South Pole. The opposite is true for a South Lunar Node Eclipse Series.

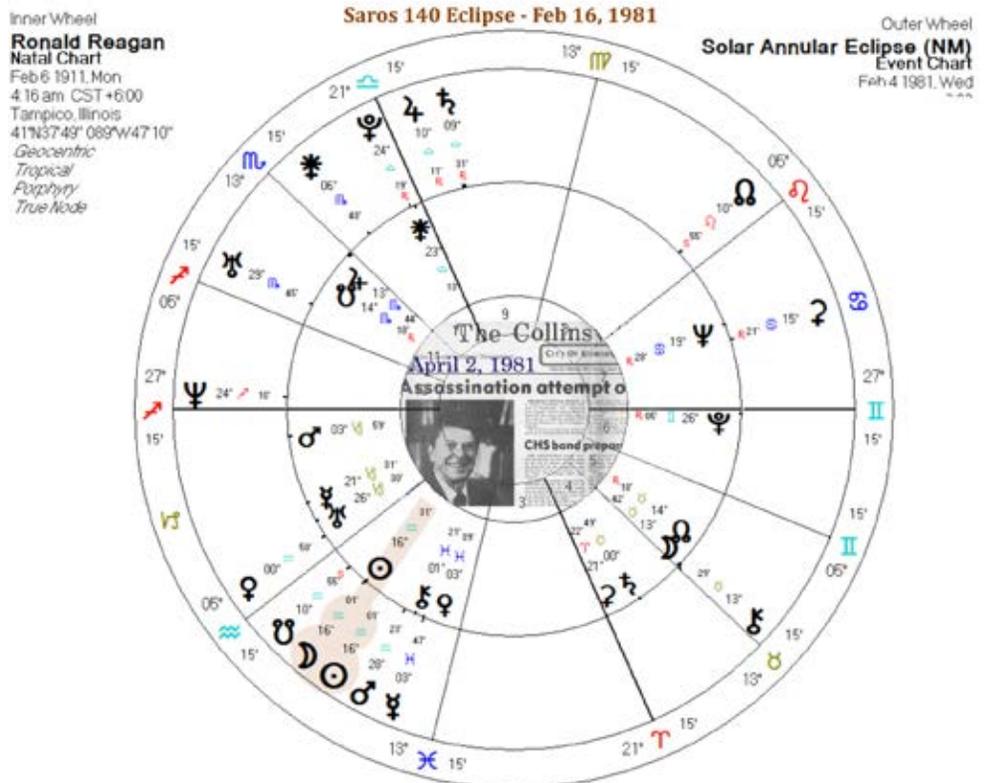
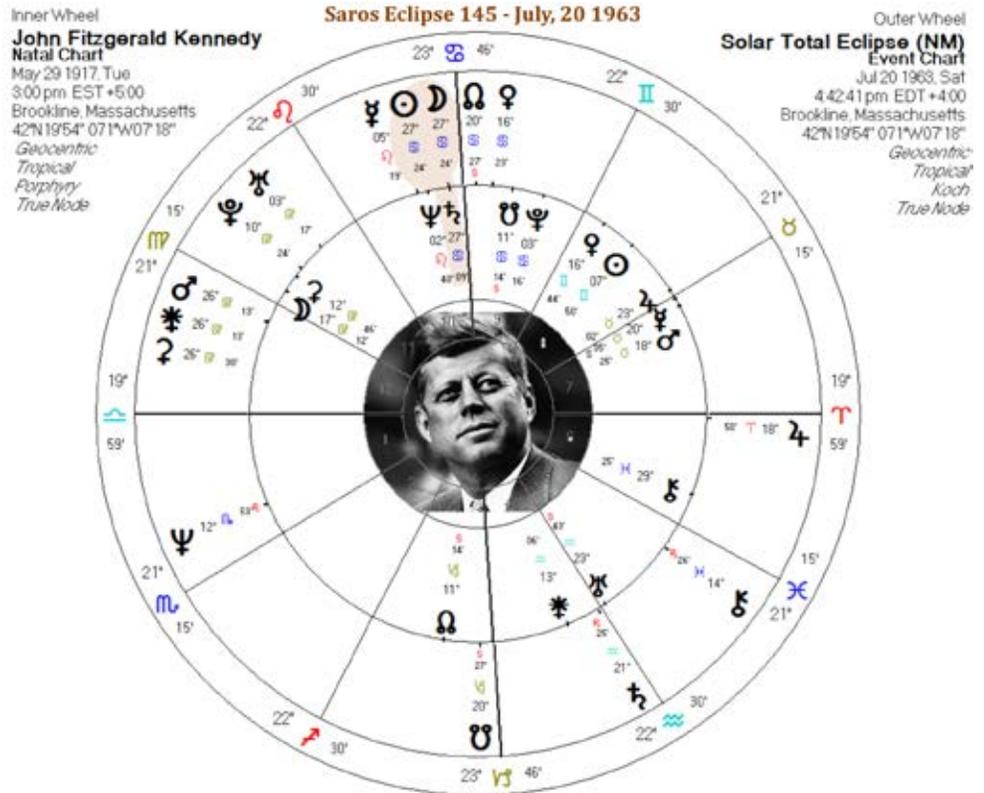
BRETT

Solar Saros Series 145 last shadowed the North American continent in 1963, a year that will forever be remembered for the death of a king.

1992, President Bush Sr. signed the JFK Assassination Records Collection Act, which demands all National Archives records relating to Kennedy's assassination be declassified within 25 years.⁵ The records might be released this October 26th with Jupiter Cazimi in the 4th degree of Scorpio and a waxing Capricorn Moon conjunct Pluto at JFK's IC. Are we prepared collectively to look into that shadowy death of a king that has collected almost 54 years of history's dust?

According to the Act, one player could stand in the way. The FBI and CIA can appeal to the National Archives on the grounds of National Security, but only the President can block the release of these Kennedy assassination files. Are the aggravated relations between President Trump and these three-letter intelligence organizations today not reminiscent of similar tensions that rumors of conspiracy circles suggest may have led to President Kennedy's death?⁷ Echoes in the shadows of other rabbit holes suggest JFK was shot because he had the audacity to buck the big bank by printing debt-free money.⁸ It's hard to imagine our current businessman President going rogue and printing Trump Notes, but the Federal Reserve was indeed one of many targets during his campaign.⁹

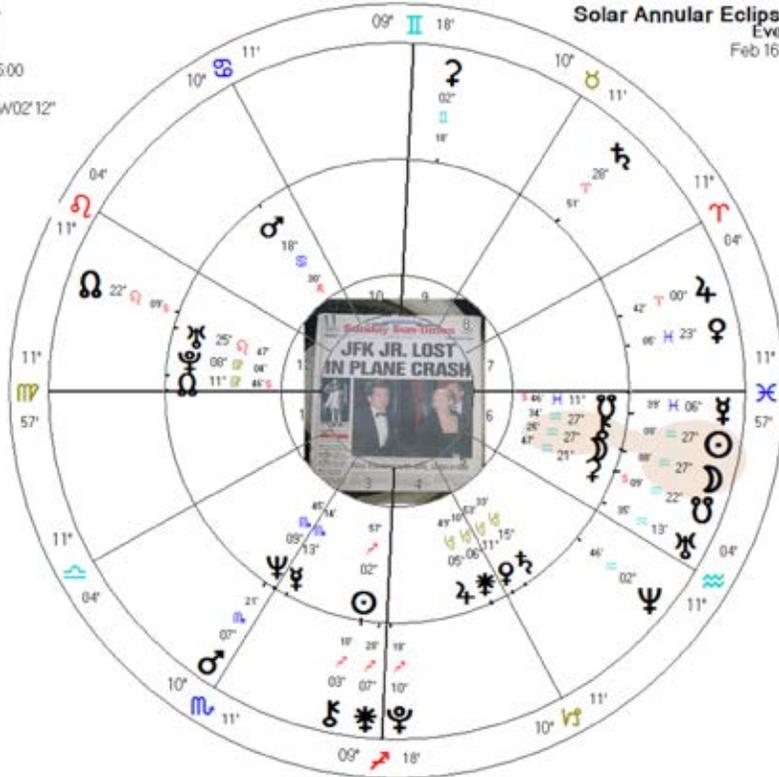
In a stellar article about Saros cycles, astrologer Bernadette Brady suggests **the first eclipse "gives a 'birth chart' for a particular saros series and this chart sets the theme of expression of every other resulting eclipse in the series."**¹⁰ We shouldn't be surprised, then, to see turbulence in government and finance during eclipses of this series, as it began its journey in the 14th degree of Capricorn (opposing the USA's Sun) with Scorpio



Inner Wheel
JFK Junior
 Natal Chart
 Nov 25 1960, Fri
 0:22 am EST +5:00
 Washington
 38°N 63°42' 077°W 02' 12"
 Geocentric
 Tropical
 Porphyry
 True Node

Saros 140 Eclipse - Feb 16, 1999

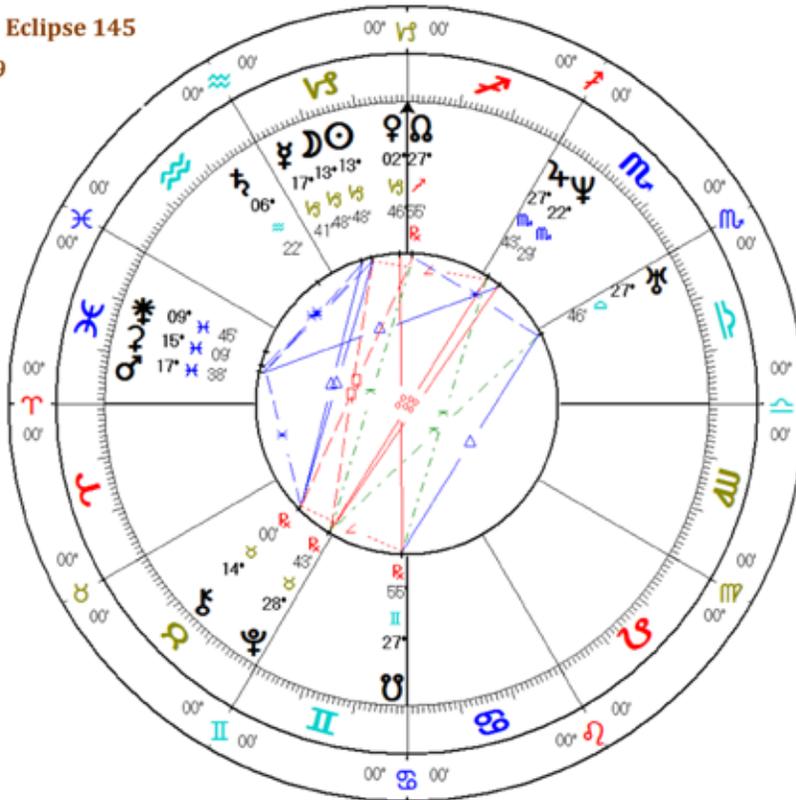
Outer Wheel
Solar Annular Eclipse (NM)
 Event Chart
 Feb 16 1999, Tue



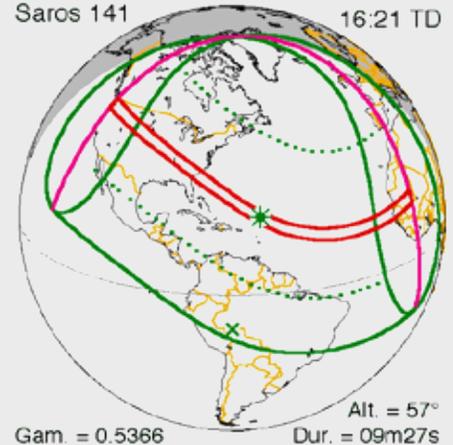
Jupiter/Neptune strongly opposing Pluto in Taurus. The first constitution in the American Colonies was adopted ten days after that **January 4th, 1639** first series eclipse (see chart). "The Fundamental Orders" were the first ever constitution based on the idea that the "foundation of authority is in the free consent of the people."¹¹

One hundred years later, **Abraham Lincoln**, who had spoken out against the bank and printed debt-free currency, was assassinated.⁷ President Lincoln was shot **four days after a lunar eclipse and eleven days before a total solar eclipse conjoined his North Lunar Node during a Nodal Return**. That April 25th, 1865 eclipse is **not** linked to this summer's by Saros or Metonic cycles, but its shadow path¹³ is similar to that of the February 26th, 2017 eclipse¹⁴ and that of the October 19th, 1865 eclipse Lincoln would not live to see, dividing the United States in half on a nearly identical path that the Kneel Diamond shadow will trace in August. On December 6th, 1865, less than two

First Saros Eclipse 145
Jan 4, 1639



Annular **1865 Oct 19**
 Saros 141 16:21 TD



months after the eclipse shadow **traveled from the Northwest through the Deep South and across the Atlantic to Africa, slavery was abolished in the United States** with the ratification of the 13th Amendment. It is encouraging to know the 1865 eclipse shadow that divided the United States in half accompanied the **end, not the beginning**, of the Civil War. Could Kneel Diamond somehow serve to Unite the States whose citizens feel so entirely divided?

BRETT

Solar Saros Series 145 has also arrived as wars departed. Eclipses of this family showed for **the end of the American Revolutionary War in 1783** and for **the end of World War II in 1945**. The latter means this eclipse family is also connected to the first ever deployment of an atomic weapon. The eclipse aligned on July 9th, 1945 in the 17th degree of Cancer in a near conjunction with Saturn. Its shadow path connected the United States to Europe. The first nuclear test explosion mushroomed over the desert sands of New Mexico one week later. When Moon returned to Cancer to again apply to a partile conjunction with Saturn, the first bomb was deployed at Hiroshima. World War II officially ended with Japan's formal surrender another 27-day synodic month later as Moon again applied to a conjunction with Saturn in Cancer. **The longitudes of Hiroshima and Nagasaki are almost exactly opposite the center of the shadow path where the greatest eclipse was seen two months before.**

Has Solar Saros Series 145 been forever mutated by the cancer of atomic power? While my research does not ignore the scores of nuclear tests and accidents during the years of the series' returns, I also see negotiations during the 1963 eclipse between Kennedy and Khrushchev that would lead to the Limited **Nuclear Test Ban Treaty**¹⁵, the beginning of formal talks between Reagan and Brezhnev in 1981 that would eventually lead to the signing of the **Intermediate Range Nuclear Forces Treaty**¹⁶, and President Clinton's 1999 press for the ratification of the Comprehensive **Test Ban Treaty**.¹⁷

The MEANINGS

What does it all mean? I am not suggesting we prepare for fallout this summer, but I do feel that the fear and powerlessness invoked through contemplating these nuclear links to the eclipses of 2017 can help us tune into collective tendencies the Aquarius South Node is encouraging us to release, or, better said, realign. For we are **not** meant to abandon the archetype of the South Node entirely to engage with the other side. **The Twelve Signs of the Zodiac are really six axes.** Like hot and cold are both temperature, Leo and Aquarius are two sides of the same essence. We might

call this essence "Love," with Aquarius representing humanitarian love for all and Leo representing the inner warmth cultivated only through true love for self. We might call this essence "Creation," with Aquarius representing the antenna to the collective Imagination and Leo representing Inspiration, the inner source for living life as art. It is not about destroying the nature of one side to create a connection to the other. The world tree must grow in both directions.

As we reach for a brighter Leo, let us realign and not leave behind the revolutionary sign on its opposite side. May Imagination and Inspiration be connected through a circle, not just a line. True revolution stems from revelation. Humanitarian love for the **Many** can sometimes disconnect us from the heart of the **One**. What leads the leaders into decisions that result in the deployment of atomic weapons or the construction of nuclear power plants that inevitably produce radioactive waste we don't know how to deal with? Classifying such decisions as evil or idiotic without first contemplating their root is unproductive for the growth of our tree. It is possible that those often judged for "playing God" may be rooted in Love, though a Strangelove indeed.

When we follow imagination alone, we can fall prey to the idea we'll be saved by technology. In May of this year, Tokamak Energy powered up the UK's latest and greatest controlled fusion reactor, which is expected to exceed temperatures of 100 million degrees Celsius by 2018.¹⁸ This is seven times hotter than the core of the Sun! Is it wise to create a star on a planet? Doesn't it feel like we should each get a say in decisions to create devices that might blow us all away?

Perhaps on some level we did, but before we untwist that lid, let us first honor the possibility that this so-called "Star in a Jar" technology will actually succeed to release us from our fossil fuel and nuclear dependency by generating unlimited free energy. Here's an interesting riddle: how much should free energy cost? Here's another: if the world Without is truly a reflection of the world Within, how can we receive free energy unless we first free our energy?

My personal mantra for the Fixed Sign polarities like Leo-Aquarius, where the Lunar Nodes have just begun an 18-Month tour, is "fix yourself to fix the world." Folks often quote the Hermetic

principal "As Above, So Below," but forget the Emerald Tablets first say "As Below, So Above."¹⁹ The Planets do not simply affect us, they reflect us. We are not only the audience of the Celestial Symphony, we are the instruments, the musicians, and even the conductor. The sacred science of Astrology helps us align to the Signs of the

My personal mantra for the Fixed Sign polarities like Leo-Aquarius where the Lunar Nodes have just begun an 18-Month tour is "fix yourself to fix the world."

times, but the art of the chart suggests this is not a one-way exchange. We can assist in directing this eclipse and future members of its family simply by participating intentionally with its energy and giving intentional energy back through ceremony and offering.

An astrology degree is not required to see eclipses open doors to deep shadow work, but who says that work can't be fun?

Royal Regulus resided at 29 Leo in 1925 when Elsie Wheeler channeled this Sabian Symbol image for that degree where Moon and Sun will soon meet to form the heavenly Kneel Diamond ring: **"A Mermaid Emerges from Ocean Waves Ready for Rebirth in Human Form."** Are we ready to be reborn? Perhaps it is time to reclaim reality from the strange seas of mythic dream. What do we feel in our hearts when we think of the Queen? What do we feel when we hear names like Abraham Lincoln and John F. Kennedy or George Bush Sr. and Donald Trump? It is okay to deify on demonize these names of the so-called world stage, but this practice only stimulates growth Within when we look for ourselves in the reflections of these strange mirrors Without.

The death of the King, but what does that mean? What must we personally impeach within to free our energy? What greater offering could we bring to the sky

diamond ring than that of composting old hang-ups into rich soil for planting new seeds? Leo is about radiance, inspiration, courage, creation, valor, vigor, art, passion, and play. May we go gladly into the dark to light a spark at the Lion's Heart and stoke a roaring flame! Leo is about celebrity. They say Leo needs the stage and the spotlight, but truthfully the stage needs Leo because Leo *is* the spotlight. I'm not talking about those scary skeletons on the silver screen, but rather about the one who deserves the pedestal we place them on because their light shines so brightly it warms the world. We are that one! We are the Star in a jar. We are the Lion's Heart. Perhaps the world appears rotten because we've forgotten we are the brightest light. Well, a strong shadow this way comes to give us new sight.

Endnotes

- ¹ <http://eagleforum.org/psr/1998/june98/psr-june98.html>
- ² <http://fortune.com/2017/05/17/trump-poll-impetch-survey/>
- ³ <https://www.rt.com/usa/368438-wikileaks-release-1979-cables/>
- ⁴ https://youtu.be/_L3JuowHGKs
- ⁵ <http://www.history.com/news/last-secret-jfk-files-could-be-released-soon>

- ⁶ <http://abcnews.go.com/WNT/story?id=129304&page=1>
- ⁷ https://www.maryferrell.org/pages/The_CIA_and_the_JFK_Assassination.html
- ⁸ <http://www.michaeljournal.org/articles/politics/item/abraham-lincoln-and-john-f-kennedy>
- ⁹ http://www.huffingtonpost.com/entry/trump-attacks-federal-reserve_us_57cf51a1e4b0a48094a67d0f
- ¹⁰ <http://www.bernadettebrady.com/Pdfs/SarosCycles.pdf>
- ¹¹ <http://www.history.com/this-day-in-history/the-first-colonial-constitution>
- ¹² <http://www.history.com/topics/american-revolution/stamp-act>
- ¹³ http://moonblink.info/Eclipse/eclipse/1865_04_25
- ¹⁴ http://moonblink.info/Eclipse/eclipse/2017_02_26
- ¹⁵ <https://www.jfklibrary.org/JFK/JFK-in-History/Nuclear-Test-Ban-Treaty.aspx>
- ¹⁶ https://en.wikipedia.org/wiki/Intermediate-Range_Nuclear_Forces_Treaty
- ¹⁷ https://www.armscontrol.org/act/2009_10/LookingBack
- ¹⁸ <http://www.sciencealert.com/the-uk-has-just-switch-on-its-tokamak-nuclear-fusion-reactor>
- ¹⁹ https://en.wikipedia.org/wiki/Emerald_Tablet

Additional Links:

- Find the eclipses paths for any year and associated Saros:
<http://moonblink.info/Eclipse/search>
 Kneel Diamond eclipse path:
http://moonblink.info/Eclipse/eclipse/2017_08_21
 Saros Series 145:
<http://moonblink.info/Eclipse/when/solarsaros/145>

Path of eclipse preceding JFK Assassination:
http://moonblink.info/Eclipse/eclipse/1963_07_20
 Path of eclipse following Lincoln's Assassination:
http://moonblink.info/Eclipse/eclipse/1865_10_19
 Astronomical Convention for naming Saros Series
<https://eclipse.gsfc.nasa.gov/SEsaros/SEsaros.html>

*As a certifiable StarryTeller, Gemini Brett devotes his now as a living vow to the Marriage of Heaven and Earth. He began his formal study with the Shamanic Astrology Mystery School, but has since synthesized his own terrestrially-tuned celestial stew by integrating ingredients of many astro kung fus (from Hellenistic to Evolutionary). Brett's principle intention is to retrieve the Star Songs we heard in times before the written word. He transmits the mysteries he finds in sacred sites and living sky through a series of embodied exercise he calls Earthstrology, and through the sacred sciences of the Quadrivium: Geometry, Musical Harmony, Astronomy, and Number in Nature. Gemini Brett is best known throughout cosmic circles as an astronomy-for-astrology expert and mystic mythologist, but the truth you'll find when you get to know this fiery Scorpio is that his techniques are designed to water the heart through re-membering Signs of the Messenger's Mind. **MoreThanAstrology.com***

Heed the call to adventure!

LET ASTROLOGY GUIDE YOUR CREATIVE JOURNEY

MORE THAN 50 UNIQUE MANDALAS • EXTRA COLORING PAGES • JOURNALING PROMPTS
 FULL AND NEW MOON EXPLANATIONS • INTRO TO THE ASTROLOGY ALPHABET
 SUN SIGNS, PLANETS & MORE!

[/LiminalAstroCoaching](#)

AVAILABLE NOW ON AMAZON

www.vanessacouto.com

TOTAL ECLIPSE of the SUN

Analyzing the USA and Middle East Effect

by Öner Döşer



The second eclipse of 2017 will occur at 28 degrees Leo on August 21st. Leo is related with leaders and people who have power and authority. Challenging solar eclipses may bring both disgrace or loss of one's position and great accomplishments. During eclipses, countries and leaders who are globally influential are usually strongly affected. New seeds are spread, new projects are started, and new developments are experienced.

According to British astrologers **H.S.Green and Raphael**, eclipses in fire signs may bring sensational events, turbulences related with religious, cultural and social issues, conflicts and wars. They also indicate the death, imprisonment, deportation or slaughter of a king or another person in authority. Many disagreements and frictions between people are experienced. The armies may be mobilized, fires and diseases may increase, and crops and plants may get damaged. (Mundane Astrology, Books by H.S.Green, Raphael, C.E.O. Carter, Astrology Classics, 2004, pages 100, 182).

According to **William Lilly** a Solar eclipse in the **third decanate of Leo** presages captivities, besieging of towns, plunderings and profanation of holy places (William Lilly, Eclipses, page 20). In the eclipse chart, there is a Grand Trine in fire signs which also indicates that the people in authority will want to take action and risk and to manifest their powers.

Bill Meridian states: "The first eclipse in this series occurred on January 4, 1639. Murad retook Baghdad (1638). By

the Treaty of Kasr-i Shirin (1639) a permanent border was finally established, the Persians keeping Erivan, the Turks Baghdad. We can see that this series began with an important event in that part of the World, so subsequent eclipses will carry that theme forward. The next eclipse in the series is on August 21, 2017. It will light up 28° Leo, once again energizing many of the eclipses listed in the table. This degree also shows up in the World wars, so the events of 2017 will create unrest in the Mideast leading to fears of wider conflict." (The Predictive Power of Eclipse Paths, page 231)"

Lending credence to Bill Meridian, **Mars**, which represents conflicts and wars, will be **in Leo in proximity to the eclipse degree** and in conjunction with the North Node, while **standing oriental**. Rising before the Sun, Mars will flavor this era even after the eclipse. We may therefore consider that the Marsian events (wars, terror, fights, conflicts and competition) may be highly activated.

As the eclipse on August 21st will occur in conjunction with the fixed star **Regulus**, people in leadership positions may have a desire for winning big victories; their desire for attaining power and getting revenge from the people who tried to eliminate them may be triggered. As the eclipse will occur by the North Node and in Leo, the leaders who want to strengthen their positions may collaborate with other leaders with whom they share the same interests. Who are these leaders? Are they **Donald Trump** and **Benjamin Netanyahu**?

Donald Trump and Benjamin Netanyahu

Like many astrologers, I have mentioned that this coming solar eclipse, will be very close to Donald Trump's Ascendant degree and his natal Mars. Interestingly, Israeli Prime Minister Benjamin Netanyahu has the same Mars as Trump at 26 Leo, two degrees from the Eclipse

See *Trump and Netanyahu's chart on following page*. Mars, being in conjunction in the two charts, suggests that two natives have the potential to unite their powers to act and fight together for the same causes, as if playing in the same team... their **Sun degrees in Air signs make a trine**, so they appreciate and support each other's leadership. A **Sextile between their Moons** reinforces their connection. Netanyahu's Moon

in conjunction with Trump's Jupiter also indicates that they will bring benefits to each other. The **Square between their Mercurys** indicates that the natives will be in close contact and potentially experience disagreements at times.

In the **composite charts** of these two leaders, five planets form a stellium. Mars at 26 degrees Leo makes a conjunction with the Sun and Mercury. This

This coming solar eclipse, will be very close to Donald Trump's Ascendant degree and his natal Mars. Interestingly, Israeli Prime Minister Benjamin Netanyahu has the same Mars as Trump at 26 Leo, two degrees from the Eclipse

triple conjunction indicates that these leaders (the Sun) will make common decisions (Mercury) on the issues they will be fighting for (Mars). This conjunction takes place in the 10th house of the chart. See the eclipse chart projected on the composite chart, following page.

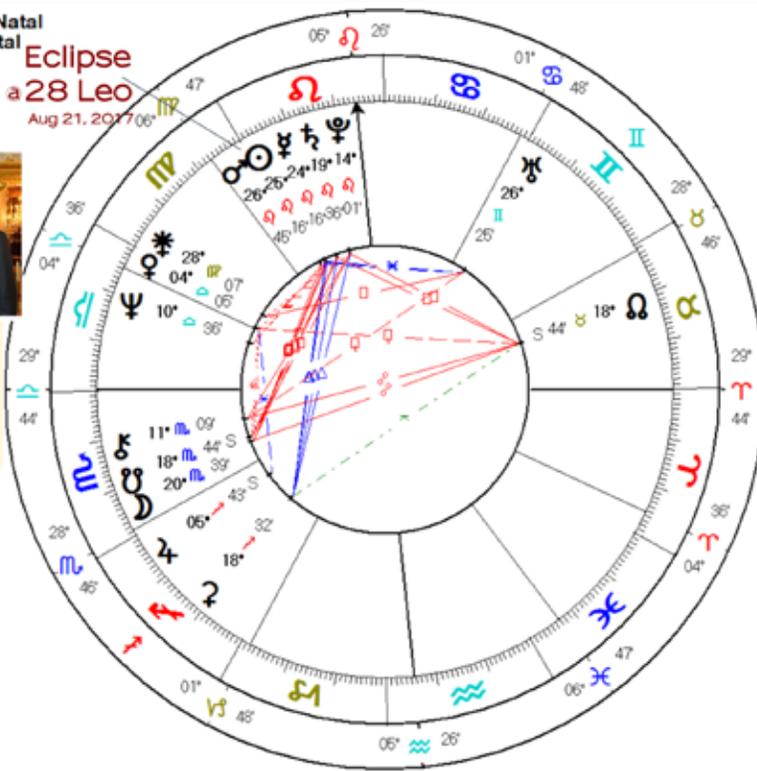
The total Solar Eclipse on August 21st, 2017 activates this triple Mars-Sun-Mercury conjunction in the composite chart, suggesting that these two leaders may act together during the days around the eclipse. Their collaboration may be related with military actions, fighting against terrorism and so forth.

Trump's Mars and Venus returns will take place within a short time after the eclipse. Moreover, Trump, who will be in **North Node Firdaria period until June 2019**, has his North Node in the 10th

Bibi Netanyahu - Natal
 Donald Trump - Natal
 Composite - Midpoints
 Geocentric
 Tropical
 Placidus
 True Node



Composite
 Chart



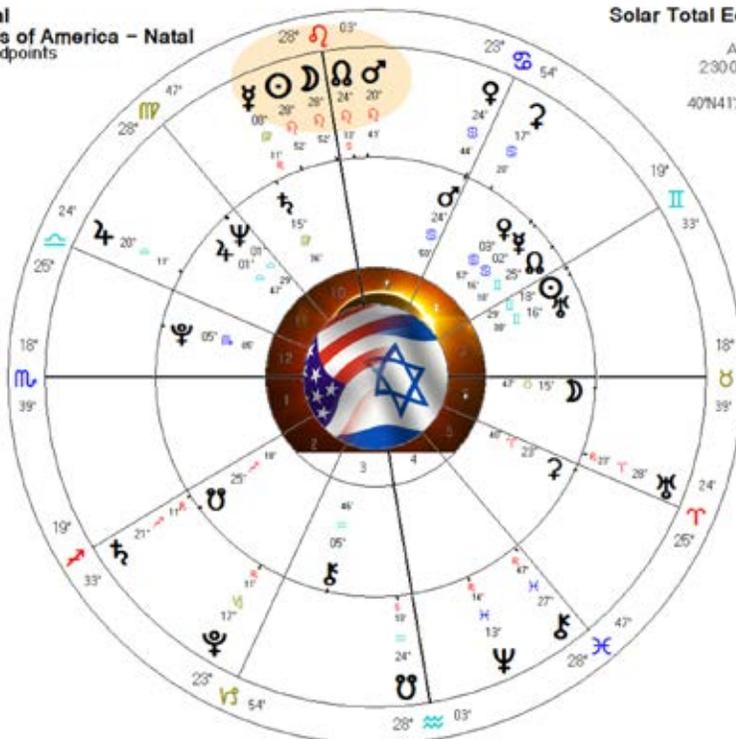
house of his chart in Gemini and in conjunction with Uranus and the Sun.

This conjunction in Gemini, which carries the potential for collaborations with people in influential positions, manifesting leadership characteristics, unexpected outbursts and achievements, indicates that the native will make efforts for realising all these developments through unexpected initiatives or sudden maneuvers, thanks to his communication skills.

In his natal chart, **Trump will be experiencing his 12th house profec-tion on June 14th, 2017 where Pluto and Mars are located.** The ruler of Leo, the Sun, leading this Profec-tion year, is in the natal 10th house of the chart and in conjunction with the North Node which is the ruler of Firdaria period. This again reinforces the same thing: Donald Trump is about to enter a crucial phase in which he will be in collaboration with influential people. He will want to showcase his management skills to the whole world while facing obstacles and criticism (Saturn transit opposed to his natal Sun).

Mars in Leo, triggered by the eclipse, is the ruler of his natal 4th and 9th houses. Under these circumstances, Trump's Marsian actions will be related with home and family issues (or homeland security issues when we consider we are talking about a leader's chart). These actions will also be related with relations to foreigners, overseas issues, beliefs and journeys (as this is the chart

Inner Wheel
 Israel - Natal
 United States of America - Natal
 Composite - Midpoints
 Geocentric
 Tropical
 Placidus
 True Node



Outer Wheel
 Solar Total Eclipse (NM)
 Event Chart
 Aug 21 2017, Mon
 2:30:06 pm EDT+4:00
 Jamaica, NY
 40°N 41°29' 073°W 48°22'
 Geocentric
 Tropical
 Placidus
 True Node

Donald Trump is about to enter a crucial phase in which he will be in collaboration with influential people. He will want to showcase his management skills to the whole world while facing obstacles and criticism.

DOSER

of a leader, we may consider that the 9th house may be related with the relations with foreign countries at far distances).

TRUMP, NETANYAHU, IRAN

When we project the composite chart of Trump and Netanyahu on the **chart of Modern Iran**, we see that the stellium of the composite chart is placed on the Ascendant degree and **the 1st house of Iran's chart**. This means that the convergence between these two leaders and two countries can create significant stress and aggression toward Iran.

The Moon and the Lunar Nodes of the composite chart are on the 4/10 house axis of Iran indicating that the relationship between these two leaders will have a fated affect on Iran. **Mars at 26 degrees Leo in the composite chart makes a quincunx aspect with Mars at 25 degrees Pisces in Iran's chart.**

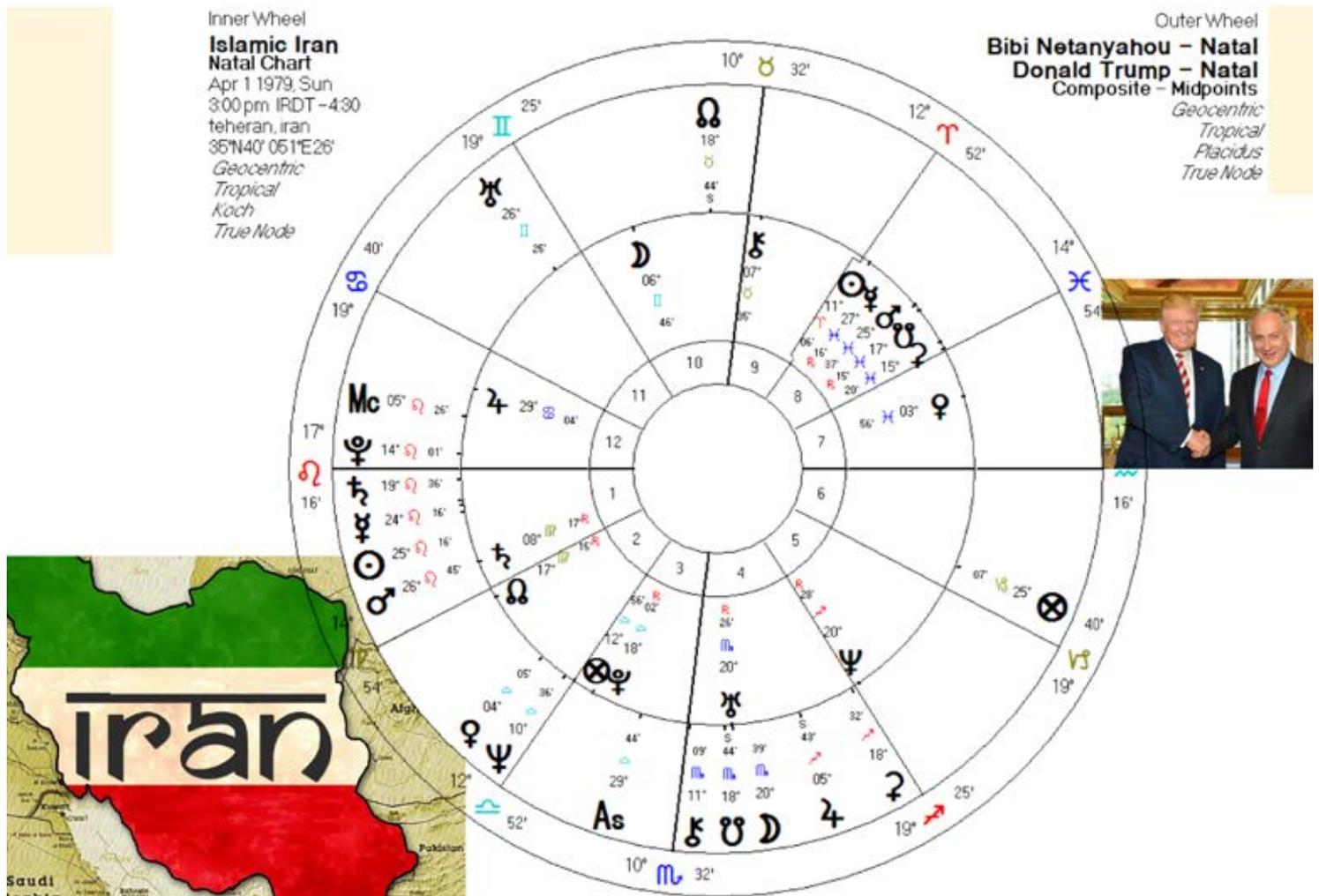
These are all stressful and aggressive positions. See natal charts of Trump and Netanyahu on page 3.

This pressure on Iran will probably stem from Trump's desire to be more effective in Syria. When the

With the upcoming eclipse on August 21st, 2017 ...we may speculate that Trump may carry out a powerful operation ... to overthrow Assad's regime.

Trump-Netanyahu composite chart is projected on Syrian President Hafiz Assad regime's chart (Nov 13, 1970 @ 6:15am in Damascus), we see its obvious impacts: The **Moon** in the composite chart makes a close conjunction with the **Sun on the ASC** degree of the Regime's chart while the **MC and South Node at 29 degrees Leo** conjuncts with the stellium in the composite chart and projected on the eclipse of August 21st. See triwheel chart on page 15.

On August 21st, 2013 more than 1000 people including women and children were killed in Assad's power attack, where chemical weapons were claimed to be used, in the Eastern Ghouta suburbs of Damascus. With the upcoming eclipse on August 21st, 2017, just four years after the initial attack, we may speculate that Trump may carry out a powerful operation in this region to overthrow Assad's regime.



ASTRO-LOCALITY

Using Astro-locality, we can identify the following points:

- The midpoint of Trump's MC-Mars (Acting and pushing the limits in professional matters) and MC-Neptune (Delusions and illusions in professional matters) passes through **the east of Turkey's Syria borders**,

On another front, looking at the Astro-locality for Trump, we also see that **Mars-DSC Midpoint line** (pushing the boundaries of relations, aggression, and open enemies) passes **through North Korea** as well as his Uranus-IC Midpoint line. See *Trump Cartography* chart below. These configurations suggest that Trump's relations with North Korea and China will be activated around the days surrounding the August 21st eclipse.

We may now continue with interpreting the leaders' charts that we mentioned in this article. The eclipse of August 21st

[Trump's] Mars-DSC Midpoint line (pushing the boundaries of relations, aggression, and open enemies) passes through North Korea as well as his Uranus-IC Midpoint line.

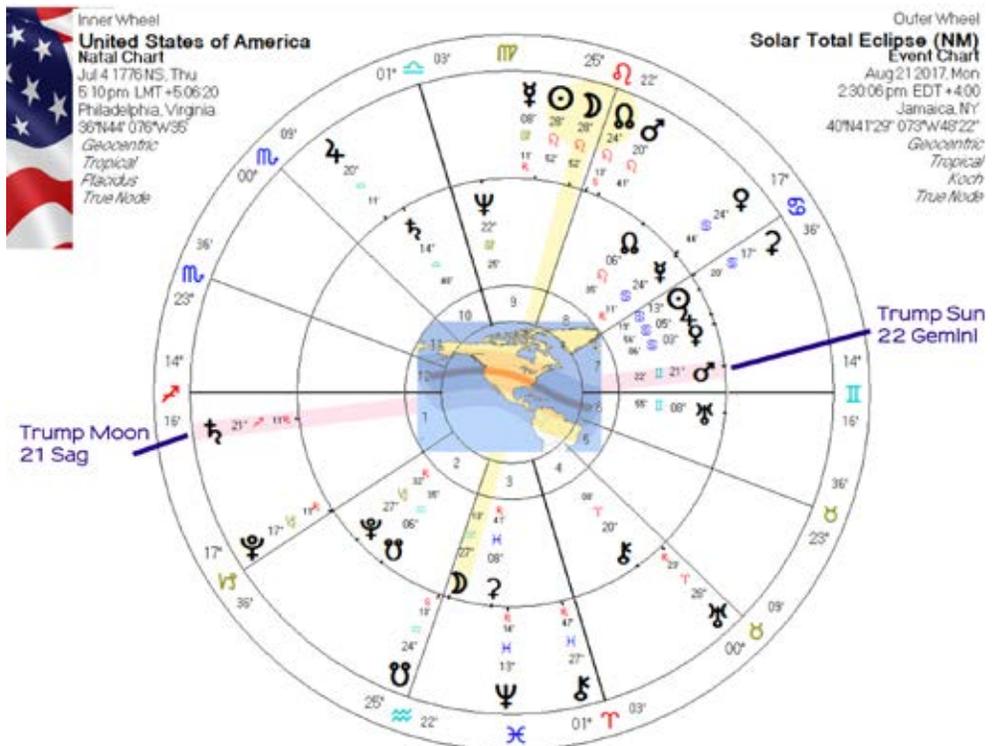
This eclipse, pointing out important developments in international relations, may also activate some developments related to legal issues concerning foreign affairs, ethnic minorities, or religious matters (9th house of the US chart).

Transiting Saturn at 21 degrees Sagittarius during the eclipse will be in opposition with **Mars at 21 degrees Gemini** in USA's chart. As Mars is placed in the 7th house of the chart, it represents the wars and hostilities in addition to competitions and aggression with the other countries. This eclipse can cause friction and disputes in USA's bilateral relations with other countries. Interestingly, the natal **Full Moon-Sun at 22 Gemin/Sag** in Donald Trump's chart lies exactly on the **US Mars axis**, activated by transiting Saturn.

In closing, I would like to project the eclipse chart (August 21st) on the composite chart of USA and Israel because there are interesting connections, see *chart on following page*. **The eclipse which will occur at 28 degrees Leo** conjuncts with the Midheaven of the US-Israel composite chart! This signature suggests that the month of August will

will occur very close to Trump's ASC and Mars degree.

In the US chart (below), we see the eclipse degree located in the 9th house of the country's natal chart. This suggests that this eclipse will affect the relations of US with foreign countries in far distances.



DOSER

Inner Wheel

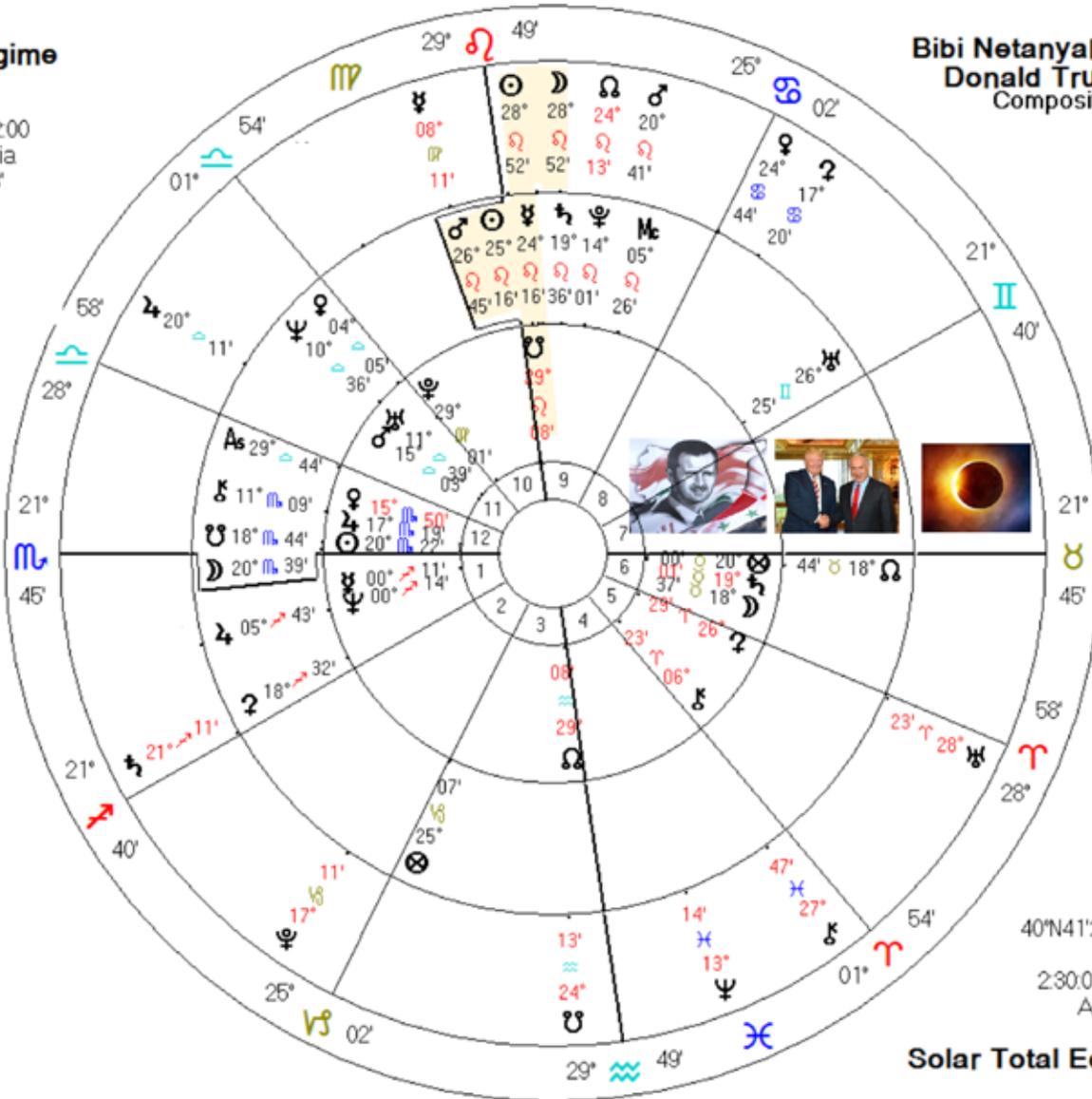
Hassad regime Natal Chart

Nov 13 1970, Fri
6:15 am EET -2:00
Damascus, Syria
33°N30' 036°E 18'
Geocentric
Tropical
Placidus
True Node

Middle Wheel

Bibi Netanyahu - Natal Donald Trump - Natal Composite - Midpoints

Geocentric
Tropical
Placidus
True Node



True Node
Koch
Tropical
Geocentric
40°N41'29" 073°W48'22"
Jamaica, NY
2:30:06 pm EDT+4:00
Aug 21 2017, Mon
Event Chart
Solar Total Eclipse (NM)
Outer Wheel

be an important month for the relations between two countries and there will be important developments at the level of these leaders. What will happen in the days around the eclipse and how will the events develop? We can only wait and see...

Öner Döşer, AMA, MAPAI, ISAR Cap
Turkey Satellite of the Organization for
Professional Astrology (OPA)
The School of Astrology, May 2017

Oner Doser is the director and teacher of
Astro-Art School of Astrology in Istanbul. He
is OPA's Turkish Satellite. You may visit his
webpage: www.onerdoser.com/eng

OPA Turkey on Facebook:
[https://www.facebook.com/
groups/1628325654151225/](https://www.facebook.com/groups/1628325654151225/)

With love, light and hope!



Pre-Natal Solar Eclipse Charts

Understanding Louise L. Hay's Mission

by Gaye Alkan



G As the luminaries, "Sun" and "Moon" are the bones of a chart, eclipses are also in the heart of astrology. There are many techniques that we use related to the eclipses in the charts, including transits, nodal dynamics, or pre-natal eclipse charts, each in their own way describing the dynamics of the soul's journey. I would like to focus in this article on the **Pre-Natal Solar Eclipses** and demonstrate how it can guide our understanding about someone's path.

The Pre-Natal Eclipse is perceived by some astrologers to be a "bridge" between the last incarnation and the present one. Either way, this method brings qualified information about a person's struggles and purposes for his or her current life according to the knowledge of the soul.

The Pre-Natal Solar Eclipse (PNE) is the nearest solar eclipse that occurred prior the birth of the person. The chart for that event can be used on its own, like a natal chart, and also in synastry with the natal chart. The rules to analyze the PNE chart are almost the same as reading a natal chart, with only a difference in understanding: A PNE chart is the chart of the *soul*, reflecting one's pure nature, intentions, tendencies, abilities and goals to achieve. When the Natal Chart is compared with PNE chart, the natal chart is referred to as the materialization of the initial soul intentions. Such materialization may not always succeed in achieving what the soul intends. This is part of the life process dilemma.

Here are the most important parts to mention in a PNE chart reading:

PLACEMENT OF THE PRE-NATAL SOLAR ECLIPSE

The most valuable thing to begin looking at is where is the eclipse taking place by house and sign. These placements depict the struggles or the gifts that a person brings with his or her incarnation. Whether we believe in reincarnation or not, there is accurate information captured in this eclipse chart for each of us about the unfolding of our life, showing the main things we are dealing with and why. It shows what the lessons are for our life path. We must also look at **the ruler of the sign where the eclipse occurs** to have a broader picture of these issues.

SOUL'S QUALITIES

We can look at the Ascendant of the PNE's chart to identify the soul's personality and its attitude to life. The sign of the Ascendant gives valuable information about possible karmic issues and the deeper motivations of a person. In addition to that, **the position of planets in the PNE chart refers to the overall nature of the soul's qualities.** Each house can be read as a natal chart to define the soul. If there are harmonious connections between the natal chart and the PNE chart, the greater the chances for the person to achieve his or her mission in life. For example, if there is harmony between the elements and properties of signs and aspects between the two charts, it supports the goals indicated.

PLANETS: RETRO, DIRECT AND CHANGING SIGN

When comparing the PNE chart with the natal chart of a person, it's important to note which planet goes direct or retrograde in the natal chart. For example, when a retrograde Mercury in the PNE Chart goes direct in the natal chart, that suggests person can feel a limitation in his or her soul's verbal expression.

In addition, planets that change signs in a natal chart suggest that they still capture the qualities of that sign they were in in the PNE chart. For example, a person may have Venus in Taurus in PNE chart, but have Venus Gemini in the natal chart; this would mean that there is an underlying Taurus quality to the natal Venus influence.

THE NODE WITH THE SUN AND MOON

It is important to identify if the eclipse occurs on the South Node or the North Node of the Moon. There is a tendency for South Node Eclipses to manifest greater difficulty in manifesting the soul's intention, because the South Node often represents something we need to overcome. When Sun and Moon are with North node, there is often greater support in achieving the soul's intention.

Louise Hay

Let us practice these principles using the natal chart of **Louise L. Hay**. She is an American healer and motivational author, founder of the HayHouse publication and author of several self-help books.

Louise L. Hay will be 91 years old and has an interesting life story that captures the Pre Natal Eclipse influence very strongly. First, let me share her chart and life story:

Hay recounted her life story in an interview with Mark Oppenheimer of the New York Times in May 2008. In it, Hay stated that she was born to a poor mother who remarried Louise's violent stepfather. When she was about 5, she was raped by a neighbor. At 15, she dropped out of high school without a diploma, became pregnant and, on her 16th birthday, gave up her newborn baby girl for adoption. She then recalled she moved to Chicago, where she worked in low-paying jobs. In 1950 she moved on again to New York. She explained that at this point she changed her name and began a career as a fashion model. She achieved success, working for Bill Blass, Oleg Cassini and Pauline Trigère. In 1954 she married the English businessman Andrew Hay, who after 14 years of marriage, left her for another woman.

It was around this time that she found the First Church of Religious Science

AIKEN

Hay described how in 1977 or 1978 she was diagnosed with "incurable" cervical cancer, and how she came to the conclusion that by holding on to her resentment for her childhood abuse and rape she had contributed to its onset.

where she learned the transformative power of thought. She studied the New Thought works of authors like Florence Scovel Shinn, who claimed that positive thinking could change people's material circumstances, and the Religious Science founder Ernest Holmes, who proclaimed that positive thinking could heal the body.

By Hay's account, in the early 1970s she became a Religious Science practitioner and led people in spoken affirmations, which she believes would cure their illnesses, and became popular as a workshop leader. She also studied Transcendental Meditation with the Maharishi Mahesh Yogi at the Maharishi International University in Fairfield, Iowa.

Hay described how in 1977 or 1978 she was diagnosed with "incurable" cervical cancer, and how she came to the conclusion that by holding on to her resentment for her childhood abuse and rape she had contributed to its onset. She reported how she had refused conventional medical treatment, and began a regime of forgiveness, coupled with therapy, nutrition, reflexology and occasional enemas. She claimed in the interview that she rid herself of the cancer by this method, but, while swearing to its truth, declared that there is no doctor left alive who can confirm this story. *Mark Oppenheimer, New York Times magazine, May 4, 2008.*

Louise's Natal Chart

Louise Hay is a **Leo rising**, and experienced significant success in the course of her thirties when she worked as a fashion model (the glamor of Leo). She presented

many speeches on self-development and had the charisma to promote her ideas.

I want to point out that her **South node is in Capricorn, in sixth house and the North Node is in Cancer in the 12th house**. This Capricorn South Node describes that she had to confront health issues such as cervical cancer earlier on in her life, and suffered from anxiety until she developed her 'positive thinking' strategy.

Louise Hay mentions in her books that she struggled to find her emotional balance because of the abuse she endured and her difficult mother to daughter issues.

With **Pluto conjunct the North Node**, we see a strong need for transformation to master her North Node qualities. They are placed in 12th house, the place of the subconscious and the collective conscious, the masses. Her work is based on "positive thinking", "affirmations", transforming the subconscious through a thinking training. This is actually a self-training which she teaches in her seminars and her books to everyone, to think positively and to make it a life time habit.

Her bestseller book, *Power Thoughts* initially seems very plain. However, we can identify in it her fundamental need for survival, as depicted in the Cancer North Node. She always repeats these affirmations in her books:

"All is well." "I'm safe." "Everything is working out for my highest good."

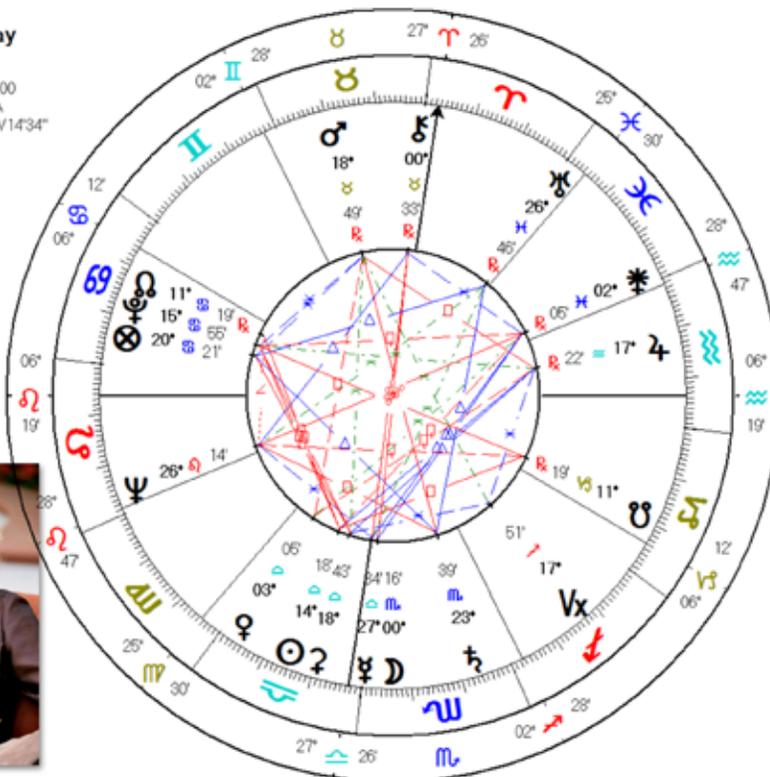
These affirmations helped her restructure her subconscious (12th House) and find a better emotional balance (Cancer).

She also had cancer, reflected in Pluto in the sign of Cancer in the 12th house (health related), an experience that transformed her whole life. When she learned that she had Cancer, she was a religious minister in a church, giving courses to her students. Then she realized that she had to go deeper, she was suppressing her own emotions and not really healing.

This is the time Pluto in Cancer symbolism began to work in a transformative way in her life. This is an emotional transformation resulting from the affliction to her female organs (cervical cancer), related with the sign of Cancer and its ruler the Moon. She met many life coaches and studied emotional healing techniques. Her famous *Mirror Work* technique appears in this time of her search.

Chiron in Taurus on top of the chart (MC) describes her wound and how she became a healer subsequently.

Louise L Hay
Natal Chart
Oct 9 1926, Fri
0:30 am PST +8:00
Los Angeles, CA
34°N05'08" 118°W14'34"
Geocentric
Tropical
Placidus
True Node



Louise Hay's Pre-Natal Solar Eclipse

Her Pre-Natal Eclipse was at 16 degrees Cancer, on the North Node, conjunct Pluto in the 8th house.

Not surprisingly, we can see through this PNE chart that she had to confront death through her illness.

The ruler of the South Node, Saturn, is in Scorpio and in 12th house, close to the Part of Fortune. This placement describes the scaring and limitations experienced as a result of deep emotional pain on a personal and collective scale. The Part of Fortune in this place shows where the opportunities can come in this regard.

Mars in Aries in the 5th house squares the eclipse, describing a battle, possibly related to self-love and personal development (Aries in the 5th house). Indeed, she refers to self-love issues in her books.

Uranus in the 4th house shows her alienation from her roots, the motherland, similar to the Cancer symbolism.

Jupiter in Aquarius shows her teaching skills and her innovative ideas that inspire large groups.

With reference to the masses, we can see that the **strong emphasis in the sign of Cancer in the 8th house** shows how she is easily affected by other people's emotions or judgments. In her book, she mentioned that initially she was conducting one on one consultations with her clients. But that was too consuming and she became sick. She subsequently decided to work on a more collective level instead. The chart does its job again with Jupiter in Aquarius in the 3rd house. She began to write and give seminars and educate other teachers like her to achieve her goal.

Retrograde PNE Saturn in the 12th house shows her imprisonment on an emotional level, and having a difficulty achieving a healthy life structure, on the soul level. This Saturn goes direct in her natal chart and helps her discipline her life and her emotional system. PNE Retrograde Saturn also may be interpreted as a past life debt to be paid as she

provides a healing structure to serve the greater collective.

Direct PNE Mars in Aries in the 5th house goes Retrograde and changes sign into **Taurus in the natal chart**. This suggests a strong motivation to actively work on her self-love, be in tune with her own needs, and take care herself (5th Mars in Aries). But the Retrograde Mars in Taurus in the natal chart describes her difficulty being in her body and the need to work on these issues.

Conclusion

As we can see the Solar Eclipse chart, in a close relation to the natal chart, shows a summary of the "main lesson" that one learns in this life. If one succeeds to master these lessons, positive results and opportunities can arise. Louise Hay now has many books published, and has spent the last fifty years of her life in wealth and health as she developed her career as a publisher and writer in the healing fields. She established her publishing company Hay House, forming a whole community around the theme of healing. The sign of Cancer refers to the sense of family. Her company supported many authors and spiritual teachers, such as, Wayne Dyer, Doreen Virtue and many more. Hay House is a platform for seminars and books in line with Hay's teachings, with a focus on "self-love" and "love for all" as a key to emotional security (Cancer).

I would like to dedicate this article to Louise L. Hay, because she also transformed my life. Her North Node in Cancer in the 12th house shows she was a great mother figure to many people, including myself. I think her chart is inspiring for understanding our own missions too.

With love and light.

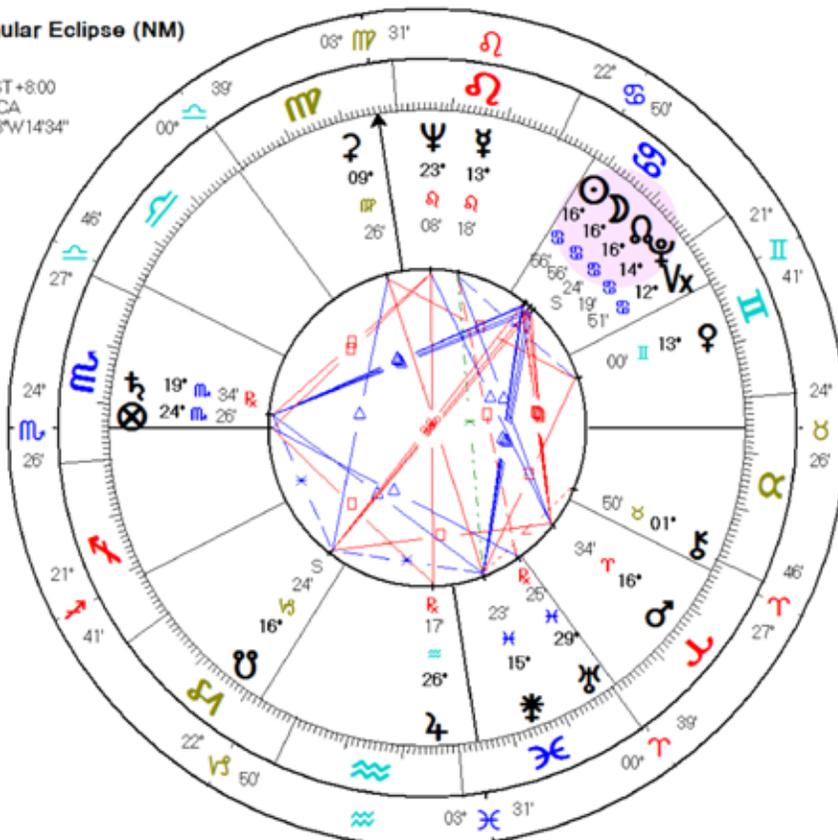
Bibliography

Astrology for The Soul, Jan Spiller
 Power Thoughts, Louise L. Hay
 Ruhun Yolculuğu, Hakan Kirkoğlu
 Your Prenatal Eclipse, Rose Lineman
<http://www.louisehay.com/about/>
<http://www.famepeople.com/cat-louise-hay>

Gaye Alkan is a practicing Astrologer living in Istanbul, Turkey. You can contact her via gayealkan@gmail.com

Solar Annular Eclipse (NM)

Event Chart
 Jul 9 1926, Fri
 3:06:15 pm PST+8:00
 Los Angeles, CA
 34°N 03°06'W 118°W 14°34"
 Geocentric
 Tropical
 Koch
 True Node



Einstein and His Supporting Eclipses

by Çağla Ercanoğlu

Albert Einstein (1879-1955), known by the world as a genius, is one of the most influential scientists in history. His picture appeared on the cover of Time Magazine as "Person of the Century" for the year 2000. He became famous when a Solar Eclipse in 1919 proved his spectacular theory of relativity.



Before analysing this epic eclipse, let's go deeper and look at **Einstein's prenatal solar eclipse first.**

Prenatal eclipses are very important as they show us our talents, spiritual assets, potentials, and mission. The house of the prenatal eclipse tells us the area of our life where we need to learn our lessons and share with others. The sign of the eclipse shows us how we manage to do so.

Einstein's prenatal solar eclipse is at **2 degrees Aquarius**. This shows his deep interest in science and metaphysics. It also describes his extraordinary and innovative thinking. The traditional ruler of Aquarius is Saturn, known as the God of Time. The modern ruler is Uranus, known as the God of Sky. It is as if a scientific duet of those two rulers motivated Einstein to work on the relativity relationship between time and space. His prenatal eclipse is in his 8th house representing his curiosity about death, transformation and the existence of God. Some people think that he was an atheist. It is probably because he did not accept the formal perception of God, but he created his own spiritual definition. The 8th house eclipse reflects his marked research abilities as well.

The conjunction of his prenatal eclipse and natal North Node is an indicator that he would combine his past knowledge with his new studies and shape the

future. A pre-natal eclipse sextile natal Mercury can indicate a native who is mentally very active. Einstein had ideas that were ahead of his time. He liked to expand his mind outside the box.

Another interesting aspect is **the Septile**. The septile is 51.4 degrees (360:7), often known as a divine number and is generally associated with divine completion and perfection. The septile may represent creativity and an ability to see beyond the visible. It can combine matter and energy, or a materialistic approach with a spiritual one, in an irrational way. Einstein has two significant septiles, one is between **his prenatal eclipse and his natal Sun**, and the other is between his **natal Ascendant and Uranus**. Both support his extraordinary ideas and personality. They show that it was his karmic responsibility to make a revolution in scientific world and share his divinely inspired knowledge.

THE MOST SIGNIFICANT ECLIPSE

Now take a look at one of the most remarkable solar eclipses in history that also plays a significant role in Einstein's life.

The **famous May 29th, 1919 Eclipse** took place for 6 minutes and 51 seconds. Scientists measured the bending of light from the stars as they passed near the

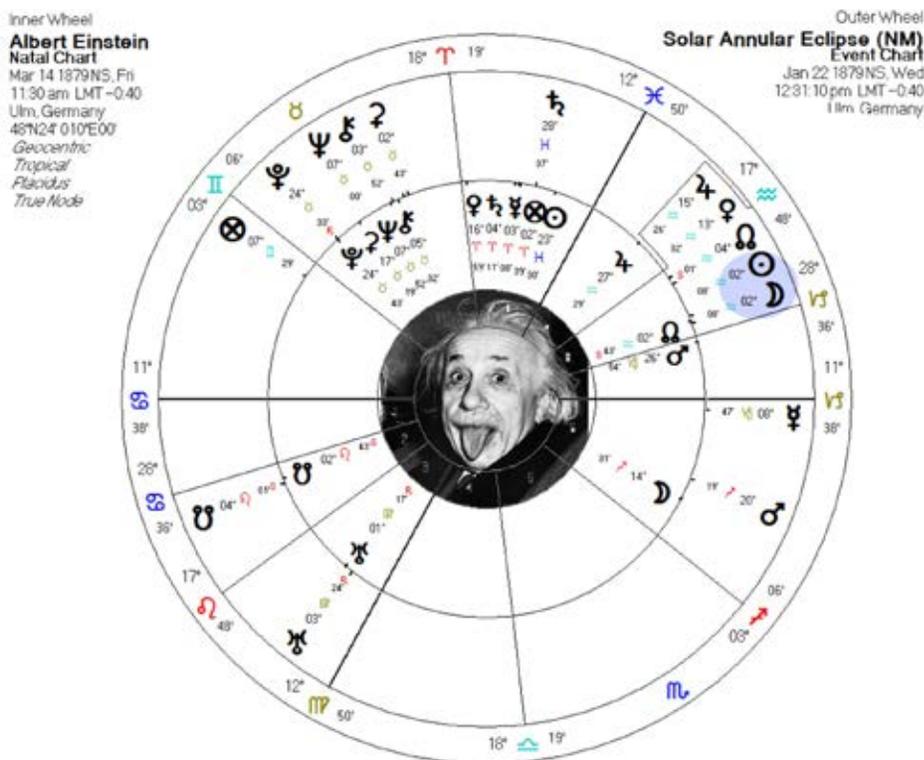
Sun. The results proved Einstein's theory of general relativity, which describes gravity as a warping of space and time. This was a revolutionary change for humanity in terms of understanding time, space, and gravity.

The Solar eclipse at **7 degrees Gemini** captured the new knowledge and information that matched with the public announcement of the proof of the theory

The results proved Einstein's theory of general relativity, which describes gravity as a warping of space and time.

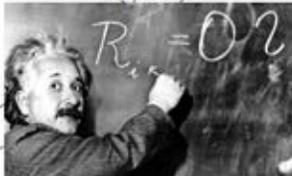
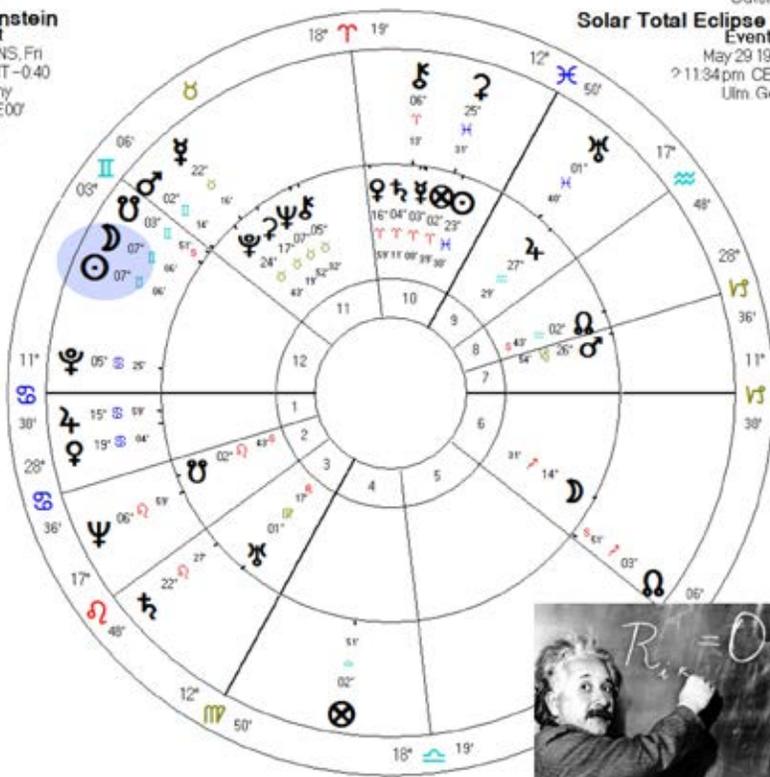
of relativity—the eclipse is **semi sextile natal Neptune at 7 Taurus**, and sextile **transiting Neptune at 7 Leo**. The eclipse is in Einstein's 12th house which is associated with larger than life events, karma, and destiny.

Moreover, transiting Mars at 2 degrees Gemini was Trine the pre-natal Eclipse (2 Aquarius – See chart 1), showing an activation of his destiny in the world of science.



Inner Wheel
Albert Einstein
 Natal Chart
 Mar 14 1879 NS, Fri
 11:30 am LMT -0:40
 Ulm, Germany
 48°N24' 010"E00'
 Geocentric
 Tropical
 Placidus
 True Node

Outer Wheel
Solar Total Eclipse (NM)
 Event Chart
 May 29 1919, Thu
 11:34 pm CET -1:00
 Ulm, Germany



The most remarkable aspect is probably the **Uranus/Uranus opposition at 1 degrees Virgo/Pisces, in his natal 3-9 axis**. Revolutionary information became available to public. This discovery ensured that Einstein's isolated life would change dramatically.

"Look deep into nature, then you will understand everything better." Albert Einstein

References:

- *Astrological Prediction, A Handbook of Techniques - by Öner Döşer
- *Spiritual Astrology - by Jan Spiller & Karen McCoy
- *(The Mountain Astrologer) 1905: The Greatest Single Achievement in Human Thought - by Gary P. Caton
- *<http://www.space.com/37018-solar-eclipse-proved-einstein-relativity-right.html>

Çağla Ercanoğlu, is a chemist, cosmetics consultant and a junior astrologer. She has studied and just completed advanced astrology courses at AstroArt School of Astrology in Turkey. She is a member of OPA since 2016.

August 21 Eclipse in Leo

by Kathuna Noel



Since ancient times, people have observed natural phenomena, the cycles of the planets, and their influence on events and people's lives. People were afraid of an eclipse, thinking it could bring health problems and other disasters. But was there any truth to that?

The first documented information about eclipses was found in the library of clay plates of the Assyrian king, Ashurbanipalis (7th century BC). It was the horoscope of

the king of Acadiye. It told of the possible death of the king, which might coincide with the eclipse. The accuracy of this forecast has been historically proven.

What is an eclipse?

This is an impressive thing to see. It occurs infrequently, and therefore attracts the attention not only astronomers, but also ordinary people. There are even people who travel around the globe in pursuit of this interesting spectacle. When the Moon is between the Earth and the Sun, part of our planet is in the shade. It is always observed on a small part of the Earth, which corresponds to the place where the Moon projects its shadow on the Earth.

The fact that eclipses are not separate phenomena but cycles that have a beginning, middle and end was discovered by the Babylonians. The Greek lexicographer, Sudas, called these cycles **a series of Saros** (repetition).

One series of Saros contains a solar eclipse every 18 years plus 9-11 days and contains a total of 71 to 73 solar eclipses which are united by common characteris-

tics. The entire cycle from beginning to end is 1300 years. Each series of Saros bears the potential of the energies inherent in its birth, and the solar eclipse, with its associated lunar eclipse, conduct the energies of the Saros series to which they belong. Important historical processes, the formation of ethnic groups, and the formation of states, are associated with individual series of Saros. This connection is not always literal and obvious, as, for example, once an emerging idea in its development takes different forms at different times and serves as a basis for the birth of new topics and processes. However, with a deeper immersion in history, the outlines of common themes are seen.

The total solar eclipse on August 21, 2017 is the 22nd eclipse of 145 Saros.

This 11th total solar eclipse of our century will take place on 21 August 2017 and its path will cross the United States. It is the first time that a total solar eclipse passes through this country in the 21st century. It will be visible from a narrow

NOEL

corridor across the United States, from Oregon to South Carolina. Its maximum duration will be 2 minutes 40 seconds, in Kentucky.

In Europe, it will be partially visible in the evening in France, Spain, Portugal, Belgium, the Netherlands, Norway and the United Kingdom. The next total solar eclipses will occur in South America on July 2, 2019 and December 14, 2020. The next partial solar occultation will take place in Europe on 11 August 2018.

The most knowledgeable astrologers in the field of mundane (world) astrology consider that eclipses have a more significant and intriguing impact on world events and, in particular, on world leaders. The shadow of the eclipse, passing through certain territories, indicates the countries that will be connected with common historical processes.

Bernadette Brady on the series of Saros 1 N (145 Saros):

Unexpected events involving friends or a group of people put great pressure on personal relationships. Relationship issues can take on exaggerated dimensions when an eclipse affects the map. It is wise for a person to show prudence

and not make any hasty decisions, as the information is distorted and, possibly, erroneous. The essence of the eclipse is also fatigue and related health problems.

It is also believed that the influence of the eclipse in the sign of a fixed cross (Leo) may not be felt for a while, but if manifested, it will act for a longer time and more thoroughly. All astronomical phenomena can adversely affect our health. The solar eclipse is no exception. Ring eclipse acts on people less aggressively than full. But the latter has a strong negative impact, especially in social and career sectors.

The eclipse will occur at the **28th degree of the Leo**. The Sun and the Moon form a connection with Mars, simultaneously forming a trine with Uranus in Aries and Saturn in Sagittarius. This is a beneficial combination, so it makes sense to plan important things and have no doubts about your abilities. The results will be impressive, however, one should not hope for their rapid achievement, because Saturn is involved in the aspect and he is the "guard of time". Most of all, solar energy will affect long-term projects, designed for many months and even years.

Venus will be in the sign of Gemini, which gives coolness in relationships and

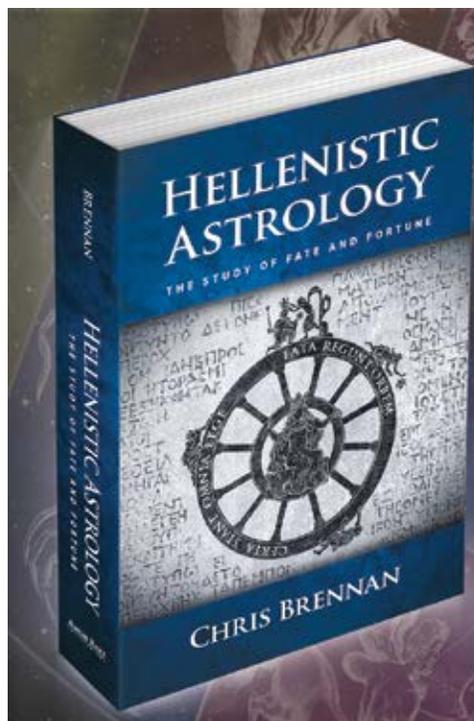
perhaps some confusion. Retrograde Mercury will reveal the back side of our subconscious, trying to rethink the level of exchange and perception of information. The influence is weakening, but there may be a disguise of real motives.

The Sun and the Moon are on the North Node in the sign of Leo, **in front of the star Regulus** (at 0 Virgo). In the context of the solar eclipse, the star gives hope for victory, but certain tests must be passed and most of all the human essence is tested for revenge.

The planet Mars at 24 Leo will be close to the Eclipse degree (28 Leo). In a positive manifestation, Mars can stimulate a lot of activity, passions and bright, memorable events. In a negative manifestation, Mars will reflect a release of internal accumulated aggression.

Eclipses used to be feared but they are now better understood. The Total Eclipse is not truly a complete blackout of the Earth, but, for many of us, the discovery of a new cycle in life. I wish this new cycle to be meaningful and useful for all of us!

Khatuna Noel is a full-time astrologer and presents a weekly astrological report on television. She continues learning, as she considers that learning is developing. Contact her at: xatunanoel@gmail.com



CHRIS BRENNAN'S NEW BOOK RELEASE

HELLENISTIC ASTROLOGY

THE STUDY OF FATE AND FORTUNE

The product of over a decade of research, this book provides one of the first comprehensive treatments of Hellenistic astrology in modern times

**NOW
AVAILABLE!**

at **AMAZON**
and **Barnes&Noble**

OR ORDER DIRECTLY AT:
hellenisticastrology.com

696 pages

Softcover, 7 x 10

ISBN: 978-0-9985889-0-2

Publication date:
Feb 10, 2017

\$48.00 USD
+ shipping and handling

Interview *with* Chris Brennan

The Publication of Hellenistic Astrology

Interview by Maurice Fernandez

Hello Chris

Congratulations on this fantastic new release and extensive body of work. This is a truly valuable contribution to our study and culture of astrology.

The book covers both historical timing for Astrology, and techniques originating from the Hellenistic period. Can you expand on the book content and your objectives for publishing it?

CB: Sure, so the book covers the history, philosophy, and techniques of Hellenistic astrology, which is essentially the type of astrology that was practiced in the Mediterranean region during the time of the Roman Empire, from approximately the 1st century BCE through the 7th century CE. Most of the basic techniques that western astrologers still use today originated during this period, especially in terms of the fourfold system used in birth charts that incorporates the planets, signs of the zodiac, aspects, and the twelve houses. In the first half of the book I spend a lot of time talking about how this system originated and where it came from, while in the second half of the book I focus on demonstrating the techniques of ancient astrology with over 100 chart examples.

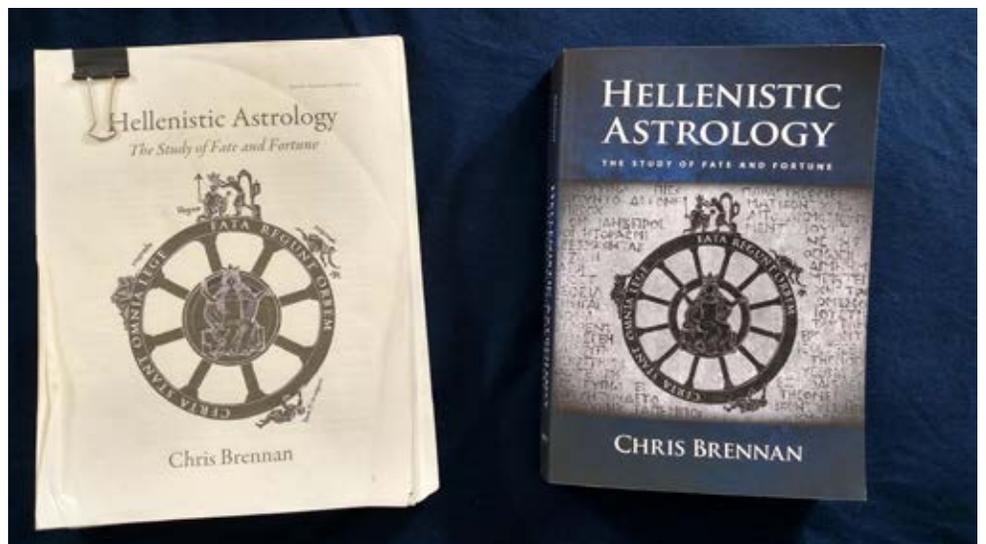
One of the things I noticed when I started studying Hellenistic astrology in 2005 is that even though a number of translations of Greco-Roman astrological texts had been produced in the 1990s, not many astrologers were using them or knew what to do with the techniques they contained because the material was still very difficult to understand, even in translation. Someone needed to translate the translators, as it were, and write an overview of the classical tradition, in order to help contextualize and provide an introduction to all of the translations that are now available. So, that is what I set out to do with this book when I started writing it in 2006, and it took me 10 years and about 700 pages to do it.

Can you tell us more about the book cover design and its inscriptions - "Fates rules the world and everything stands firm by law?"

I worked on the cover with a brilliant astrologer and graphic design artist from Brazil named Paula Belluomini, and our primary inspiration was an image of the Roman goddess Fortuna that appeared on a piece of sheet music for Carl Orff's *Carmina Burana*. The inscription around the wheel is a famous line from the instructional astrological poem of the 1st century astrologer Manilius, who wrote one of the earliest astrological texts that survived into the present day. Thematically it is all connected to the important philosophical concepts of fate and fortune, which were crucial in ancient astrology because astrologers during the time of the Roman Empire conceptualized astrology as the study of fate. In that time period fate was often viewed as a providential ordering of events in accordance with a universal plan or law, and in that sense astrology as the study of fate was used in order to understand the narrative of each individual's life, which in turn allowed people embrace all events in their life with a greater sense of meaning and purpose.

I always thought that Horoscopic astrology (casting a natal chart, as opposed to looking at current planetary position only) originated during the Hellenistic times and that it was, accordingly, one of the most important contributions to modern astrology. However, you do refer to the fact that Babylonians also initiated the concept of a birth chart during the 5th Century BC. A great deal of development seems to have occurred during that time. Can you elaborate on that?

Yes, one of the things that I spend a bit of time on in the first chapter is tracing the development of astrology in the earlier Mesopotamian and Egyptian astrological traditions, and showing how Hellenistic astrology was partially the result of a synthesis of those earlier traditions. So, for example, from the Mesopotamians we get the twelve sign zodiac and the concept of natal astrology, whereas from the Egyptian tradition we get the decans and the precursor to the concept of houses. It is only once these two traditions were merged in the Hellenistic period that you get the concepts of the zodiac and the twelve houses



CHRIS BRENNAN

being used together in astrological charts, and then at that point a number of other new concepts were introduced as well, such as the doctrine of aspects. In this way, the astrological tradition periodically goes through a process of reviving and synthesizing older traditions, and then at the same time innovating and introducing new techniques.

In your personal story, you mentioned how you unexpectedly became very passionate about Hellenistic Astrology, having initially been more drawn to modern astrology. Can you explain what it was in the traditional body of knowledge that instigated that appeal and shift for you?

My assumption about the ancient traditions of astrology before I started studying them was that they were old and outdated, and no longer relevant because they didn't take newer planets and zodiacal rulerships into account. I also felt like some of the older rulership schemes looked arcane and nonsensical. When I actually started studying Hellenistic astrology though I found that it actually had a pretty elaborate and well-worked out system, where you could clearly see the rationale for each concept, and the different techniques were often integrated with each other in such a way that it resulted in a consistent overall system for practicing astrology.

I was also surprised that there were some techniques in the Hellenistic texts that were pretty compelling and powerful, and they simply hadn't survived into modern astrology because the texts that contained them hadn't been translated into modern languages until recently. So, it was that dual process of finding the rationales for many techniques that astrologers still use today embedded in the older tradition, and then recovering crucial techniques that had been lost over the past 2000 years.

Just to give an example of the second category, one of the first things that any ancient astrologer would look at in a chart is whether the person was born during the day or at night, since this was an important interpretive distinction that would alter how the planets expressed their significations. But that concept was completely lost in the transmission of astrology over the past 2000 years, so that in modern astrology the difference between day and night charts is not usually recognized as an interpretive distinction that one can make, even though this is

one of the most basic or common astronomical observations that each person experiences in a very personal way on a day to day basis. Being introduced to concepts like that made me realize that there was more value to studying the older traditions than I originally assumed there would be.

A question from a reader: Was it a conscious choice not to include material on Solar Returns and their use in conjunction with Profecions as both Valens and Dorotheaus mention looking at the Solar Return?

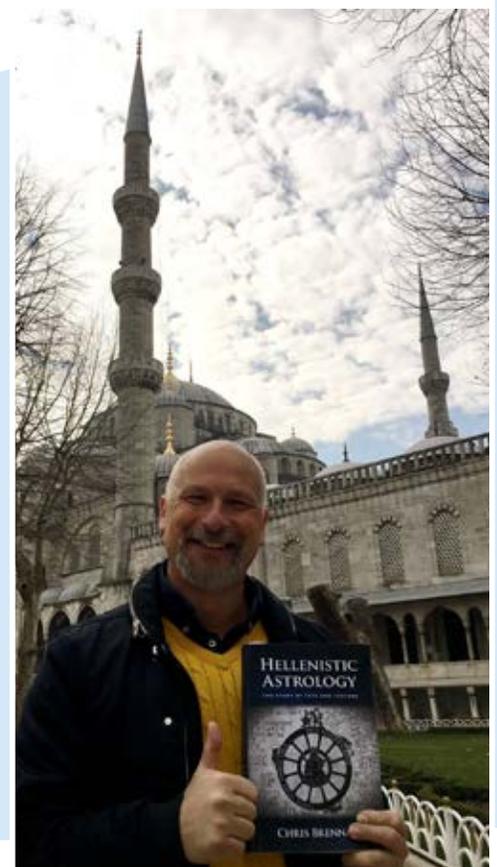
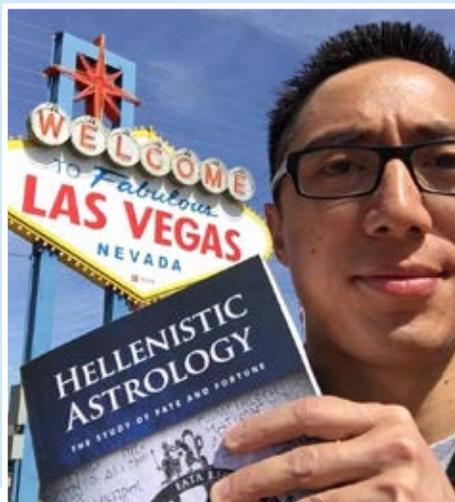
Although there are a few passing references to solar return charts in the Hellenistic tradition, there are not enough extended discussions of the technique that I felt comfortable presenting my attempt to reconstruct the "Hellenistic" approach to that subject in the book. It is really not until the Medieval tradition that you get some of the first detailed discussions of that topic in works by astrologers such as Abu Ma'shar, and I wanted to be careful not to integrate too many approaches from the later traditions in this book, since the goal of this work was to present the Hellenistic tradition on its own terms. That is a topic that I will probably address in future works though, now that I have laid the foundation with this book.

What do you perceive being the difference between today's culture and Hellenistic times, and how does that shape the astrology of the time versus today's astrology?

I think that in modern times there is a much greater focus on and belief in the concepts of free-will and personal empowerment, and this shapes the way that astrology is practiced and conceptualized in pretty major ways. In the Hellenistic tradition, there was a greater

focus on the concept of fate, and part of the purpose of astrology was learning how to accept and come to terms with the things that you cannot change. I think that both approaches have their pros and cons, and it is important to learn from the strengths and weaknesses of each, and then try to find some sort of middle ground between the two.

For example, although modern astrology is very good at finding ways to reframe placements and get the individual to take personal responsibility to make positive changes in their life, sometimes it is not very good at dealing with events that are truly outside of the native's control, and the attempts at self-empowerment can backfire and inadvertently result in blaming the victim for subconsciously creating whatever reality they find themselves in. Conversely, ancient astrology excels at framing the chart in terms of figuring out what the native's overall life narrative or fate is and then coming to terms with or accepting it, although when taken to the extreme this could result in less personal responsibility and empowerment, if the native simply accepts certain things in their life that might be more open to change or negotiation than they thought. I see balancing those two approaches as one of the major projects that astrologers will have to work on during the course of the 21st century.



What do you hope to achieve in bringing Hellenistic Astrology and this particular volume to our contemporary time?

My primary goals were just to show modern astrologers where western astrology came from and how it was developed, and then present some useful techniques from the ancient traditions that are worth reviving and integrating into the practice of astrology today. I ended the book by saying that I didn't want my message to be misinterpreted as a call for fundamentalism, or that "only the old ways are the good ways," because the astrological tradition has always been growing and evolving. The next step is to figure

out how to synthesize the modern and ancient traditions, and to take some of the best pieces from both in order to create a new astrology for the 21st century.

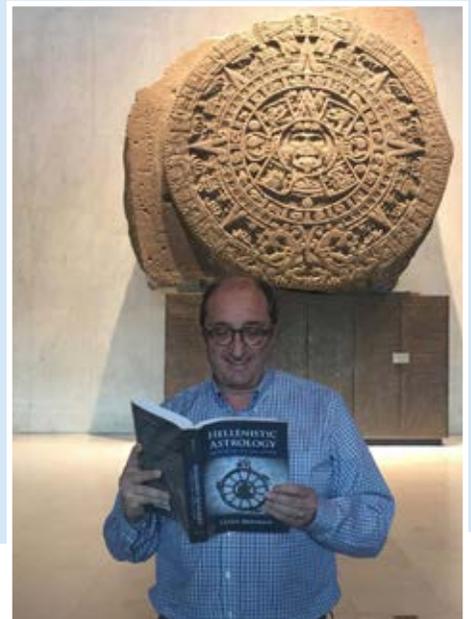
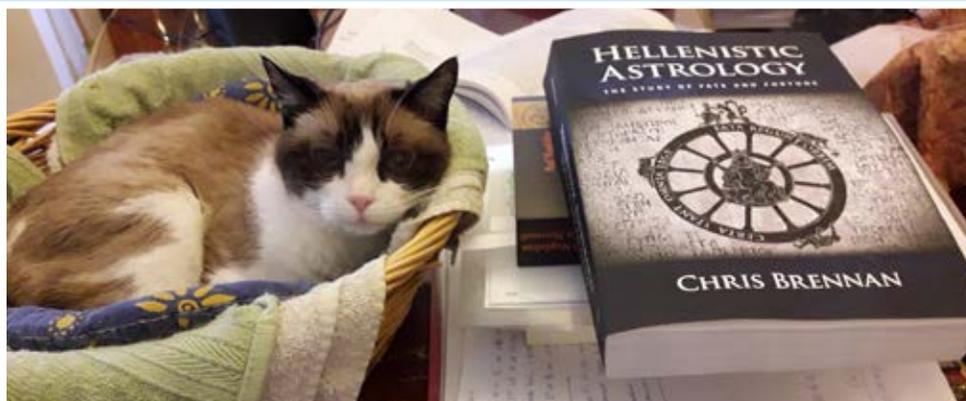
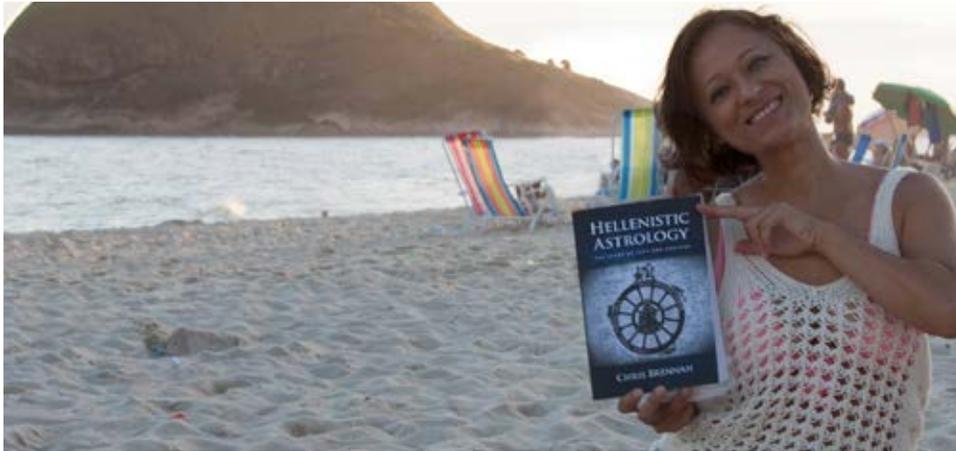
What is the next book's subject?

The next book is currently titled "Chris Takes a Long Break from Writing Anything, After Spending Ten Years Writing One Long 700-Page Book." Haha... More seriously though, due to the length I had to cut a chapter from the book on the concept on the overall ruler of the chart, known as the Master of the Nativity, and I may write a short monograph on that. Or possibly something about electional

astrology. The process of writing this book took a lot out of me though, so I'm not in a hurry to write another one right now, but we will see what happens.

Much gratitude and blessings for the increase in the reach of the book.

Find out more about Chris Brennan www.chrisbrennanastrologer.com



Book Review

By Arlan Wise

HELLENISTIC ASTROLOGY

The Study of Fate and Fortune

BY CHRIS BRENNAN

This introduction to Hellenistic astrology is a valuable gift to astrologers who do not have the language skills to read the manuscripts in the original Greek. Chris Brennan does have those skills and has given us the foundation of the astrology we use daily and an explanation for the basis of the knowledge that we take for granted. The book encompasses a thorough history of astrology, a discussion of the philosophy that was in the minds of the early astrologers, and an introduction to the techniques they used.

Chris says in his introduction:

My goal is to present, to the best of my understanding, both, (1.) A narrative that describes what Hellenistic astrology was, where it came from, and how it was practiced, and (2.) A demonstration of how it can be used again today.

And:

Hellenistic astrology is defined as a tradition of Greco-Roman horoscopic astrology that was practiced in the Mediterranean region from approximately the first century BCE until the seventh century CE.

His challenge came in reconstructing the surviving texts, many of which are in fragments. Another challenge was in finding modern words for the technical terms in Greek which don't have equivalents in

today's language. He also had to reconcile the deterministic Stoic philosophy underlying the techniques with the concept of free will. He finds that the Time Lord system can outline the narrative of a person's life in great detail and with stunning accuracy and ponders the ethics of revealing this information to a client.

He begins the book with the history that starts in the 7th century BCE in Mesopotamia where astrology was seen as one of the languages the Gods used to communicate their intentions to humans. He then moves on to describe the Egyptian astrological influences on Hellenistic authors. He mentions each author in order of when they lived and describes their work. He includes some literal translations which are fascinating to read.

In the second part of the book Chris describes the basics of astrology, i.e., planets, signs, houses, from the Hellenistic perspective and also describes techniques, some of which are in use today and those which did not survive, such as *sect*. As you read on you learn concepts that can become useful additions to your astrological repertoire, such as *overcoming* and *lots*. He promotes the use of the whole sign system, saying:

Part of the purpose of this book, then, is to demonstrate the efficacy of the whole sign house system and to teach the reader how to use that approach in practice.

Hellenistic astrology is rich in language. *The Domicile Lord of the Hour Marker*

sounds more expressive than saying the planet that rules the rising sign. *The Master of the Nativity* rather than the overall ruler of the chart. There are conditions of *bonification* and *maltreatment* and *Time Lord* techniques. Through the translations, Chris gives us a vivid picture of how the ancient Greek astrologers thought and how they talked.

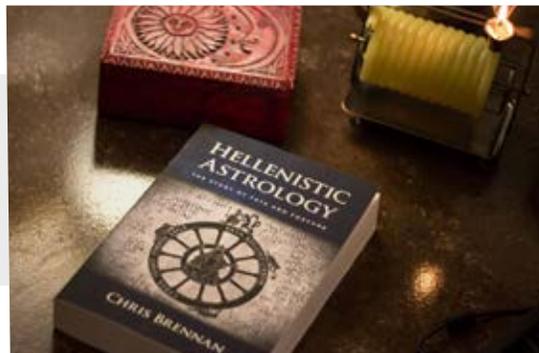
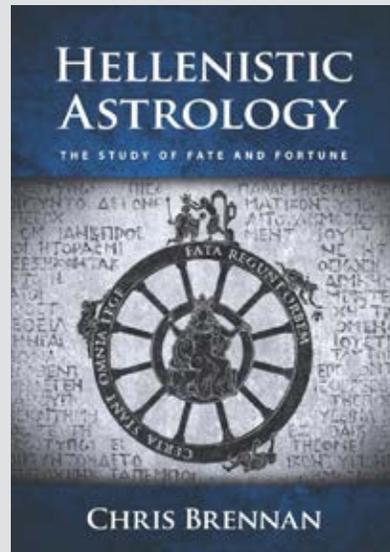
This book equals any college textbook. Chris's writing is clear, full of details but no excess. He documents his work with footnotes on every page. Chris is a good teacher and this shows in the book when you read "...the important part here is..." or "In summary....". Chris never assumes that the reader knows any of this information and takes the time to explain every term, clearly and precisely. He illustrates the techniques with many charts

so that the reader can get a visual understanding of the text.

This is a serious book. It is a scholarly work with a sophisticated vocabulary. It is a big book, 600 pages, and well worth the effort to read since by the end of the book you will understand Hellenistic astrology and be able to try out some of the concepts. It is rich in information and written from a place of true love for the topic. It's thrilling to hear that he's not finished, that there will be more books on

Hellenistic astrology to look forward to and more techniques to learn. As Chris says "I believe that by looking back into the past we can and will create a better astrology for the future."

Read this book. You'll be glad you did. It deserves five plus plus stars! 🌟



CANADIAN ASTROLOGY CONFERENCE 2017

JOIN US IN CALGARY, ALBERTA SEPTEMBER 15 - 17

Co-Hosted by the Astrologers of Calgary
and Edmonton Astrological Society

ALL CANADIAN SPEAKERS FROM COAST TO COAST:

Alison Price BC
Chris McRae AB
Elodie St. Onge-Aubut NFLD
Franco ON
Geni Picazo ON
Hillary Skott BC
JoAnn Stoneberg AB
Kelly Surtees ON
Madame Popo
Mj Patterson NS
Phyllis Chubb BC
Toby Aldren BC
Tracy Quinlan AB

Bios and topics can be found on our website

Kelly Surtees PRE-CONFERENCE WORKSHOP

Predictions: Techniques including firdaria,
transits, solar returns and annual profections

To register or for more information please visit
www.astrologyconference.ca

EARLY BIRD REGISTRATION:

\$220 CDN (\$163 US)

Pre-Conference Workshop \$60 CDN (\$45 US)

REGISTRATION AFTER AUGUST 1:

\$250 CDN (\$185 US)

Pre-Conference Workshop \$75 CDN (\$56 US)

Registration includes 12 lectures,
dinner banquet and keynote

EXECUTIVE ROYAL HOTEL

2828 23 Street NE Calgary

Mention us for a preferred room rate:

Friday - Sunday \$99 CDN (\$73 US) per night

Thursday \$129 CDN (\$96 US) per night

executivehotels.net/calgary-airport-hotel

With the strong performance of
the US dollar, now is the perfect
opportunity for our American
Visitors to attend this

WORLD CLASS

ASTROLOGY CONFERENCE

at a significant discount!

Find OPA on Facebook

[www.facebook.com / opaastro](http://www.facebook.com/opaastro)

Plus 9 Satellite Pages in 6 languages
OPA UK, OPA Scandinavia, OPA Israel, OPA Turkey,
OPA Hellas (Greece), OPA Australia,
OPA Southern Africa, OPA Georgia



Certification Program
TRADITIONAL ASTROLOGY
ONLINE COURSE
Language: English
Öner DÖŞER, AMA, ISAR Cap

Saturdays 9:30am Pacific time, 7:30pm Istanbul
For full details contact: onerdoser@gmail.com
2 hours / week
Total 28 weeks program
November 25th 2017

The background of the advertisement is a historical astrological chart titled 'PLANISPHERIVM Sive ORBIVM MNV HYPO' and 'ARATEVM Compages DANORVM EX ARATEA IN EXPRESSA'. It features a central figure, a zodiac wheel, and various astrological symbols. A man in a blue shirt with an OPA logo on his chest is standing in front of the chart.



ADDRESSING ARGUMENTS AGAINST ASTROLOGY

Astrology is commonly misunderstood and therefore trivialized, or even ridiculed. The ongoing joke is that astrology does a great job unifying Science with Religion, as they share Astrology as their favourite villain.

To some degree, we can understand our critics - without proper introduction and a direct experience with this powerful system, it is not surprising that many people are bewildered by the idea that meaning can be derived from faraway planets cycling in front of imagined constellations! Why would the placement of planets at our birth have any lasting effect or significance over our destinies? And if so, why do astrologers decide to reorganize the sky to their own liking, and make those constellations equal in size? And yet, astrology is not more absurd than the law of interrelation - understanding every-

thing that exists is interconnected and influences each other.

Astrologers are often consumed with passion for their studies, sometimes to the point where they fail to fully know about the actual foundations upon which astrology is built. They do find out pretty quickly that loving and practicing astrology makes them less popular in family or academic gatherings, and for those reasons many choose to remain in the closet to avoid having to justify their passion. However, more often than not,

Understanding
our critics
helps us better
understand
astrology,
and our own
practice.

such social awkwardness results from a lack of proper arguments to address the confusion or prejudice against astrology.

This is why we find it important to address this issue and examine some of the common objections toward astrology in order to set the record straight. We do not need to justify our practice of astrology. Nor do we depend on approval to do what we feel called to do. However, understanding our critics helps us better understand astrology, and our own practice.

We would like to thank the astrologers who took the time to identify and respond to these arguments. We hope this will better equip you in your own quest to explain astrology more effectively, and raise awareness in the tremendous value to be found in this system and body of knowledge.

— Maurice Fernandez

Astrology was invented by an old Greek storyteller sitting in front of the fire under the stars.

by Robert Currey



The romantic notion that astrology was invented

by a sage in ancient Greece is so widespread that even a few astrologers believe it (Dean et al. 2013).

It was only in the last fifty years that excavations and translations of ancient clay tablets have revealed a different story. These discoveries come from what is now Iraq and the surrounding area, once known as Mesopotamia – a collection of civilizations – but here referred to by one of them, Babylon (Baigent 1994). Many of these tablets, from the second Millennium BCE onwards, *still lie in storage at the British Museum and elsewhere awaiting translation.*

These fired clay tablets do not reveal the origin of astrology. There are many claims by researchers from prehistory ranging from Palaeolithic bones with notches (ca.350k BCE) to figurines in clay (ca.30k BCE), to the cave drawings in Lascaux, France (ca.15k BCE) to detailed carvings from stone of Gobekli Tepe in Turkey (ca.8k BCE), to the alignments of Nabta Playa observatory in Egypt (5k BCE) and the Neolithic megalithic monuments around 3k BCE: Stonehenge, the Boyne valley in Ireland to the Isle of Orkney. But was this astrology, astronomy, religious

ritual, art, land markers or simply technology to measure the calendar? Since, astrology requires knowledge of celestial cycles with posed correlations and there are no written records, these early origins remain speculative (Campion 2008).

The earliest reliable evidence of astrology comes from the **Venus Tablet** compiled at least 3,500 years ago. Over a 21-year period the Venus cycle was inscribed in cuneiform script onto a clay tablet. It was part of a series found in Babylon that set out omens based on celestial phenomena (Hobson 2009). From these early records, it is clear that astrology and astronomy were developing together into a proto-science.

Much later, during the first millennium, scholars from various civilizations in Mesopotamia (such as, Chaldea, Babylon and Assyria) observed the heavens often from ziggurats (seven-story skyscrapers) from dusk to dawn. Over more than six hundred years, they recorded nightly celestial movements and terrestrial events onto diaries known as menologies. So, for a certain date, they may log a full moon with Venus in the constellation of Taurus, the price of grain, the water levels in the Euphrates river or an earthquake or other mundane events (Sachs 1988) (Rochberg-Halton 1991).

Over time, these dedicated researchers built up the first known database. From their meticulous observations, they developed mathematical, astronomical and astrological theories and models using the same level of rigour. **Analysis of their data enabled them to predict eclipses from their discovery of the**

The Babylonians derived the nature of the planets, the twelve signs of the zodiac and the birth chart. They also pursued early theories about sign rulership and elements. These academics are generally considered to be the first scientists.



Over more than six hundred years, they recorded nightly celestial movements and terrestrial events onto diaries known as menologies

18-year Saros cycle (Neugebauer 1991). Meanwhile, the foundations of modern astrology were established empirically. The Babylonians derived the nature of the planets, the twelve signs of the zodiac and the birth chart. They also pursued early theories about sign rulership and elements. These academics are generally considered to be the first scientists.

So, **the earliest known astrological discoveries appear to have been made using the scientific method.** Observation was followed by data collection, analysis, prediction and finally onto publication. This earliest known empirical experiment was conducted on a huge scale – comparable in time and resources with NASA's space program or the Large Hadron Collider. Besides astrological and astronomical break throughs, the results in mathematics, time-keeping, agriculture and even psychology and religion still have a huge impact on our lives.

Some critics consider that they weren't scientists as they didn't investigate the process that drove the phenomena (Ball 2016). However, ancient astrologers believed that the mechanism behind the

cosmic order were gods with human or animal-like qualities. This was a perfectly reasonable assumption given the limited amount of information available to ancient stargazers. This is not so different from the supposition by cosmologists today who assert that we live in a universe of meaningless and purposeless physical forces. This model may well prove to be misguided by future generations.

Long after the Babylonian Empire had returned to dust, astrology remained a stimulus for scientific advances. **Nicolas Copernicus** was inspired by astrology to put the Sun in the centre of the solar

system. **Johannes Kepler** discovered his third law through his quest for a harmonious pattern in the solar system based on astrology. And **Isaac Newton** learned geometry through studying a text book on astrology.

References

Ball, Philip (2016) *Stop Calling the Babylonians Scientists. The ancient civilization may have tracked Jupiter using sophisticated methods, but their reasons for stargazing were very different than ours.* <https://www.theatlantic.com/science/archive/2016/02/babylonians-scientists/462150/>
 Baigent, Michael (1994) *From the Omens of Babylon: Astrology and Ancient Mesopotamia.* Arkana.

Campion, Nicholas (2008) *A History of Western Astrology Vol.1 The Ancient World.* Continuum Books.
 Dean, Mather, Nias & Smit (2013) *Astrology Under Scrutiny*, pp.342-353 Section 26 The Discovery of Astrology. "astrology could not possibly be based on observation.... It was less discovered than made up, ..." I outlined the history of the empirical origins of astrology to Dean in an email and later included it in a review of the book. Currey (2014) *Correlation Vol.29 (2)* p.61. When Dean et al updated this book in *Tests of Astrology (2016)*, I hoped there would be a section revealing the empirical origin of astrology. However, the Discovery of Astrology section was removed.
 Hobson, Russell (2009) *The Exact Transmission Of Texts In The First Millennium B.C.*, Published PhD Thesis. Department of Hebrew, Biblical and Jewish Studies. University of Sydney.
 Neugebauer, Aaboe; Britton; Henderson & Sachs (1991). *Saros Cycle Dates and Related Babylonian Astronomical Texts.* Transactions of the American Philosophical Society. American Philosophical Society. 81 (6).
 Rochberg-Halton, Francesca (1991) *The Babylonian Astronomical Diaries.* Journal of the American Oriental Society Vol. 111, No. 2 (Apr. - Jun., 1991), pp.323-332
 Sachs, A.J. & Hunger, H. (1988) *Astronomical Diaries and Related Texts from Babylonia,* Austrian Academy of Sciences, Vienna.

Robert Currey was one of the first astrologers to write astrological software. This led onto his business *Equinox*, which has offices in the UK, USA and Australia. He has a FAS Diploma (London 1985), started the *Astrology Shop* in central London in 1989, qualified as an *Astro*Carto*Graphy Interpreter* (San Francisco 1995) and received a lifetime achievement award (Kolkata 2016). Nowadays, he is a consultant, lecturer, author and researcher. www.equinoxastrology.com

Astrology under Scrutiny (2015) Dean et al.



The Precession of the Equinoxes and the Three Zodiacs

by Maurice Fernandez



As the Earth revolves around the Sun (Year) and rotates on its axis (day), it also *wobbles on its poles*. This causes its North and South Pole and the Equators to vacillate like a spinning coin – Therefore the direction of its poles changes within **a circle of 47 degrees** (radius 23.5) – The whole wobbling cycle takes **25,800 years** to complete. It is also referred to as the *Great Year*.

It moves approximately **1 degree per 71.6 years** (westward) > 360 degrees per 25,800 years

As a result, the Poles change their orientation to different stars within the 47 degree circle. Currently, the North Pole is aligned with the star **POLARIS** (in the constellation of Ursa Minor) > this is why POLARIS is the current North Star (Polaris meaning “Guardian of the Pole”).

The same principle applies to the South Pole, though there is no specific star currently aligned with the Southern Pole.

The wobble affects **the point** where the Celestial Equator **meets** with the Ecliptic at the Equinoxes. Therefore, the **Spring (Vernal) Equinox alignment changes 1 degree every 71.6 years.**

This means that on March 20, at the (Northern) spring Equinox, the sign that rises with the Sun is NOT NECESSARILY 0 Aries. Every 71.6 Years, **a new degree rises with the Sun at the Spring Equinox.**

Currently, the rising degree at the (Northern) **Spring Equinox is 5 degrees Pisces**. This moves gradually in a ‘backward’ motion, from Aries, to Pisces. Eventually, it will move to 29 Aquarius. This is what determines the AGES in Astrology. As long as the degree rising on March 20 Equinox is in PISCES, it means we are in the AGE OF PISCES. When it will eventually move from Pisces to 29 Aquarius, this means we will firmly be the AGE OF AQUARIUS. (The motion of the Precession through the zodiac is reversed, from Aries to Pisces, to Aquarius, and so on...)

The Spring (Vernal) Equinox (March 20) therefore drifts west through the 12 signs. It takes 25,800 years for the Vernal Equinox

to go over all the 12 signs. And it takes about **2150 years to go over each sign.**

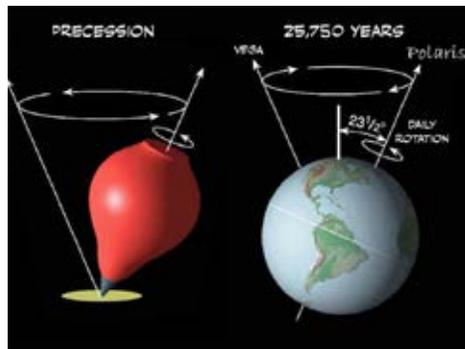
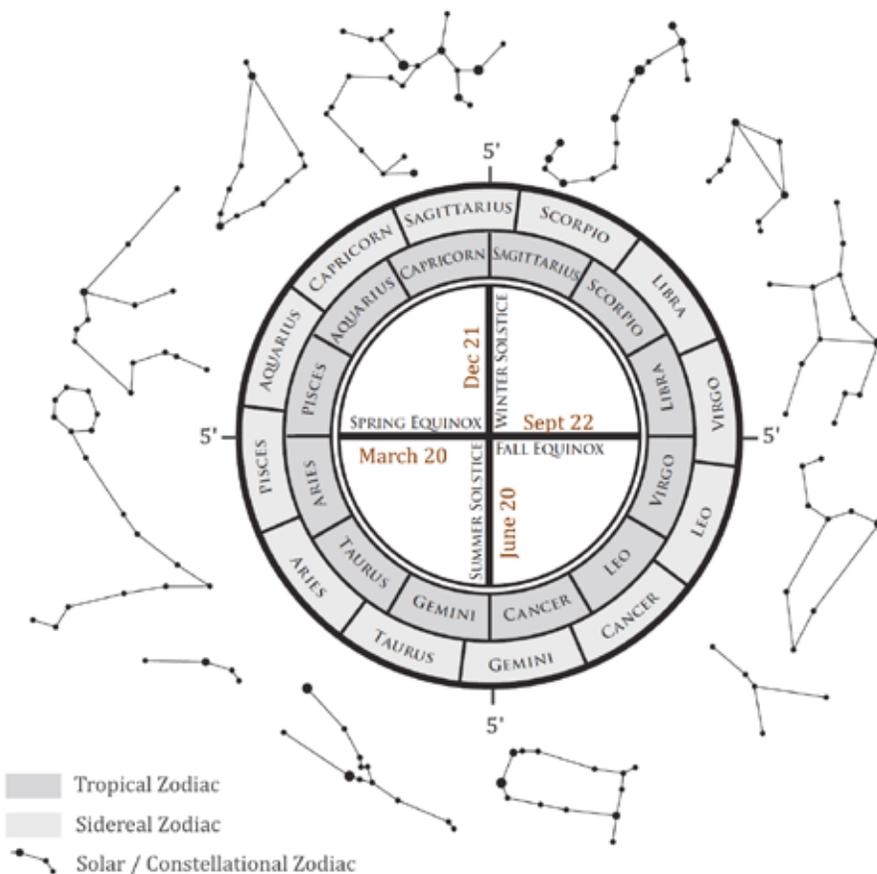
Hellenistic Astrologer *Hipparcus* is commonly credited for having been the first to publicly document the Precession of the Equinox phenomenon, but the Babylonian and Egyptian had referred to the Great Year cycle beforehand.

The Astrological Ages

The Constellation that is aligned with the Vernal Equinox (**Spring in the North**) represents the AGE we are in – Since Pisces is now aligned with the Vernal Equinox, **we are in the Age of Pisces.**

The **opposite Equinox (22 September)** is **Spring in the South** – and opens with the opposite sign of **Virgo**. This is why the AGE is actually an Axis – we are in the **Pisces/ Virgo age.**

This is strongly illustrated in our culture with Christ who emerged when the Pisces Age began (he is symbolized by 2 Fish), and his mother the Virgin.



Legend:
 - Tropical Zodiac
 - Sidereal Zodiac
 - Solar / Constellational Zodiac



The Tropical Zodiac, which most Western astrologers use, does NOT take the Precession of the Equinox into account. This means that for Western Astrology, the (North) **Spring Equinox** remains **symbolically ALWAYS at 0 Aries**. March 20 is always aligned with the Sun at 0 Aries in this Zodiac.

There are Three Zodiacs Used by Astrologers

SOLAR OR CONSTELLATIONAL ZODIAC

This Zodiac refers to the actual constellations through which the Sun goes through (a.k.a. the ecliptic), that are UNEVEN in their size (for example Cancer is only 21 degrees wide, while Virgo is 44 degrees) – in the skies, constellations are not evenly divided in 30 degrees and some of them overlap. The Zodiac begins with the Precession, so on March 20 the Sun is roughly 6 Pisces.

This Zodiac is the most loyal to Astronomical references.

For example:

- **The Sun in Aries:** April 19 – May 13 (25 days)
- **The Sun in Taurus:** May 14 – June 19 (37 days)

SIDEREAL ZODIAC

This zodiac unifies the size of the Zodiac Constellation to 30 degrees equal each. However, it begins the Zodiac where the Precession is located, so the March 20 Equinox places the Sun at 5 Pisces, and the Sun is at 0 Aries on April 14. From that point on, every sign is evenly 30 degrees.

TROPICAL ZODIAC

This zodiac also unified the Zodiac Constellations to 30 degrees equal each. However, it does not take the Precession into account, and systematically begins the Zodiac at 0 Aries on March 20. So the Cardinal degrees, 0 Aries, 0 Cancer, 0 Libra, and 0 Capricorn are aligned with the days of the Equinoxes and Solstices:

- 0 Aries for March 20 Equinox
- 0 Cancer for June 21 Solstice
- 0 Libra for Sept 22 Equinox
- 0 Capricorn for Dec 21 Solstice

Conclusions

- There are currently **24 degrees difference** between the **Tropical and Sidereal** Zodiac.
- Every **71.6 years**, there will be an **additional degree** gap between the Tropical and Sidereal Zodiac starting point.

- There is a difference between the **SIGNS** of the Zodiac (30 degrees each) and the **CONSTELLATIONS** of the same name (uneven sizes).

For more information about Maurice Fernandez, visit: mauricefernandez.com.



Tropical Signs No Longer Align with Constellations

by Chris Brennan



The tropical signs of the zodiac that most western astrologers use are no longer aligned with the constellations that share the same names, and therefore the zodiac signs that most westerners use are “wrong”.

ANSWER: Part of the problem with this argument is that it assumes that western or tropical astrologers are not aware that they are using the tropical zodiac, and that it is just some sort of mistake or oversight on our part, or at least that is how it is often portrayed. But in fact, astrologers in the west have been using the tropical zodiac as their primary reference system deliberately since at least as far back as the 2nd century CE, starting at the latest with the work of Claudius Ptolemy, who himself suggests that this was the system used by other important early astrologers as well.

So, the important point to note here is that those who use the tropical zodiac are doing so deliberately and with full knowledge of the difference, under the premise that the qualities they are associating with the zodiacal signs are actually being derived from the framework that is centered around the equinoxes and solstices, rather than the constellations and fixed stars.

AND No Physical Underlying Mechanism

There is no known underlying physical mechanism to explain astrology and account it for an actual phenomenon.

ANSWER: The simple truth to this is that astrologers don't really know for sure what the mechanism is underlying how astrology works, or why there is a correlation between celestial and earthly events, although that doesn't necessarily matter because it is not required in order to be able to observe it working or use it as a sort of tool. Gravity existed and people were using it in various ways prior to Newton working out the laws of gravitation, and prior to Einstein's work on relativity. It is true that there is currently no known physical mechanism that scientists know of which could explain how astrology could be capable of working in the way that astrologers say that it does. However, there is a bit of a disconnect here because astrologers often conceptualize astrology as working through some sort of a causal principle such as synchronicity, and so objections that there is no known physical mechanism that could account for astrology or often based more on what skeptics assume astrologers think rather than how astrologers are actually conceptualizing the subject.

Find out more about Chris Brennan www.chrisbrennanastrologer.com



A Conspiracy of Disinformation

(Excerpt from the book: *Astrology and Compassion: The Convenient Truth* - 2007)

by Roy Gillett



A cynic is a person who knows the price of everything and the value of nothing. - Oscar Wilde

A Western academic visited a Zen Master to discover his philosophy of life and was offered a cup of tea. When the cup was full, the Master continued to pour and spill, until the Westerner intervened to say the cup was full. The Master replied. 'Like this cup, you are full of your opinions and theories. How can I show you Zen unless you first empty your cup?'

Before we describe how it works and argue the case to claim a positive role for astrology in modern and future worlds, it is important to explain why it is on the margins of society. Why there is little or no serious information about it in contemporary educational systems and the media? To understand, we must 'clear the decks' of the misunderstanding, disinformation and misrepresentation that do exist and masquerade as 'the facts'. When we do, the view commonly held by 'respected opinion-leaders', that 'no intelligent person can take it seriously', is turned upside down.

How astrology was cast to the sidelines of our society.

As Christianity became the established religion of the Roman Empire, the founding fathers narrowed contemporary esoteric wisdom, so what was left would establish the absolute divinity of their view of the Christian message for all time. Reincarnation and a range of subtle, yet powerful, skills became denigrated as 'occult'. These, together with many aspects of Christianity that did not suit those in power, were outlawed to the 'dark' sidelines. It is often claimed that an important way of preserving the cabalistic understanding of the structure of our spiritual being

was through the invention of Tarot cards. Herbal cures were frequently looked on as satanic – the work of witches. The use and acceptance of astrology and other esoteric skills was to vary considerably during the centuries between then and now. The arrogant religious divisiveness that haunts our societies to this day is a consequence of the intolerance of Constantine's early Christian doctrinal decisions.

So, astrology's relationship with established Christian cultures was ambivalent. Much that survives today is as a result of early Arabic scholarship. It became more prominent during the second millennium and was taught in universities until the late 17th century. Astrological references abound in Shakespeare's plays. Milton's *Paradise Lost* draws on its imagery to describe the structure of the Lord God's created universe and Satan's descent from heaven. Systematic descriptions of human behaviour, health and personality, based on the apparent workings of the heavens, were commonplace. Astrology was too useful for the Church to reject outright, provided that astrologers did not seek to usurp the position of God. In the introduction to his *Christian Astrology*, William Lilly, the eminent 17th century astrologer, made this distinction clear with some elegance:

To The Student In ASTROLOGY

My friend, whoever thou art, that with so much ease shalt receive the benefit of my hard studies, and doth intend to proceed in this heavenly knowledge of the stars, wherein the great and admirable works of the invisible and glorious God are so manifestly apparent. In the first place, consider and admire thy Creator, and be thankful unto him, be thou humble, and let no natural knowledge, how profound and transcendent soever it be, elate thy minde to neglect that divine Providence, by whose all-seeing order and appointment, all things heavenly and earthly, have their constant motion, but the more thy knowledge is enlarged, the more do thou magnifie the power and wisdom of Almighty God, and strive to preve thy self in his favour; being confident, the more holy thou art; and more near to God, the purer Judgment thou shalt give. Beware of pride and self-conceit, and remember how that long ago, no irrational Creature obey him, so long as he was Master of his own Reason and Passions, or until he subjected his Will to the unreasonable part.'

Clearly Lilly, his devotees in the 21st century and indeed most astrologers, whether they follow Lilly or not, did and do not see astrology to be in conflict with Christianity or any religion. Indeed, they do not see astrology as a belief system, but rather a way of understanding the 'dictates of the heavens'. Indeed, Lilly goes to great pains to insist his students 'admire thy Creator, and be thankful unto him'.

From the global explorations of the Renaissance, Galileo's observations and what followed, the heliocentric nature of the Solar System was discovered. After several centuries of brutal religious conflict and persecution, in the late 17th to 18th centuries a new approach to knowledge emerged. It was called the Enlightenment. Towards the end of the 17th century, academia separated astronomy from astrology

Tragically, in one of the most infamous examples of throwing out the baby with the bathwater in the history of ideas, astrology was thrown out of the academy as a 'failed science'.

and ejected the latter from the 'academy'. It is an extreme irony that astrology, which had been reluctantly tolerated by Christian churches for more than 1300 years, was now rejected, because those Churches' world picture appeared to be discredited by modern science!

Yet the experience of living on the earth had not changed. We still struggled to survive on the same planet and were subjected to the same geocentric forces as our forefathers. The heavens still looked the same however deeply our observations penetrated what lay behind the appearances. It was the Christian claim that behind this observed universe was an all-powerful divine force that had created it in 4004 BC and guided it ever since that had been called into question. There was no reason to suppose that the astrological system developed by thousands of years of observation, before and after Christ, did not relate the cycles of the universe to human



behaviour and natural phenomena correctly. Maybe a more sophisticated root cause and fine tuning of structures was needed, but the intrinsically observed relationships remained as valid as always. Indeed, relating these *inner* understandings to the new possibility of *outer* empirical observation was the great new hope for a fully comprehensive understanding of the universe.

Tragically, in one of the most infamous examples of throwing out the baby with the bathwater in the history of ideas, astrology was thrown out of the academy as a 'failed science'. That this happened is possibly explained by a fatal intrinsic limitation at the heart of material science from the very beginning – that it separated itself from art and the spirit, arguing they were illogical and so inferior facets of human nature. Even today, many material scientists see religion almost as an enemy. Such thinkers believe that, in time, statistical observation will build up sufficient bricks of 'irrefutable truth' to replace the soul with an entirely mechanical explanation of existence. To achieve this, it is necessary to deny any possible logical link between the spirit, mind and emotions of humanity and its material existence. Isolated beyond reason, the religious beliefs that humanity hold on to so desperately are merely childlike, primitive superstitions, left over from less enlightened times. In time they will wither away, leaving only the 'truly grown up' view of 'pure sequential reason' in a world of existential emptiness.

So, with adolescent arrogance, reminiscent of the perverse phraseology of Orwell's *Nineteen Eighty-four*, the 'Enlightenment', as it came to be known, rejected the wisdom of the ages, but left the ecclesiastical establishment to rant and rave about sacrilege, hoping it would wither on the vine. This left the new mechanistic approach to become the 'only true science'. Like a new fundamentalist religion, it went righteously on its own way, sweeping away the old and re-discovering the universe from scratch. The work was sub-divided into increasingly fragmented academic departmental bureaucracies. The result is not the hoped for ideal society of Rousseau's 'noble savage', or the genuine democracy visualised in Tom Paine's *Rights of Man* and William Morris' *News from Nowhere*, but the confused and amoral materialistic world we live in today. The fruits of three hundred years of *mechanical scientism*, as many see what we call science today, are pollution, global warming, and short-sighted exploitation of resources, lowest-common-denominator marketing media, confused and over-indulged adoles-

cents, and focus-group-driven politicians. Today, even the great 20th century liberal hope of pure science fades in importance. Modern material scientific statistical research is more like an industry that with sufficient funding can prove both sides of anything. Then ingenious technology can find ever more ways of imposing these newly discovered 'realities' on our increasingly exhausted natural environment.

Without advocates and defenders on any side of the Arts versus Science versus religion academic divides, astrology survived unexplained in the intuitive hearts of ordinary people, who continued to purchase almanacs through the 18th and 19th centuries. Then, in the late 19th century, interest developed in Eastern wisdom, where astrology had always known its place and been respected. This encouraged a deep re-examination of what was left of the Western esoteric traditions and the rediscovery of astrology. Since then, the voluntary dedication of small groups of intelligent and highly motivated experts has made a start on regenerating and developing the knowledge for the modern world.

Their task has been and is immensely difficult – rather like trying to teach the art of reading and writing to a society where its citizens for twelve generations over three hundred years have 'never needed to know how'. Imagine also that those citizens have been taught to consider writing as too primitive to have any use in satisfying the 'needs of the modern world'. For three hundred years no proper education or research in astrology has been allowed in our universities and schools. Astrological schools that developed in the 20th century were private and difficult to find.

With the development of the mass media, and especially radio and television, serious attempts to explain and show the workings

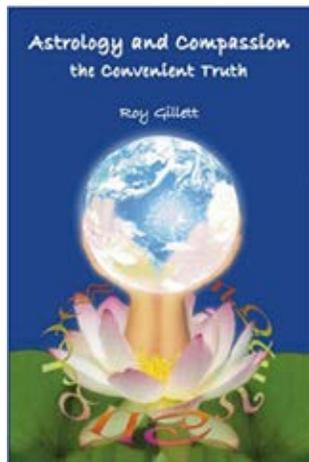
of astrology have been banned, or severely curtailed, by regulators. Such official repression emanates from attitudes to be found in a long tradition of Witchcraft Acts that date back to the Middle Ages. In 1604, activities considered connected with witchcraft became felonies under common law. No longer could offenders be burnt under church law. Instead they could be hanged under civil law and their properties forfeited to the State – a lively living for a new breed of Witchfinders General. In 1735, a gentler and more dismissive act was content to imprison, or fine, offenders as vagrants, or con artists. The last prosecution was in 1944 and the Act was finally repealed in 1951.

However, the spirit of Witchcraft Act prejudice continues in public institutions to this day. In Britain until 2004, astrology was specifically named as liable to give 'harm' and 'offence' to the general public – on a par with extreme violence, sexual abuse and demonstrations of suicide. The new Ofcom code continues to restrict a group of 'occult' and 'paranormal practices' as likely to be harmful and offensive and certainly not to be shown 'before the watershed, or when large numbers of children are likely to be watching'. If they claim the right to be listened to seriously in the media, regulation has demanded that astrologers are accompanied by one of astrology's detractors. Furthermore, unlike astrologers, such detractors do find funding in the psychology and scientific departments of state universities. So more money is spent preventing the serious study of astrology than in undertaking it!

Astrological activity as 'entertainment' is more tolerated. When written or spoken in Sun Sign columns it is seen as 'harmless fun', even though such generalisations are meant to be just that, yet prone to be acted upon by vulnerable people. Serious astrology can only be presented in the media as on trial. Nearly all this coverage aims to cast doubt, or even show astrology as 'clearly not true'. In a democratic society that rightly honours its legislation against racial, religious and cultural prejudice, it is difficult to understand how government-appointed institutions can believe it right to regulate against astrology in such a way.

All these circumstances combine to make genuine knowledge about astrology difficult to find. Yet its method and scholarship is vast, varied and profound, still in print and taught.

For more information about Roy Gillett:
www.crucialastrotools.co.uk



ADDRESSING ARGUMENTS AGAINST ASTROLOGY

People born at the same time and place, with the same chart, whether biological twins, or astrological twins, should have the same personality traits and life course.

by Maurice Fernandez



The answer to this argument is not straightforward. The answer is both 'yes' and 'no.' Individuals born with the same chart – a phenomenon that can only occur if they are born the exact place and time – will, on the one hand, share many similar tendencies and parallel life circumstances. We do hear about related stories, such as the twin sisters who both gave birth on the same day in 2012.

Identical twin sisters, Shaakira White and Zaakira Mitchell, gave birth just an hour apart on July 24 in South Carolina. But that is not the biggest surprise.

White, the oldest sister, gave birth to twins.

Originally, Mitchell traveled from Rock Hill, S.C. to accompany her sister to her doctor's appointment at Palmetto Health Baptist Hospital in Columbia. However, she had no clue that both of them would be giving birth that day.

"Around three, 3:30 she came back and said 'I'm 5 centimeters dilated.' So Dr. Ferguson was telling her that she was going to be admitted today, so that

meant we were both going to have our babies on the same day," said Mitchell. "We didn't know, it wasn't planned."

Mitchell gave birth to baby Kadin Zaakai and an hour later, White delivered twins, Landon Elijah and London Elise, via C-section. Dr. James Ferguson delivered all three babies.

The sisters' delivery dates were originally a month apart. Mitchell's due date was July 26 and White's was on Aug. 16.

Another story of separated twins leading similar parallel lives:

When their single mother killed herself, twins Daphne Goodship and Barbara Herbert, were adopted into separate British homes. It wasn't until they were 40 years old that they reunited and realized that their life experiences were unbelievably similar. They both left school at the same age, worked in the local government, met their husbands at the same age, miscarried the same month and even gave birth to the same sexes (two boys and a girl). If that isn't strange enough, they also both drink their coffee cold, have heart murmurs and use the same brand of products. Even their personalities are strikingly similar. It really makes you wonder how it's possible that there are so many coincidences in their lives (or if this is something beyond mere coincidence).

On the other hand, it is not always so clear cut. Parents of twins will often reflect on **how different their twin children are in character**. There are numerous factors to explain their distinctions:

■ **THE PSYCHOLOGICAL FACTOR:** two siblings born at the same time will compete for resources and attention. Because they are constantly compared to each other and must share everything, they will naturally attempt to distinguish themselves from their twin and develop diverging interests.

That said, they are still operating with the same chart, but will develop different ways of using the chart: for example, Gemini Sun twins may both have intellectual interests and strong mental faculties as Gemini purports, however, one twin may be more scientifically inclined while the other may have interest in literature and perhaps write fiction. The chart reflects natural tendencies, but there is a range of expressions under the same influences. Hence, environmental factors can generate changes. We tend to think that because twins have the same parents and are typically raised in the same environment, therefore, they should develop the same way; however, the opposite may be true, when exposure to the same conditions is what prompts the pressure to distinguish themselves from each other.

■ THE CONTEXT FACTOR:

The chart does not reveal what it represents—we cannot know from the chart the person's gender, religion, or even what is born at the time. When Pauline Einstein gave birth to baby Albert, we may speculate that perhaps a goat, or a spider was born at the same time in the vicinity of the hospital. In other words, we must understand the context of the chart to know how it applies. The same chart will work for the goat and for Albert Einstein, but the expression will be contextualized to their different reality. This is why we need to get such information when analysing a chart and cannot read it accurately just by itself.

People born with the same chart may be of a different gender or have different





cultural influences that will affect the way that same chart is expressed.

■ **THE SOUL AND FREE-WILL FACTOR:**

The chart does not reveal the level of awareness or consciousness of the person. People are born with **different levels of consciousness** and they will express their chart differently according to these differences—this is where **Free-Will** comes in; our different levels of consciousness will determine how we choose to respond to the chart activation. We are fated to our birth chart, but we have the free-will to express it in a more or less conscious way. Even biological twins, who share the same chart, do not necessarily share the same level of consciousness. They can choose to react differently to the same challenge, and accordingly alter the course of their individual lives.

Twins have the same chart, but do not necessarily share the same level of consciousness. They can choose to react differently to the same challenge, and accordingly alter the course of their individual lives.

Dane Rudhyar first referred to the concept of different consciousness levels in astrology in his book *The Astrology of Transformation*, and Jeffrey Green further developed this concept in his *Pluto* book. I have myself written extensively about this topic in my book *Astrology and the Evolution of Consciousness—Volume One*:

When analyzing a birth chart, one of the most important things to understand and consider is that the person's evolutionary level of consciousness greatly influences how the chart's energy is used. A birth chart represents themes and energies symbolically reflecting the individual's entire reality, yet there is no way to know from the chart alone to what extent these energies and themes have been applied in actual reality. For example, if we find an astrological signature that describes unresolved anger, it is not possible to know in advance if the person remains consumed by that anger and has continual violent outbursts throughout his or her life, or if, with higher awareness, he or she has eventually found ways to channel these strong emotions in a healthier way.

A chart describes evolutionary themes and the potential development associated with those themes, but in order to assess how far and in what manner a person is likely

to access the chart potential, it is essential to identify the person's evolutionary level of consciousness. The more conscious a person is, the deeper he or she can go when addressing the themes of the birth chart.

It is very important to realize that the evolutionary level of consciousness is not described in a person's chart in any way: it can only be assessed when making contact with the individual – the same way we cannot know if the chart is for a male, a female, a person, an animal, or just an event. The way to identify a person's level of consciousness is through assessing the nature of his or her values and choices in life.

For more insights into the levels of consciousness, refer to listed literature.

To summarize the above points, we return to our initial conclusion: Twins will, on the one hand, share parallel circumstances sometimes to striking similarity, and yet on the other hand, they can develop in completely different directions under the same chart umbrella. The simple reason for this is that **some of the chart influences are fated** and will apply the same way for anyone sharing the chart, while other influences are **subject to free-will and context**.

For more information about Maurice Fernandez, visit: mauricefernandez.com.



Get printed copies of the Career Astrologer

4 Issues, including shipping

US - \$30
Mex & Can - \$36
International - \$50

Details at OPAastrology.org



Religion's Objections to Astrology and Some of the Answers too

by Victoria F. Naumann Smoot

There are perhaps no more pervasive and persistent objections to Astrology than those that come from "people of faith."



These devout practicing religious people are as dismissive of Astrology as many scientists are. It seems more than a little ironic when you consider that Religion and Science oppose each other's perspective so often. It seems significant that they would team up so easily to condemn Astrology. Why is that? The answer comes from history.

The turning away from Astrology by both Religion and Science comes from a tumultuous time of change – 500 years ago -- exactly. We are, in fact, at the 500th Anniversary of the Protestant Reformation, on October 31, 1517 - 2017 – during a great time of change in so many things, including Astrology. In Europe, Science called it The Renaissance; in Religion it was The Reformation.

Richard Tarnas, in *Cosmos and Psyche*, says: *Our present moment in history is most comparable, astronomically, to the period exactly five hundred years ago . . . : the era that brought forth the birth of the modern self during the decades surrounding the year 1500.*" (Tarnas, p. 482)

Though not called or thought of as a Religion, the primary belief system of our culture is Science. The works of Nicholas Copernicus (1473 to 1543) ushered in the "Age of Science" persisting to this day. By publishing his evidence that Earth orbits the Sun, Nicolaus Copernicus relegated our planet's status from center-of-the-universe to just another planet. In doing so, he began the scientific revolution that began

to strike down teachings of the church. Coincidentally, Astrology's assumptions of treating the phenomena of nature as a storybook for human experiences and basis for making predictions for the future were in the crossfire. He changed astronomy by putting the Sun, not the Earth, into the center of our placement in the universe, where it truly is. By doing so, he found himself at war with the church over their teachings. Soon a war between Religion and Science for the hearts and minds of the people was declared, and Astrology became a casualty in many ways.

I can't take a comprehensive survey of religious objections to Astrology in time for this article, but we can look back for some definitive objections debated in the early 1500s. In our "Western" civilization, we can look to the Abrahamic Religions for both their historical investments and participation into Astrology, along with the criticisms that have developed since the separation of astronomy from its prior, older form now known as Astrology.

Many point out that the Roman church today holds many works on Astrology in the Vatican's library and still use electoral Astrology. Yet, "According to the Catechism of the Catholic Church, reading horoscopes, along with practicing Astrology, attempting to interpret omens, and consulting mediums or psychics "all conceal a desire for power over time, history, and in the final analysis, other human beings." They are in today's teachings considered violations of the First Commandment because they "contradict the honor, respect, and loving fear we owe to God alone. Source: U.S. Catholic Faith in Real Life, <http://www.uscatholic.org/articles/201507/can-catholics-consult-their-horoscopes-30212>

Prophet Muhammad, like other messengers, denounced fortune telling as a demonic practice although some Muslims, especially the ones embracing Sufism, differentiate Astrology as being a scientific study unlike crystal balls or other means of soothsayers. During the life of Prophet Muhammad, they asked him about his thoughts regarding fortunetellers. He responded that even if it comes true, they are still lying.

Views of Astrology from the Jewish tradition are mixed and based on various scriptures, many shared by Christians. Astrology is not specifically mentioned in the Torah, but there are two commandments, which have been used by some authorities as a basis to forbid the practice.

"You shall not practice divination or soothsaying." (Leviticus 19:26)

"When you enter the land that the LORD your God is giving you, you shall not learn to imitate the abhorrent practices of the nations. Let no one be found among you who...is an auger, a soothsayer, a diviner, a sorcerer, one casts spells...For anyone who does these things is abhorrent to the LORD..." (Deuteronomy 18:9-12)

Some rabbinic scholars interpret these commandments as forbidding Astrology, while others limit these *mitzvot* (commandments) to other forms of soothsaying, and thus view Astrology as permissible.

"And Elohim said, Let there be lights in the *raki'a* of the heaven to divide the day from the night; and let them be for *otot* (signs), and for *mo'adim* (seasons), and for *yamim* (days), and *shanim* (years)" Genesis 1:14

In the Hebrew Bible, from which the previous passage is taken, the prophets scoffed at «stargazers» (*hoverei ha-shamayim*) in Isaiah 47:13 and Jeremiah 10:2. Astrologers from Babylon were called *Kasdim/Kasdin* (Chaldeans) in the Book of Daniel. In rabbinic literature, the term *Chaldeans* later was often used as a synonym with those who practiced Astrology.

From the view of practicing Christianity, which I can comment on, we find that much of the objection to Astrology can be directly refers back to that time 500 years ago referenced by Richard Tarnas. This year, 2017, is the 500th Anniversary of the Reformation and comes from the event on October 31, 1517, when Dr. Martin Luther posted on the door of the Castle Church of Wittenberg his 95 Theses, a list of ideas proposed for scholastic debate about the abuse of practices of the Church of Rome.

Pope Francis is scheduled to participate in a celebration of the Reformation 500th Anniversary in Sweden and honor Martin Luther with sainthood. In studying about Luther during my Lutheran upbringing, I found it noteworthy that he never considered himself to be anything but a faithful Catholic, and it is likely that he would not be pleased at all that there was to be a church called Lutheran, after his name.

Most notably, his grievances targeted the spiritual materialism that abused people of faith by collecting funds (such as the selling of indulgences to secure loved ones who had passed a "reduced



Martin Luther (1483 – 1546) was a German professor of theology, composer, priest, monk and a seminal figure in the Protestant Reformation by his questioning of Catholic dogma and practice.



This year, 2017, is the 500th Anniversary of the Reformation that comes from the event on October 31, 1517, when Dr. Martin Luther posted on the door of the Castle Church of Wittenberg his 95 Theses.

time ticket" out of purgatory -- a practice long ago ceased) for building up the treasury of the church. This battle was long brewing by October of 1517, but it was Luther's intensity of will and intent that enabled him to survive, and become a significant voice of change and influence that remains to this day among Christians.

If we go back to those times, we can find an interesting debate about Astrology -- and the merits and problems of validity. Luther debated often with his collaborator in the Reformation, Philip Melancthon, who was an avid astrologer and humanistic scholar teaching at the University of Wittenberg, and was also, like Luther, a priest.

Luther was inclined to respect Science, but he was most influenced by reading and interpreting the Holy Scriptures in the Old and New Testaments. Luther's objections to Astrology are numerous and represent powerful and persistent points that are common today in two ways: about the reasons and ways that

astrological charts are drawn up, and how these charts are used and abused to make predictions of disasters.

An important distinction about critiquing Astrology was made by Dr. Robert Hand interviewed by Chris Brennan in the podcast "Reconciling Modern and Traditional Astrology" on December 9, 2013. Dr. Hand says there are two aspects to consider no matter what kind of Astrology you are discussing. One is about the tools and techniques you use. The other is about what you are doing with the chart.

So, Luther's written objections to Astrology, some 500 years ago, are quite recognizable today. Perhaps you have heard these objections yourself. Luther gave intellectual concerns about how Astrology was being used at that time, and we must reflect on how it is still being used today in ways that may not be very helpful. Here are some of his objections, summarized and paraphrased:

Astrology does not deal in matter because it has no form or scientific properties. It makes general pronouncements that could not readily be applied to individual. Mathematics and Astronomy have rules and proof methods for demonstration, but Astrology did not have these and is often found to be wrong, even more so than medicine, which is sometimes subject to error.

The supposed clarity and aesthetically pleasing graphic illustrations of Astrology reminded Luther too much of the manipulative explanations of papal practices he had grown to despise. He found the way that astrologers advance a complete induction of logic that was not according to the sound methods that he had learned from the classical Greeks.

The Calendari or annual forecasts of weather based on Astrology (like today's almanacs) were seldom in agreement. Further, he noticed that the inductions of Astrology were selected from reported material when it was working, but left out of the events where it did not work.

He was uncertain about how the nivities, or natal charts, were determined. Luther challenged the idea that the hour of birth held importance of stellar effect for the child born, but not also to the fetus. Why would the influence be withheld in one case, but not in the other?

He was puzzled how the constellation should play a role at all when a child is born as what amounted to a tiny poppy seed on a very small orb, the earth. He

wondered why some could not all act evenly and consistently if they were all born at the same time. How could it be explained in a consistent application of the rules of Astrology to the different fates of twins like Jacob and Esau?

Luther thought that the possibilities for predictions, if they exist, must be quite limited. Using his own life, he could not reconcile that he had moved from Mansfield in simple beginnings to hold a baccalaureate degree, a masters degree, etc., whereas his father stayed in Mansfield to become a miner. He could not see how that was in the stars.

Theological reasons were critical for Luther's rejection of Astrology.

He saw that Astrology was a limitation of the omnipotence of God, and it seemed an injustice to God's creatures that the stars should be made for casting evil omens. It also seemed an injustice to Luther to place something as weighty as the work of the Reformation on explanations of Astrology when to him it was "the greater work of God." He thought that Astrologers deprived people of taking their own responsibility by placing it on the stars. Evil "tendencies" are to be sought not outside, rather from within ourselves. He saw that Astrologers trivialize and fail to take original sin seriously. He said that the desire to sin does not stem from fate, but from original sin.

Luther, as a pastor, considered the opinion of astrologers that stars determined misfortunes was dangerous in pastoral practice. In his words, "Only when they are sent by God, can I bear suffering and hardships with patience." To him, Astrology degraded people because it made them dependent on a creature (planet, orb). He said, "We are not subject to celestial phenomena, rather these matters in life belong to us; we are Christ's, and Christ is of God." Luther feared God alone, and therefore, he had no need to fear the darkness of the future, of which he felt too many hoped that Astrology could at least somewhat illuminate with predictions, often proving false.

Source: Ludolph, Ingetraut. "Luther und die Astrologie." A lecture from 'Astrologi hallucinati' Stars and the End of the World in Luther's Time'. Walter de Gruyter. Berlin. New York. 1986. pp. 101-107 (Thanks to Jennifer Lynn Zahrt or helping with the translation.)

Philip Melancthon was a defender of Astrology. In his oration #14, on the dignity of Astrology in 1535, he never

ADDRESSING ARGUMENTS AGAINST ASTROLOGY

SMOOT

mentions Martin Luther's name, yet he answers many of Luther's criticisms. Here are a number of his defenses translated from the Latin.

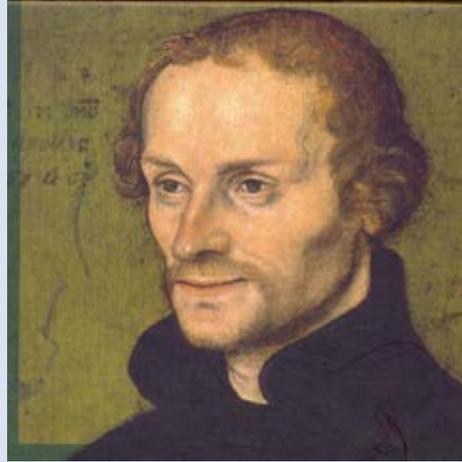
"Just as the Greek orators said with great sagacity in the definition of art, that art not only needs to be true knowledge, but they added also that it needs to be useful for life, so I shall show both that the Science of heavenly influences is true and that it brings great benefits for life. And I ask you in the beginning (and that would be most benevolent) not to confer the errors of the masters to the art itself." *This probably relates to the false prediction in 1524 of a World-ending flood, based on Astrology when 7 planets were in the last sign of Pisces in February.*

"Perhaps Astrology would not have to be considered an art if it consisted only of conjectures; but it is the art of things that do not fail. Indeed, this art itself, like medicine and politics, first consists of certain observations, and then many interpretations proceed from these." *Implies and refers to the widespread use of medical and mundane Astrology.*

"So this art is not to be spurned or the reason that it does not foresee everything. How often do we not err in Agriculture; should the fields therefore not be tended?" *Challenging with a question an absolutist attitude against forecasting of any kind.*

"As for me, it is not only the usefulness of these arts that delights me (which I also observe in healing and in other things), but much more the fact that when I contemplate the marvelous agreement of the heavenly bodies with those below, that very order and harmony remind me that the world is not driven by chance, but guided by divine providence." *Asserting his own unflinching faith in God commanding all providence and all nature in the universe in Divine Order.*

"In the beginning, we need to establish something like a definition of Astrology, in order to distinguish it from the superstitious divinations of which Ptolemy (admonished) in [*Tetrabiblos III*] that no cause can be assigned in them. Astrology is part of natural philosophy, which teaches what effects the light of the stars has on the elements and on mixed bodies, and which temperaments, alterations, or inclinations it contrives. And since morals, studies, decisions and vicissitudes often re-echo inclinations, 'each follows the element of his nature', it is said.



Philip Melanchthon (1497–1560), was a German professor of Greek, Humanistic scholar, collaborator with **Martin Luther**, the first systematic theologian of the **Protestant Reformation**, and a designer of educational systems in Liberal Arts at Wittenberg University and for free schools teaching literacy to children and adults..

Therefore, Astrology shows some of the stars' meanings." *Using natal Astrology for self-awareness and spiritual growth.*

"Or is there perhaps any doubt that the alternation of summer and winter is caused by the approaching and the moving away of the sun, that the light of the sun heats and dries, while the moon humidifies? If these things are evident in these two brightest stars, why should we believe that the others are made without purpose?" *Physics of the universe must be more extensive than only what is obvious.*

"And the great man in the Holy Scriptures (Jeremiah 10:2) teaches to what extent they are to be feared, and what great store is altogether to be set by heavenly signs, so that the mind be not deceived by impious confidence or despair. Just as in agriculture or in navigation it is not irreligious to follow the forecast of weather, so it is pious and profitable in the administrations of things to consider the natural signs which God has set up in order to make us more watchful and to sharpen our attention." *In Melanchthon's view, it was not heathen to do Astrology; but it was heathen to be made afraid of it as part of God's creation. Astrology is not the sin; despair and the peddling of despair is harmful, and thus, sinful.*

"But let us look at individual morals. If someone understands the tendencies of his nature, he is able to nourish and strengthen what is good, and to avoid vices

by diligence and reason. For what Ptolemy says is true, namely, that the wise soul assists the labor of heaven, just as the best farmer, in ploughing and cleansing, assists nature. This is evident in the care for one's health, in choosing a way of life or time of studies, and in understanding business that is either fitting or unfit for one's intellect. . . . Thus, it is profitable to see where his nature leads a person, so that he may be moved to virtue by the appropriate discipline, and turned away from vice." *Making use of Astrology for improving the quality of life by improving one's own character.* (Melanchthon, Philip. Oration #14: "The Dignity of Astrology" 1535.)

Source: Kusakawa, S. Ed. *Philip Melanchthon Orations on Philosophy and Education*, Cambridge University Press, 1999. pp. 120 – 125

Melanchthon and almost all academics and priests of the early 1500s were astrologers – that is something not widely known by Christians or anyone else, for that matter. Biographical material provided by the Lutheran Church about Philip Melanchthon say he was an astronomer. Somewhere between then and now, the church's use and tolerance for Astrology went mostly underground. Perhaps the most delicate problem was, however, the breach with Science that effectively separated astronomy from Astrology.

Astrology's "huge black eye" at the time was a failed prediction of a world-ending flood in February of 1524. The flood never happened, but hundreds were trampled to death in a panic in Germany when on the predicted day it started to sprinkle. Within a year the flood of suffering peasants in the whole central Europe region began a deadly Peasant's War that had been long brewing. Understandably, Luther was horrified by this, and yet, also blamed for it all at the same time. The people's faith in the feudal system and the authoritative church that sanctioned it was dissolving into a flood of protest, and he was like a whistle blower – both a champion prophet and demon with a price on his head.

The printing of thousands of pamphlets promoted the Flood Prediction like wild fire, they were the Internet of its time. After the date passed, the religious teachers of the day joined in with the condemnation of Astrology and many abandoned their practice of it. No doubt they were also influenced by Luther's written objections, and perhaps also by Copernicus heliocentric findings



that called Astronomy into question. But even here, Melanchthon's supportive response is unflinching. While admitting 'Omnia divinitus gubernari' (everything is divinely governed), he retains that God 'non tollit natural actiones et significationes rerum' (Does not take away the natural actions and meaning of things.)" Indeed, no English class in school today would exist without delving into the meaning of the circumstances and phenomena of life as told in the masterpieces of literature. It takes both human nature and higher thinking skill to see analogies and metaphors in these things, and to nurture the quest for meaning in life.

Melanchthon was honored to write the preface to *Three Books on Judgments of Nativities* by mathematician and leading German astrologer, Johannes Schöener, (1477-1547). Schöener had been his teacher of Astrology. Dr. Robert Hand, in his translator's introduction to Schöener's masterpiece, writes of this preface:

Melanchthon investigated many subjects that would be considered "occult" today and defended Astrology on Christian grounds. Since he was a learned humanist as well as a theologian, what he has to say on the subject of Astrology and Christianity is historically very significant. All of those whose opposition to Astrology is based on Christian principles would do well to read Melanchthon's preface.

As an educator, Philip Melanchthon was well aware of objections to Astrology. He was mocked by Luther who saw Astrology as Phillip's distraction, as drinking beer was for him, but Philip saw in it the light as knowledge along with faith in God's will to lead one's life. He saw the art of Astrology, and its study incorporated with astronomy, as highly useful for that. As he wrote in his preface to Johann Schöener's book, *On the Judgments of Nativities*,

"For God wishes that there be some light left in the minds of men, the knowledge of numbers, figures, of the laws of nature, and the knowledge of much that is natural. Even though the weakness of the human mind is great, and the deception is easy, and many are the errors, yet this knowledge, which has been divinely shown, must be rejected. And if they are rightly considered, great is the dignity of few other kinds of knowledge, as artists (craftsmen) who are skilled in the individual arts see with great admiration for divine wisdom. I thus confess that the demonstrations of the effects of the stars few, but yet from these very effects, if they are

reflected upon, if they are accommodated to life skillfully and carefully, many things can be effectively judged."

Science, as a technique, continually reveals and seeks to explain how things work in nature and in life, that even if we do not yet understand them, they do work. Religion, as a dogmatic approach to thinking, seeks to provide the explanation that physical evidence cannot provide. Yet Religion cannot show how it works, but presumes to interpret and judge it, by scripture (perhaps rightfully) when malpractice or fear producing predictions cause harm. In this way, Luther was a worthy critic. He and Melanchthon as scholars assumed their right to comment on and debate the shortcomings of Astrology as well as its potentials.

Following the lead of Copernicus, scientific findings increasingly investigated and explained how things work, Religion's power to dictate and determine how people should see and interpret nature,

That Christianity
should be against
Astrology, the very
teaching of ~
As above, So below
~ rather goes against
the Faith expressed in
the Lord's own Prayer
given to His
closest friends.

and life, was increasingly challenged and found wanting, and even ridiculous; yet, so often and still, Religion persists in its objections to Astrology. With the overreaching objections, the metaphorically supported language of acceptance that nature in the cosmos could correspond to life on earth, broke down and almost lost its mooring.

It seems important to consider that these persistent objections to Astrology were expressed in a time when Classical Astrology, based on its Arabic and Hellenistic forms, was practiced within a culture not yet subject to the workings of Science, but borrowed heavily from the teachings of the Greeks, as Religion

also did. Luther was against what he saw as the faults in the way Astrology was set up and used, just as he was against the abuses in the practices of the church – a church he was faithful to and wished to see reformed after he had read these liberating words in Romans 1:17, "The just shall live by faith." That Melanchthon's writings on Liberal Arts including Philosophy and Astrology were used and later studied by followers long after his death in the 1600s is a tribute to his defense of the responsible practice of Astrology. And those studies of his writings gave rise to a body of thought and application that came to be known as "psychology." To this approach and Astrology's connection promoted by Carl Jung we owe much for the resurgence of Astrology in our time as a serious art and Science in itself to help explain and give counsel to the human experience with respect and compassion.

Religion is not God. It can lead us back to God if it truly follows its definition and purpose. Astrology is not a Religion; it is a cultural language used in many ways that Religions may feel challenged, but it is not an either-or situation. That Christianity should be against Astrology, the very teaching of ~ *As above, So below* ~ rather goes against the Faith expressed in the Lord's own Prayer given to His closest friends.

**Our Father
Who art in Heaven,
Hallowed be Thy Name.
Thy Kingdom come;
Thy Will be done . . .**

On Earth, as it is in Heaven.

Victoria F. Naumann Smoot has studied and practiced astrology since the early 1970s. She began teaching "Keys to Astrology" in the '80s at the WRAC conferences in Cleveland. Victoria's interests include consulting for life path and purpose, research, history, archetypes and symbolism, particularly of ancient Egypt. She is an adjunct faculty member of The Cleveland Institute of Art. She is the editor-in-chief of the ISAR's journal, *The International Astrologer*, an ISAR.CAP and a certified professional with OPA. You may contact her at vpeltz@gmail.com, or message her personally on her Facebook under: Victoria Naumann Smoot.



Transits of the Season

By ANGELA TIKI



On June 21st the Sun enters the sign of Cancer marking the beginning of the summer season in the Northern hemisphere. For thousands of years and in every culture, people honored the Sun in this glorious moment, the heyday of the day over the night. In the physical world, the seeds have now matured; as a symbolic stage of the spiritual journey, the Summer Solstice is the depiction of the evolving soul towards apotheosis.

The reverence of the solar deity is one of the natural and archetypal forms of the internal expression and the human metaphysical perception. In the physical world, the Sun is the ultimate source of life, whereas the radiated rays were identified with the Light of Truth, the divine breath within every living being.

In Esoteric Astrology, the sign of Cancer holds the Gate to human incarnation, through which the soul willingly embodies in the form of matter, taking on the mission to learn the lessons needed, to mature and transform the self in the service of the universal good.

In the chart of 2017 Summer Solstice, the Moon (ruler of Cancer) is placed in Taurus (the sign of its exaltation) in conjunction with Venus (ruler of

Taurus) and in exact **trine to Pluto in Capricorn**. The merging of these two female energies creates a need to establish emotional security through possessions and material resources and the desire to evaluate beauty and love. The changing process in this earthy fixed sign is slow but steady, holding the ability to establish solid foundations for what one has worked hard for. This is where the spiritual desire is born and the Taurine *Mother of form* carries the task. However, the more we seek inner satisfaction solely in the physical reality of the outer world, the more attached we become to the lower self, causing dissatisfaction and disharmony. Through the trine to Pluto, we find the opportunity to re-examine our values, banish the fear of loss, and use the power of transformation to transcend our primal feelings. As the days are now decreasing, we have to keep the solar flame burning and free ourselves from Erebus – the personification of darkness.

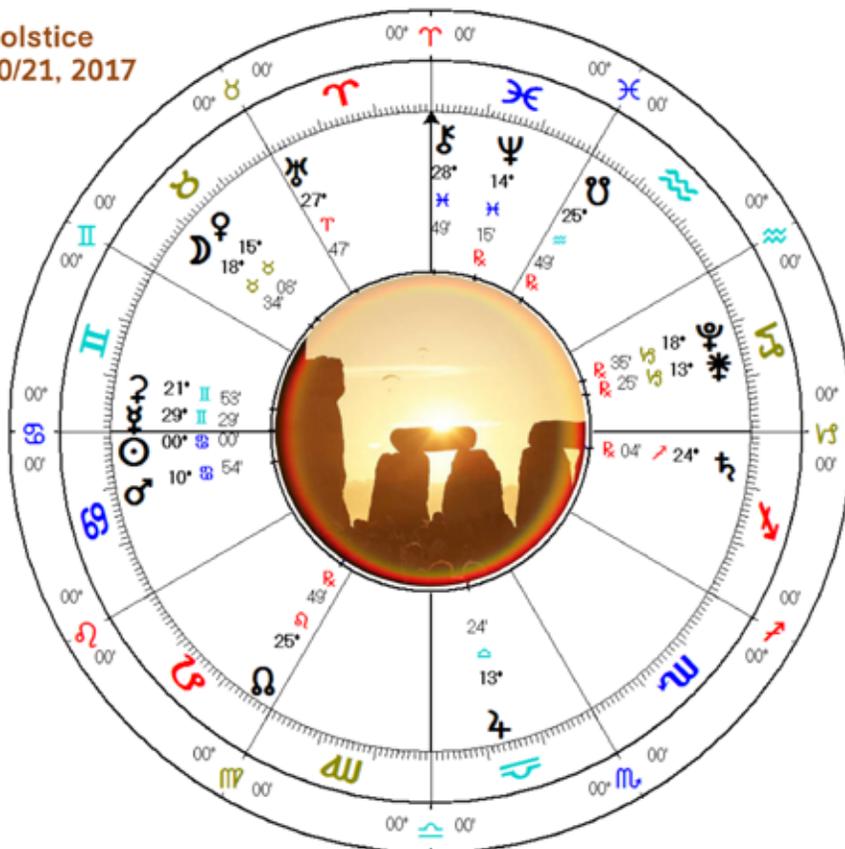
Mercury is in the last degrees of Gemini soon to meet the Sun and form a superior conjunction at 00° 23'. We are now in the process of gathering information and evaluating past experiences through slow and careful thought.

The exact trine of **Uranus in Aries with the North Node in Leo** and sextile to South Node in Aquarius at 27 degrees connects consciousness to the higher dimensions, motivating us to bring down

THEMES OF THE SEASON JUNE 21 to SEPTEMBER 22

- June 21 – Summer Solstice
- **June 21 – Mercury enters Cancer** ☿
- June 21 – Sun ☉ Mercury superior conjunction at 00° 23'
- June 24 – New Moon at 02° 47'
- **July 5 – Venus enters Gemini** ♀
- **July 6 – Mercury enters Leo** ☿
- July 9 – Full Moon at 17° 09' of ♋/♌
- **July 20 – Mars enters Leo** ♂
- **July 22 – Sun enters Leo** ☉
- July 23 – New Moon at 00° 44'
- **July 26 – Mercury enters Virgo** ♄
- July 27 – Sun/Mars synodic cycle at 04° 12'
- **July 31 – Venus enters Cancer** ♀
- August 3 – Uranus retrogrades at 28° 32'
- August 4 – Jupiter ☊ Pluto (Rx) at 17° 31' ♋/♌
- **August 7 – Lunar Eclipse (Umbral) at 15° 25' ♋/♌**
- August 13 – Mercury retrogrades at 11° 38'
- **August 21 – Total Solar Eclipse at 28° 53'**
- **August 22 – Sun enters Virgo** ♄
- August 25 – Saturn stations direct at 21° 11'
- **August 26 – Venus enters Leo** ♀
- August 26 – Sun/Mercury inferior conjunction at 04° 48'
- **August 31 – Mercury retrograde returns in Leo** ☿
- **September 5 – Mars enters Virgo** ♄
- **September 5 – Mercury stations direct at 28° 25'**
- September 6 – Full Moon at 13° 53' ♋/♌
- **September 10 – Mercury enters Virgo** ♄
- September 20 – New Moon at 27° 27'

June Solstice
June 20/21, 2017



In Esoteric Astrology, the sign of Cancer holds the Gate to human incarnation, through which the soul willingly embodies in the form of matter, taking on the mission to learn the lessons needed, to mature and transform the self in the service of the universal good.

creative ideas which correspond to our uniqueness and our self-expression. There's anticipation to make changes that will liberate us from past attitudes and conditions – both on the personal and universal level. A window opens to new awareness, making us realize that adopting ideas and behaviors only to live up to the expectations of society do not serve our happiness; it just limits our potential.

The above described scenario is valid for the **New Moon that follows two days later on June 23rd at 02° 47'.** Mars at 13 degrees Cancer trine to Neptune adds a spiritual purpose, however, doubts may arise about the course of our actions.

The square of Mars to Jupiter in Libra elevates the levels of energy, creating an impulsive urge to act urgently. If not used constructively, we might end up caught up in arguments and physically or emotionally drained. Emotional expression may get out of hand and feelings of anger may strain our relationships. This is especially true since **Mars eventually will oppose Pluto (18 degrees Cancer/Capricorn on July 2)** intensifying physical and mental persistence.

Full Moon at 17°09' of ♋/♏ - July 9

Sun/Mars in Cancer and Moon/Pluto in Capricorn weigh their forces in the Full Moon of July 9th at 17°09' of ♋/♏, while Jupiter in Libra revs up the configuration. There's a lot happening under the surface, like a boiling volcano ready to erupt.

Probably in this period matters regarding our past, family or our homeland may be our main concern and require change. Things may come to a point where we can no longer tolerate the establishments of our lives and we are willing to rebirth and mature psychically. This requires a lot of determination and strength of character to cope with possible challenges. On the other hand, since Capricorn is linked with authority, there might be tension in international relations or troubling political events.

MARS IN LEO – July 20 to September 5

Fiery, passionate, proud, strong, assertive, dramatic, domineering, outgoing; this is the personality of Mars in the sign of Leo. From a hypotonic and inward-looking period, we now welcome in a period of creativity and dynamism. Mars feels more stimulated in this placement, but often roars like a lion if things are not working as wished or if his pride is threatened. The solar energy multiplies the urge to act from the heart and adds enthusiasm, purpose, and generosity. It is time to manifest our goals, and we can find courage, persistence and stamina under these influences.

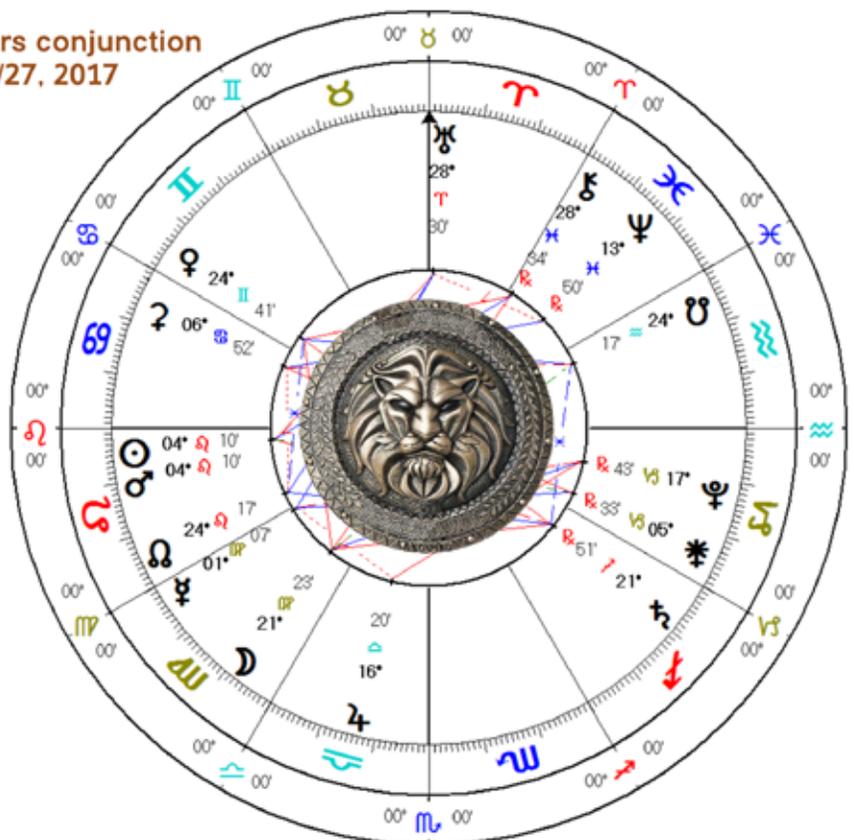
Once we recognize the positive traits of Mars in Leo, **the trine to Saturn in**

Sagittarius on August 22nd at 21°11' degrees helps us discipline our actions, create concrete plans and set the course to accomplish long term targets. **On September 2nd Uranus in Aries trines Mars at 28°10' degree**, bringing new opportunities to reform or change the field of activity if necessary. Originality is the key to success. Attune with your heart and your inner wishes and dare to make changes. There's an abundance of creative drive gifted with inspiration, a spirit of independence and openness to the future. This fiery energy might bring the urge to break free from everything so be cautious not to take venturesome risks and try to balance each case separately.

Sun-Mars synodic cycle at 04° ♏10' – July 27 Conjunction

On July 27th the two most intense activating forces - Sun and Mars, meet at 04° ♏10' marking the beginning of a new cycle portraying the area and the way we can be fully confident and determined to express our desires and views and eventually accomplish our goals and ambitions. This is the point where we can derive the motivation and initiative to willingly take action and thus be in charge of our lives. This powerful concentration

Sun/Mars conjunction July 26/27, 2017 4 Leo



Transits of the Season

of energy can work constructively once our intentions are not to dominate over others but rather to unfold the original aspects of our self and flourish through the materialization of creative projects and inspiring ideas. On the negative side, inasmuch as we stay unaware of the Sun-Mars useful properties, then aggression, irritation, violence and impatience may take over and potentially lead to destructive consequences. It would be helpful to release the built up tension with physical activity or inventive and productive pursuits, necessary components for an exciting, joyful and happy wellbeing. Check the house placement of your natal chart where the synodic cycle occurs and this is the area you need to put your heart into and constructively direct your energy in order to achieve the maximum of its potential – until the next conjunction in September 2019.

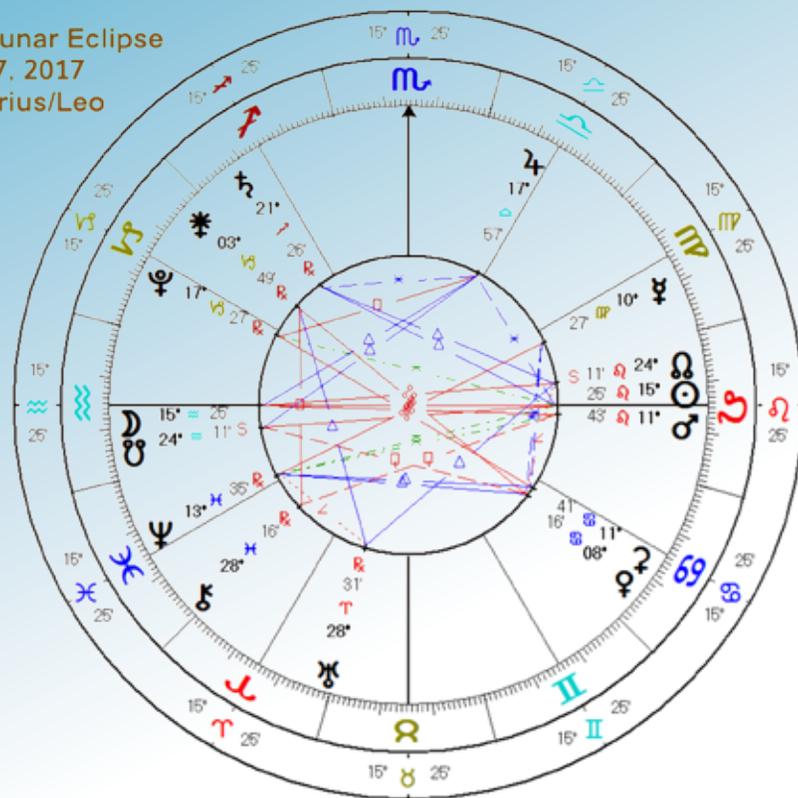
New Moon of July 23rd at 00° ♌44'

The New Moon in Leo gives an extra boost to vitality and quick action. The **Sun/Moon/Mars conjunction** carries enormous amounts of energy and the will to execute our goals, do the things that please us, to enjoy, have fun and shine. Mercury in Leo in trine to Uranus brings brilliant ideas and mental alertness. Be aware of this abundance of fire which can result in an overly competitive and antagonistic stance and selfish behavior. This intensity can induce break-ups in personal relationships, as a Venus-Saturn opposition occurs simultaneously. Relationships that lack a strong foundation can be challenged.

LUNAR ECLIPSE (UMBRAL) 15°25' of ♋/♏

August is the pivotal month of the season because of the two eclipses occurring during this period. The first one is on **August 7th, a Lunar eclipse at 15°25' degree of ♋/♏ axis**, which happens to be the midpoint of the summer season (00° Cancer + 00° Libra ÷ 2). Halfway through the lunation cycle, we are coming across the first harvest, a review of what we have done and to see how far we have strayed from our path and why. Mars is once again close to the Sun giving the courage to persist but now with forethought. In order to change and grow, a destabilization of current conditions might

Partial Lunar Eclipse August 7, 2017 15 Aquarius/Leo



be inevitable but everything happens to create a new environment that can better serve us. With the Moon in Aquarius, we need to reflect and be more emotionally detached, however, without being indifferent to other people's feelings.

The exact trine from Jupiter in Libra to the Aquarius Moon and the sextile to the Leo Sun at 15° degrees gives the opportunity for personal growth and allows love to be the driving force. This is a time when we can unite our personal goals with others, or to serve others.

SOLAR ECLIPSE (TOTAL) 28°53' of ♌

A powerful Solar Eclipse climaxes on August 21st at 28°53' Leo, in proximity to the Royal Star Regulus (now at 0 Virgo) in an exact trine to Uranus in Aries. This is a strong cosmic signal that prompts the change of our course and our identity. Who are we? The most significant and meaningful expression of our purpose comes when our spirit is aware of its true identity. Spiritual Leo-Sun spreads its influence through Aquarius-Uranus. In order for this combination to work positively, humans have to rise above their self-centeredness and attune their

expression with a higher universal truth. This is the time to become the masters of our destiny, the benevolent King of our kingdom. Sun and Leo are connected with the heart; whatever emerges from the heart is a direct connection with the divine. Before we enter in the temple of Apollo, he encourages to **Know the Self** for **who we really are** and not who we think we are.

Identify where the eclipse occurs in your natal chart and see which areas can be activated by this immense creative influence.

MERCURY RETROGRADE CYCLE

Mercury retrograde cycle from August 13th to September 5th, (from 11°38' Virgo to 28°25' of Leo). We have unconsciously accumulated a lot of information that needs to be processed and classified since the last Mercury retrograde cycle. Virgo is the sign of productivity and efficiency. Mercury rules Virgo, and in this placement the mind needs to rationalize and categorize everything, so there is a greater focus on earthy and practical matters. This is the time to step back and question *what is*

the satisfaction we get from our work, our surroundings, our daily routine and how useful are our habits? Setbacks, delays and misunderstandings are nothing more than the external factors which motivate us to re-think, re-evaluate and re-organize our decisions, our plans and our goals. Are we on the right track? Are there any missing skills we need to acquire? Do we get stuck in the details or – on the contrary – we don't pay enough attention to them? During this phase, we're given the chance to exercise constructive self-criticism, to discern the strengths and weaknesses in our way of thinking, to set priorities and unburden ourselves from any negative patterns in an attempt to purge both our body and spirit. Cleansing and purifying leads to healthy and long-term well-being.

Having separated the wheat from the chaff, Mercury returns to Leo and we move towards the final stage: find internal inspiration and get activated. The **conjunction of Mercury rx in stationed motion with Mars on September 3rd at 28°43' Leo** unites the mental energy with

Mercury rules Virgo, and in this placement the mind needs to rationalize and categorize everything, so there is a greater focus on earthy and practical matters. This is the time to step back and question what is the satisfaction we get from our work, our surroundings, our daily routine and how useful are our habits?

the willpower of the solar heart. **This is a very important point as this is the exact degree where the Total Solar Eclipse occurred two weeks earlier.** As long as we have clarified what we need and want and which beliefs embody us, we are now ready to go after them in the

outer world. In a negative manifestation, we might identify with subjective ideas or rationalize our egocentric motives. Uranus in Aries forms an exact trine to the conjunction setting the right circumstances for awareness and inner motivation to look to the future. It adds sharpness to the mind, creative focus, radical ideas and the courage to dare.

This scenario carries the message for the **Full Moon of September 6th, at 13°53' in Virgo/Pisces axis.** Mercury in Leo and Sun in Virgo are in mutual reception and are in direct dialog with each other. Mars is now transiting Virgo, bringing the news to the practical down-to-earth sign, ready to execute any plan and decision made. **Neptune's exact involvement with the Full Moon** can be a source of inspiration and the connecting channel to the divine. The soul opens and the mind has to be ready to welcome and receive. Any attempt to deny the Truth can only lead to misconception, disillusionment, or lack of direction. Pluto in trine to the Sun and sextile to the Moon gives regenerating power to those willing to sacrifice the old dated establishments for the sake of new and useful ones.

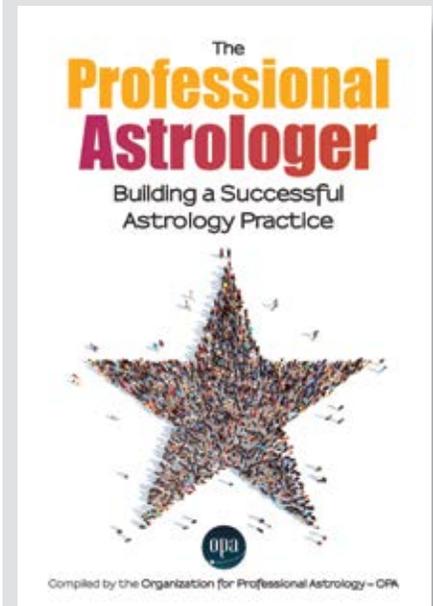
MARS IN VIRGO - September 5 to October 22

As Mars makes his entrance in the earthy mutable sign of Virgo on September 5th, we are driven by the need to focus on more practical and tangible matters. Working conditions, daily routine and health become a priority while at the same time we feel the urge to give our services, be useful and productive. During this period, we're making the best efforts to work hard and realize our plans and goals. Virgo is ruled by Mercury so we are mentally activated, trying to reason our actions and organize our lives. Mars in Virgo is detail oriented so this is the best time to put together the missing pieces but must be careful not to over-indulge in tasks that may reveal themselves as meaningless and a waste of energy. Set your priorities and try not to be demanding to others, as this might lead to arguments and disputes which will disturb the order. A well-intentioned criticism is always constructive but when being too judgmental we jeopardize the harmony in both personal and work relationships.

Learn more about Angela Tiki at: angelascornergr.blogspot.com

Receive guidance from more than 20 Astrologers about the ways to build YOUR future as an Astrologer.

The Professional Astrologer is an essential volume for every student and practitioner.



The Professional Astrologer is available in Paperback and E-Book: Amazon.com and OPAastrology.org



Archetypal Myths of the Sun and Leo

by Alexandra Karacostas

Astrology and the language of myth have long existed hand in hand. Across the globe, colored by many cultures, the rich tapestry of myths about the various gods, goddesses, deities and creatures in the cosmos provide the archetypes that we use in astrology. Their stories connect us to the workings of the inner and outer worlds.



This discussion explores **the Sun and its relationship to Leo**, the sign it rules. Though there are many traditions and names for the Sun, we'll borrow from the ancient Greeks by way of example.

The earliest solar deity in Greece was the Titan **Helios**, ruler of Sun and Light, who drove the chariot of the Sun across the sky each day. Helios was said to be striking, crowned with the shining aureole of the Sun. He drove a golden chariot drawn by stallions, circling the earth, marking the arc of awakened experience, symbolized by the light of the day.

As time passed, Helios became identified with the god of light, otherwise known as **Apollo**. However, they were also often viewed as two distinct gods.

Helios was a Titan, whereas Apollo was an Olympian.

Apollo, son of Zeus, was god of the Sun. He was born on the Island of Delos with his twin sister, **Artemis, goddess of the Moon**. The two lions that guard his shrine there are emblematic of the sign of Leo. Apollo was gifted musically and is often pictured with his lyre. The messenger god Hermes (Mercury) created the lyre just for Apollo, not just to express the intense sun-derived life force vibration that is Leo, but also to be the performer that is Leo. Apollo was prophetic, excellent in mathematics and reason, and connected to medicine and healing. In fact, he was the father of Asclepius, who became one of the most respected and famous healers of ancient times.

Apollo wandered far and wide in search of his true home and identity. Arriving in Delphi, he was confronted by the giant serpent, Python. Apollo victoriously fought the python, declaring himself patron of Delphi, erecting his altar, and marking Delphi as new center of the ancient world, succeeding Delos. Under



his patronage the priestess, Pythoness, held her special place at the sanctuary, ingesting laurel leaves and breathing the gases rising from the earth, bringing her to speak in prophetic tongues. Seeking self-knowledge, people high and low, from near and far, came to ask questions of the world famous Oracle.

There are two messages inscribed at Delphi's temple gates, "Know Thyself" and "Nothing in Excess". The first message is related to the Sun in astrology - it represents the authentic self of an individual. Being the giver of light and life, the Sun symbolizes our unique sense of identity and purpose. "Nothing in Excess" speaks to the balance Apollo brings as the reconciler of opposites.

In the myth of **Phaethon**, the story of the illegitimate "son of the Sun", Phaethon travels to the eastern horizon to meet his father, Helios. He asked permission to ride the chariot himself, and was strongly discouraged by his father. Willfully, the boy embarked on the sun's chariot. Unfortunately, Phaethon wasn't strong enough to control the horses and he came too close to the Earth, burning her. This infuriated Zeus (Jupiter) who threw a thunderbolt and killed Phaethon. The lesson learned is that will, desire, and arrogance stand in contrast to knowledge, wisdom, and the cycles of the universe.

The famous myth of **Icarus** provides a similar message. Son of the craftsman, Daedalus, they were both imprisoned by King Minos in the labyrinth on Crete that Daedalus himself had constructed. To escape, Daedalus, used wax and feathers to make two sets of wings, for himself and his son, Icarus. He warned Icarus that if he



Helios (l) | Apollo - After Leochares [CC BY 2.5]

flew too close to the Sun his wings would melt. But in his enthusiasm, Icarus traveled too close to the Sun and crashed into the sea. While the Sun provides light and life, appropriate distance must be maintained. These stories demonstrate what happens when we disrespect the power of the Sun, and use our will and knowledge zealously or without restriction. The Sun's light can blind us.

Though Apollo was the most handsome and accomplished of the gods, he was not good at relationships. A powerful solar ego is not necessarily conducive to healthy relations, as characterized by the Sun's "fall" in Libra. Apollo fell in love with the nymph Daphne, but when she rejected him, he turned her in to a laurel, his sacred tree. Exemplifying the solar masculine principle, **Hercules** also experienced failed relationships throughout his life. A multifaceted figure, he was also the son of Zeus, and memorialized for his many

adventures including his Twelve Labours. But his excessive solar influence led him to some unfruitful personal relations. Too much solar influence may result in a personality overly self-absorbed to be available to partnership.

The Sun rules Leo, the sign of the lion. The lion is the king of animals, regal and powerful. It is a masculine archetype, one that poet Robert Bly refers to as the inner-king that is in us all. Leo rules our heart center, but it is not the Self. Leo qualities describe the Sun as mythic hero, wherever it falls in the horoscope. Our inner journey is that of mythic hero, or as Joseph Campbell coined it, the "hero's journey", the journey of self-actualization. Avoiding the traps of excess and arrogance, we endeavor to align with our higher and evolved self, to become the king of our jungle.

Leo's energy and the Sun's light want us to discover our unique purpose, shin-

ing brightly as we travel on our paths. The Sun is our vitality, life force, and heart; it asks us to be fully present. By tapping into our heart we become closer to our divine self and destiny. In a joyful and loving way, Leo's creative energy helps us develop self-consciousness and awareness. With the full potential of Leo realized, we stand on stage, at the center of self and community, with both strength and humility, radiating light without casting shadows!

Alexandra Karacostas is a professional astrologer based in northern California. She has been a student of astrology since 1975, teaches, lectures locally and abroad and serves an international clientele. Alexandra currently serves on the board of OPA, the Organization for Professional Astrology, and is a columnist for *The Mountain Astrologer* magazine. www.WisdomAstrology.com



Book Review

By Arlan Wise

A COSMIC DIALOGUE Reassessing Methods for Understanding New Planets.

BY PATRICIA GARNER

Why are the planets named as they are? Who decides the name for a planet, especially for the newly discovered objects? What has been the result of astronomers deciding that Pluto is no longer to be designated as a planet? These are the questions that form the basis of this book.

Ancient astrology was based on observation of the night sky. We no longer do this. Astronomers discover a new object in the sky, name it, and then we astrologers accept the name, the myth, and the archetype of that name without the years of observation that the "older" planets have. The new names have not yet stood the test of time. There is also the fact that astronomers are discovering belts and zones of planet-like objects.

"Today we distinguish "celestial objects" from planetary bodies - not to mention the differences between asteroids in general and Trans-Neptunians, Kuiper Belt Objects or even Centaurs"

The book ponders how we, as astrologers, deal with these new discoveries. Patricia Garner suggests that *"we need to call a moratorium on populating astrological charts with every latest celestial body"*.

Her message, and the theme of this book, is *"we need to look before we name"*. There is a chapter on the importance of naming, stating that names create reality and that once perceptions are set it is hard to change them. She describes in detail the interesting processes of how Uranus and Neptune received their names.

Pluto has his own chapter and in it she suggests that the reclassification of Pluto as a dwarf planet is indicative of an astrological paradigm shift. She analyses the chart of the official announcement of Pluto's demotion. She introduces the idea of "post-Pluto" and how it affects us as astrologers. Pluto has now been reclas-

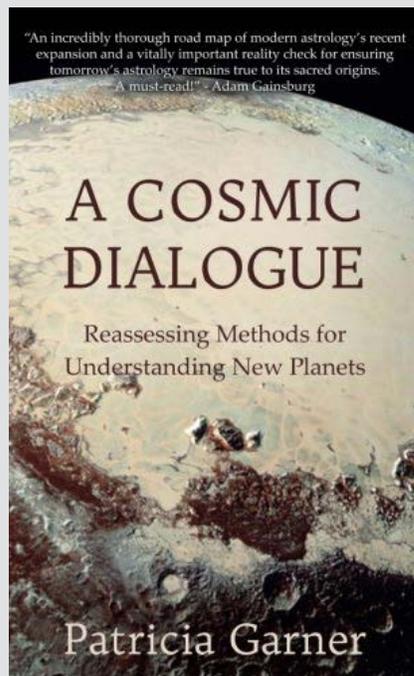
sified to his status as a planet. This does not change the purpose of this book. It holds its value as the history of the event and will be of use to astrologers in the future who wonder how such a thing happened and why Pluto was seen as a dwarf planet between 2006 and 2017.

This book makes us think about the astrology that we take for granted and opens questions as to how to use the

new discoveries. It is well documented with footnotes. My only suggestion is that I would have preferred to have the many charts she discusses printed, so that we could see the chart as we read her delineations.

Patricia gives us a good summary of the work done by some master astrologers such as Rob Hand, Nicholas Campion, and Bernadette Brady. We are introduced to their work so that we become familiar with it even if we have never read it. She quotes and credits many other astrolo-

gers. It is a great read for the thinking person who loves new ideas to chew on. This is a good book.



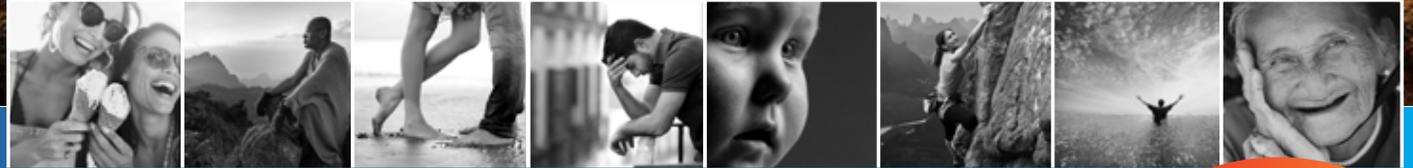


The Organization for Professional Astrology Presents

ZION NATIONAL PARK, UTAH, OCTOBER 19 - 23, 2017

The Art of Living and Dying

An Astrology Event



TRACKS *(small group learning)*

- Roy Gillett – Astro Cycles in Personal Lives + Mundane Forecasting - *NEW!*
- Kay Taylor – The Healing Power of Astrosynthesis - *Sold Out*
- Arlan Wise – Writing Workshop for Astrologers
- Anne Ortelee – Astrology Fundamentals - *Sold Out*
- Öner DÖŞER – Traditional Predictive Techniques - Firdaria, Profections, Solar Returns
- Donna Young – Hand Drawing the Astrology Chart
- Chris McRae – Horary in Three Parts
- Maurice Fernandez – Relationships and Sexuality in the Chart - *Sold Out*
- Monica Dimino – The Game Changers in the Chart
- Sandra Leigh Serio – Astrology and Spiritual Evolution - *Sold Out*
- Susan Falk - Peer Group Work – (max 4 people) - *Sold Out*
- Alexandra Karacostas – Peer Group Work – (max 4 people) - *Sold Out*
- Richard Smoot – Peer Group Work – (max 4 people) - *Sold Out*

Do Not Miss This Event!
 Deep immersion learning, 10 people per track, community with a view!

Majestic Location
Special Zion Park Tour

Special Feature: **ASTRONOMY FOR ASTROLOGERS**

2017 Faculty



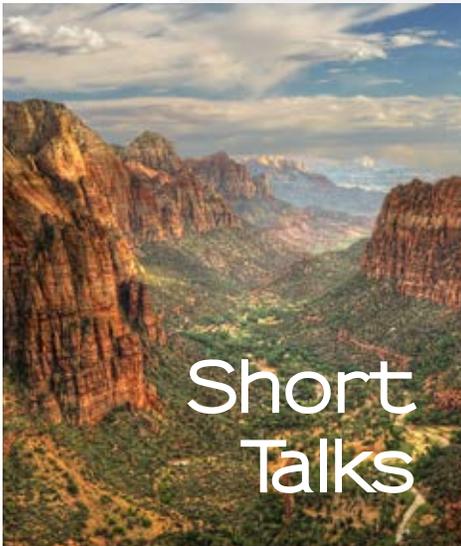
Register now at a Special Discounted Price! - \$380

Thurs.-Sat., Oct 19-21
(DAYS 1-3)

Sunday, Oct 22
(DAY 4)

THE ART OF LIVING AND DYING

- **Living Like We're Dying**
(KAY TAYLOR)
- **Living your Life to the Fullest**
(SANDRA LEIGH SERIO)
- **Answering the Tough Questions About Death, Illness, Decline**
(ANNE ORTELEE)
- **Identifying Reincarnation in the Chart**
(MAURICE FERNANDEZ)
- **The Astrology of Past Life Regression**
(ARLAN WISE)
- **Using the Death Chart as a Counseling Tool**
(MOON ZLOTNICK)
- **The Art of Living and Dying from a Vedic Perspective**
(TIMON HAREWOOD)
- **Death and Rebirth in the Chart: Not Just Pluto's Game**
(KATE RUSKO)
- **The Bright Side of Darkness**
(ANGELA TIKI)



ASTRONOMY FOR ASTROLOGERS

- **Beyond Astronomy: Understanding the Mechanism of Astrology**
(MAURICE FERNANDEZ)
- **Astronomy for Astrologers: Common Terms**
(ANNE ORTELEE)
- **Heliocentric Perspective and Mundane Astrology**
(ONER DOSER)
- **What's Your Azimuth?** NEW!
(GEMINI BRETT)
- **Solar Fire Demonstration of Astronomical Cycles**
(ROY GILLETT)



Retreat Update

Gemini Brett Joins the Faculty

GEMINI BRETT at the 2017 OPA Retreat

We are delighted to have a truly special addition to our 2017 OPA Retreat program in Utah (Oct 19-22, 2017). Gemini has done extensive research on Astronomy for Astrology, and inspired with sincere devotion, he came up with unique perspectives that we are eager to learn more about.

NIGHT SKY PRESENTATION

Track celestial patterns of the season and find the MC in the sky. Join us for 'naked-eye' cosmic explorations.

ASTRONOMY PRESENTATION

Hey baby, what's your Azimuth?

Contrary to what most of our astrology texts suggest, the Ascendant of a chart is not usually East. Just as the Sunrise dances north and south on the Eastern Horizon every year, the Moon does so every Month, and the Zodiac or Ecliptic does so every day. The distance from due East of this Zodiacal Dance increases with

latitude. The result is that each of us has a unique Ascendant Azimuth. Gemini has come to call this Azimuth of a Native's Ascendant, the Shamanic Direction and has witnessed some uncanny astrological correspondences revealed through this astronomical technique. In this short presentation, Brett will quickly introduce these concepts and will show you how to use free software to find your specific birth Azimuth and to trace that Direction around the globe from the place on Earth where you rose.



As a certifiable StarryTeller, **Gemini Brett** devotes his now as a living vow to the Marriage of Heaven and Earth. He began his formal study with the Shamanic Astrology Mystery School, but has since synthesized his own terrestrially-tuned celestial stew by integrating ingredients of many astro kung fus (from Hellenistic to Evolutionary). Brett's principle intention is to retrieve the Star Songs we heard in times before the written word. He transmits the mysteries he finds in sacred sites and living sky through a series of embodied exercise he calls Earthstrology and through the sacred sciences of the Quadrivium: Geometry, Musical Harmony, Astronomy, and Number in Nature. Gemini Brett is best known throughout cosmic circles as an astronomy-for-astrology expert and mystic mythologist, but the truth you'll find when you get to know this fiery Scorpio is that his techniques are designed to water the heart through re-membering Signs of the Messenger's Mind.

EAST MEETS WEST

the 2018 Astrology Conference in Calcutta, India
(Jan. 31 – Feb. 4)

The Krishnamurti Institute of Astrology (KIA) and the Institute for Vedic Culture and Public Welfare (IVC) have held astrology conferences in Kolkata India for the past 27 years. In 2014, they opened their doors to Western astrology lecturers and welcomed Ema Kurent of Slovenia and Richard Alwin Fidler of South Africa to their (very big) stage to speak. In 2015, more Western astrologers came and yet even more became curious about what the fuss was all about in 2016.

The sarees, sherwanis, tiaras, awards and the pomp and circumstance of India seem to have captivated Western

astrologers around the globe and from 31 January – 4 February 2018, **over 100 international and local speakers will be hosted by KIA and IVC** in beautiful, modern Kolkata India for the 28th annual conference. The conference is a feast of ancient teachings and a must-do for true seekers of stellar wisdom. It is one of the few conferences that truly aims to unite the Vedic and Western zodiacs for scholarship, friendship, debate and exchange of knowledge.

We are deeply honoured to have speakers from six continents joining us in India including **OPA Board Members Maurice Fernandez, Arlan Wise, and Alexandra Karacostas, along with Lynn Bell, Roy Gillett, Margaret Gray,, Michael Lutin, Vanessa Guazzelli Paim, Rick Levine, Julija Simas, Aleksander Imsiragic, Courtney Roberts, Ehsan Khazeni** and many others.

Most excitingly, KIA and IVC are welcoming foreign guests (non speakers) to join them in Kolkata and they have set up truly remarkable conference packages to suit all budgets. The packages

include pick up/drop off facility to/from Kolkata airport, a tour of the city, a welcome pack, a certificate of attendance as well as an optional visit to the vibrant and holy city of Varanasi following the conference. If you have always wanted to come to India, then this is a wonderful opportunity to experience the wonder and mystery of this ancient culture that has enjoyed thousands of years of uninterrupted astrological glory. Even better, they are offering OPA members a 10% reduction in the costs of any of these packages. For further information about the packages, please visit our website at www.ivconference.com

As the Secretary General and Vice Principal of KIA, I cordially invite all OPA members to take part in this wonderful opportunity to learn from the masters. If you have questions about the conference, you may email me at alex.trenoweth@gmail.com



Krishnamurti Institute of Astrology and Institute of Vedic Astrology Present:



28th International Astrology Conference
31 Jan-4 February 2018



The Organization for
Professional Astrology
www.OPAastrology.org

10% Discount
for OPA
Members

more information at: ivconference.com

ZOOdiac

Astrology for Animals

Astrology cycles affect all species, not only humans. Enjoy this column where Arlan and friends speak of different experiences relating astrological configuration with animals and pets, including their natal charts, transits, adoption times, and synastries with their owners. OPA loves animals, and they too evolve their consciousness!

If you would like to submit a story about the Astrology of Animals, be sure to have the exact date of birth. If you have the time of birth, please mention the source.

Neptune

by Kate Rusko

I have always been a cat person, until last year, when we got a dog. I write “we”, meaning my family and I, but really it is I who got a dog. I was not expecting this, however charts don’t lie.



My husband and I had adopted two cats very early on in our relationship and at the end of 2015, we were left with our female, aged 17. We decided to shake things up and get a dog: a beagle from a breeder. The decision was made really quickly and, to be honest, with practically no research. When people ask me why I got a beagle, I just make things up. Reason had little to do with it, so it’s no coincidence that we named our dog Neptune!

She was one of a litter of 7 (*Moon in Libra*) and we don’t have a birth time, but I have a window. She’s somewhere within Libra and Capricorn for her ascendant. I doubt it is Sagittarius as I am sure with all that Pisces, she would have run away or gotten lost by now. Beagles are the poster dogs for tracking devices (just check Amazon), yet we can walk her off leash. People are mighty impressed that she comes back. They say things like “she must really love you!”. Again: it’s all in the charts! (And in the bags of cheese that I carry in my pockets).

My best guess on her *ascendant* is *Capricorn* as she is the “Bawse”. She rules any dog run she goes to, and has done so since the age of 12 weeks. She is the dog

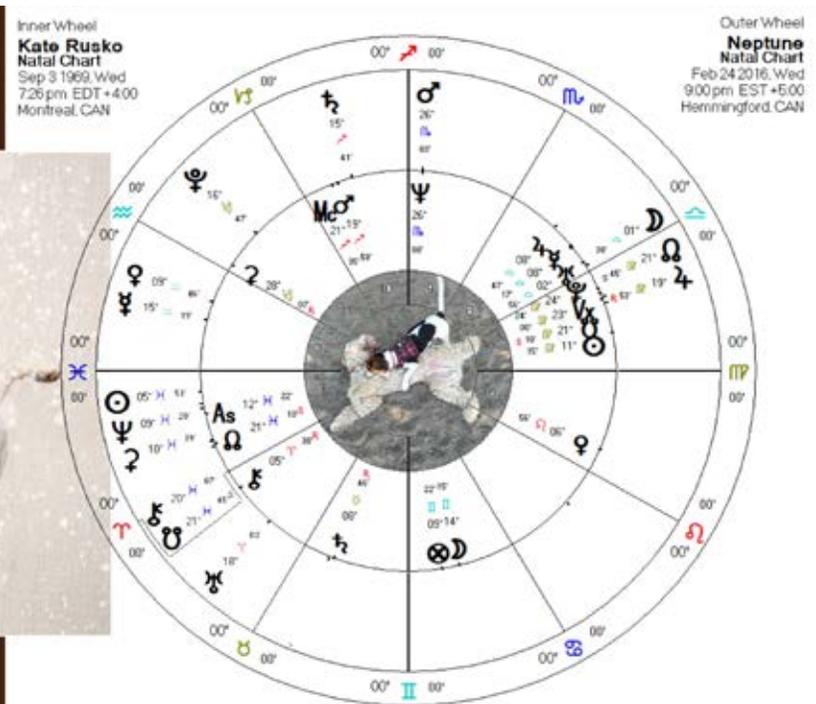
run “police”, carefully observing any play to make sure it doesn’t get out of hand. She gets along with every dog, even the cranky ones: she just has a way with them (*Sun/Neptune, Libra Moon*). She is obsessed with her kind and is on constant alert for a “friend”. She is fearless (*Mars in Scorpio*). Even though she only weighs 24 pounds, has never met a dog that she found intimidating. Although cats are another story....

Her Venus in Aquarius shows up in that she doesn’t like to be pat on the head. I swear that she finds it condescending. And she needs her space. At 5 months, she moved herself out of our bedroom by staging a sleep-strike. She wanted the whole living room for herself. She likes to sleep in a crate with the door *shut*. If I

forget to close it, she comes to remind me (it’s hard to get good service these days).

So why was this randomly chosen dog the one for me? For starters, she was born with her Sun opposing mine, as well as her Venus opposing my Venus, and we have the same nodes (although reversed). Whenever I think that I am my priority, I am reminded otherwise. Her Mars is exactly on my Neptune and her Saturn is on my Mars, which means that she takes ME for a walk and not the other way around. The key word here is truly surrender: her Neptune is on my Pisces North Node. I thought I was already learning that lesson with two strong Aries daughters, but clearly, I needed a little extra push. 🐾

Inner Wheel
Kate Rusko
Natal Chart
Sep 3 1969, Wed
7:28 pm EDT +4:00
Montreal, CAN





The Spiritual Dimension of Horses

by Ursula Stockder



Yesterday was a truly inspiring day in my life. At 11 o'clock in the morning we arrived at the ranch where my friend Luis Fernando Villegas trains his horses. What an experience! I was struck by Luis Fernando guiding his horses, dancing and elevating the whole experience to a spiritual encounter with the gods.

Luis Fernando Villegas feels very close to the Renaissance and Baroque period, his horses carry the names from Napoleon's epoch. A truly romantic time, where idealism was one of the main purposes of life, going back to the Roman values and Greek influence.

Before analyzing Luis Fernando's relationship with his horses, let us see what history and the symbolic language has to say about the meaning of horses throughout times.

For Plato, they are a presence or ideas of everything that exists, the "Topus Uranus" Gods and Heavens. The soul is like a carriage: representing the intellect, reason or the part of the soul that must be guided to truth. The white horse is the immortal, noble. The black horse the mortal, obstinate opposite in character, which makes its driving necessarily difficult and troublesome.

The charioteer, "the Auriga", directs the entire chariot/soul, trying to stop the black and white horse from going different ways, to proceed towards enlightenment.

(The star Capella is the brightest star in the Auriga constellation, at 20 Gemini when projected on the ecliptic.)

This metaphor of the soul and the horse is equivalent to reason. The Greeks saw these elements as real forces, like electricity that could move a man to act and think in certain ways. The Soul, through the Auriga, the Charioteer, or reason, seeks truth and knowledge. The black horse represents appetites, food, drink, sex and

material wealth. The white horse, glory, honor and recognition.

As a beast of burden, the horse was the symbol of the body of man forced to sustain the weight of his spiritual constitution. Conversely, it also typified the spiritual nature of man forced to carry the burden of the material personality.

All souls are in the Topus Uranus and are flying in a circle trying to get to the gods, be enlightened and see the world of the forms in all its glory. Some souls have difficulty controlling the black horse, even with the help of the white horse.

The black horse loses his wings and lands in this space and time and is born as a human and the soul is incarnated into one of nine kinds of person, according to how much truth it beheld.

In order of decreasing levels of refinement, the categories are:

1. Philosophers, lovers of beauty, men of culture, or those dedicated to love.
2. Law abiding kings or civic leaders
3. Politicians, estate managers or businessmen
4. Ones who specialize in bodily health
5. Prophets or mystery cult participants
6. Poets or imitative artists
7. Craftsmen or farmers
8. Sophist or demagogues
9. Tyrants



Luis Fernando Villegas and "Paris", working in absolute liberty, and Marlène" his inseparable Shetland shepherd dog. (Photographer: Alejandra Hernández Stockder)

There are several myths relating to the constellation of the Auriga. One of them is that Athenea visited Hephaestus. He fell passionately in love with her and persecuted her.

He tried to rape her and semen fell onto Athenea's thigh and was fertilized by the earth. Out of the semen, Erichthonius was born wrapped in a serpent. Later, he became the new leader of Athens and founded the Panathenaic festival in honor of Athenea. Erichthonius invented the quadriga, the four-horse chariot, and after his death Zeus raised him to the heavens to become the constellation of the Charioteer (Auriga).

The horse has a very complex symbolism and, depending on its context, we can interpret different meanings. In its association with the realm of Hades, where the horse is a vehicle to the afterlife and accompanies the funerary and other rituals, he manifests the cycles of life - as in the four horseman of the Apocalypse, where the horse may be interpreted to signify the four main divisions of human life.

- Birth is represented by the rider on the white horse who comes forth conquering and to conquer,
- Youth, by the rider on the red horse who took pace from the earth,
- Maturity, by the rider on the black horse who weighs all things in the scales of reason; and
- Death, by the rider on the pale horse who was given power over a fourth part of the earth.

In Dupuis notes on the "Origin of All Religious Worship", the four elements were represented by a horse bearing the name of the God. The first winged horse, signifying the fire ether element, was called Jupiter and occupied the highest place in the order of the elements. It shone the purest light, and on its body there were the images of the sun, the moon, the stars, and all the bodies in the ethereal regions.

The Second horse, signifying the element of air, was Juno. Although black, exposed to the sun became luminous, symbolizing the diurnal and nocturnal conditions of air.

The Third horse, symbolizing the element of water, was sacred to Neptune, the God who created horses.

The Fourth horse, signifying the static element of earth described as

Zodiac: Astrology for Animals



Neptune riding in his chariot at sea; head piece to Book 13, page 957 of Homer's Illiad, translated by Pope, in six volumes Bernard Lintott, London: 1715- 1720)

immovable and champing its bit was the steed of Vesta.

Sagittarius is another horse constellation. It represents the centaur Chiron, son of Cronus and Philyra (goddess of beauty, healing and writing), the half man and half horse abandoned by his mother in Mount Pelion. His physical and psychological appearance differs from the other centaurs, born from Ixion and Nephele. Chiron was the great teacher, healer, astrologer, and mentor of Achilles among others, who represents the primitive creation, progenitor and instructor of mankind.

We also have the winged horse **Pegasus**, son of Neptune and Medusa, symbolizing the secret doctrine and the spiritualized body of man. This mythological horse represents forces working in the invisible worlds, like the **unicorn**, which was adopted by the mysteries of Christianity as a symbol of the illumined spiritual nature of the initiate, and the horn with which it defends itself, being the flaming sword of the spiritual doctrine against which nothing can prevail.

Neptune, the god of the ocean's immensity, ruler of Pisces and the 12th house, created not only the dolphins and the cows **but the horses**, symbolizing the cosmic energies of eternity on all levels. It is the instinctual force, like the waves of the ocean, that have to be tamed and guided towards spirituality.

During the Neoclassic period, the horse was elevated to the highest spheres of the royal families, he not only was represented in innumerable fountains, embodying the idealism of military patriotism, heraldic exacerbation and Roman values but also became part of the cast of Opera or Theatre scenarios. From this

moment on horseman and horse became inseparable in the mythology of the centaur in modern times.

There is a wide range of **human - horse interactions** depending on their cultural background, but one point is clear: the horse has given power to man. Riding a horse gives mankind a higher vision of the world and a deeper understanding of themselves and their unconscious. **This is probably the reason why all horses are born around Sunrise with their Sun positioned in the 12th or their 1st house.**

Xenophon, Socrates follower and the father of classical equitation, encourages a mutual respect between man and horse.

LUIS and HIS HORSES

The relationships with horses are usually passed through generations, but in Luis Fernando's case his approach was different. Since he was 5 years old he used to spend his summer in the house of family friends where **the mother of his uncle taught him the lineage and spiritual approach to horses**. Nobody in his family understood this mystical connection. He feels profoundly connected to the Carthusian monastery and their history. These monks managed a breeding program of the Andalusian horses for more than 400 years.

In Luis Fernando's birth chart (Jan 20, 1970 @ 8am, Mexico City), we see his **Sun in Aquarius positioned in the 12th house where silent communication with the God Neptune** emerges and the taming of horses and animals is inspired.

The 12th house, Neptune, and Pisces represent the untamed, wildlife, and free spirits, whereas **the 6th house, Mercury, and Virgo** represent taming the wild.

Luis has his Nodal Axis in Virgo/Pisces representing his natural interplay between the wild and the tamed.

Luis's **Sun is also square Jupiter in the 9th house**, the traditional house and ruler of Sagittarius, the horse/human symbol.

He gets his first experience with training animals through his brother, who used to be a falconer and later, thanks to his experience and knowledge, became the head of the rehabilitation program of birds of prey at the main zoo in Mexico.

His parents took Luis Fernando, at age 14, to riding lessons after the death of his eldest brother who died of a cerebral tumor (Saturn in his 3rd house squaring Luis's Sun). These events left him with a great responsibility during the mourning period of his parents. (His progressed Ascendant entering in Pisces).

At age 15 he started with classical equitation lessons and at age 16 he got **Campeador**, his first and beloved White Pure Andalusian horse, whom he referred to as his healer, teacher and guide to the spiritual realm. With Campeador he developed a close relation for more than 26 years.

Campeador (7th June 1980 @ 6:15 AM - Passing 26th September 2012 @ 12 PM) entered Luis's life when his progressed Ascendant moved into Pisces and squared his natal Neptune. Campeador died when Neptune enters into the sign of Pisces and squared Luis's natal Neptune.

- Campeador's **Moon is on Luis's Chiron**, with reference to his healer, teacher, and guide to the spiritual realm.
- Campeador's Uranus, ruler of Luis's Sun, is on Luis's MC at 22 Scorpio.
- Campeador's Mercury is on Luis's Moon in Cancer, showing a strong emotional communication between them.

LUIS, MARENGO, and PARIS

In 1997, Luis started his own horse company "Marengo" and in 2001 two of his star horses were born; the first one, **Marengo** (Pure Arabian) 8 May 2001 @ 5:55 AM. He passed away fifteen years later on 14th Nov. 2016 7:00 AM.

The chart of Marengo and his passing are very revealing:

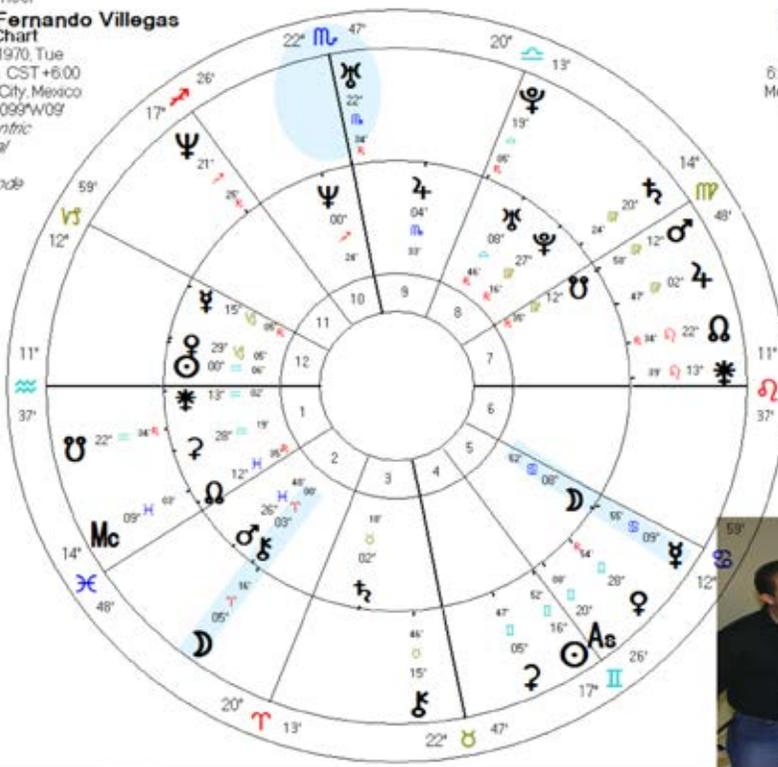
He was born on a Taurus/Scorpio full Moon, and passed on a Scorpio/Taurus full Moon.

He passed with Saturn in the horse sign of Sagittarius in the 8th house, exactly



Inner Wheel
Luis Fernando Villegas
Natal Chart

Jan 20 1970, Tue
8:00 am CST +6:00
Mexico City, Mexico
19°N24' 09"W09'
Geocentric
Tropical
Koch
True Node



Outer Wheel
Campeador
Natal Chart

Jun 7 1980, Sat
6:15 am CST +6:00
Mexico City, Mexico
19°N24' 09"W09'
Geocentric
Tropical
Koch
True Node



opposing natal Jupiter. Transiting Jupiter exactly trining natal Jupiter.

- Chiron is close to the South Node in both natal and death chart.
- Neptune exactly conjuncts the South Node in Pisces alluding to his connection to the myth of Neptune.

His second horse, **Paris** (Pure Andalusian) was born 16th April 2001@ 6:00 AM. He trained them and in 2008 he started with his "Escuadra Marengo" where he introduced his horses into equestrian spectacles, operas, fashion shows and more.

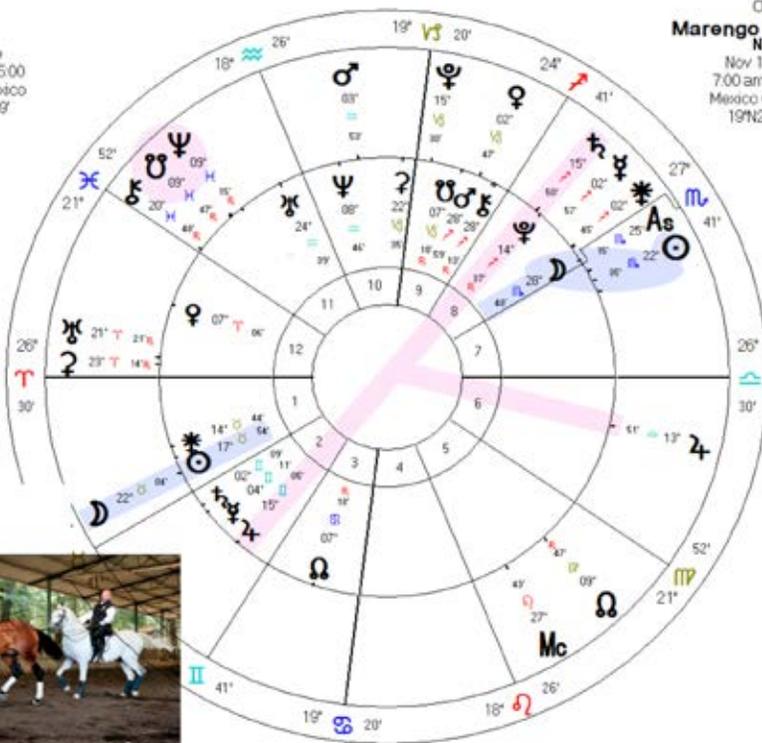
When I analyzed all the birth and death charts of his horses, I noticed the **great influence Neptune** transits have had in Luis Fernando's Villegas life.

- **Marengo and Paris** enter his life with Neptune conjunct Luis's natal Ascendant.
- **Marengo died** with Neptune in conjunction with Luis Fernando's Villegas North Node return into Pisces.
- **Desirée** his Pure Arabian mare (20th April 2010/5:00 AM) was born with Chiron at 0 Pisces conjunct Neptune at 28 Aquarius and squaring Luis's natal Neptune.
- **Vizir** (7th March 2015/5:00 AM) is born with the Midpoint Sun Neptune conjunct Luis Fernando's North Node in Pisces.

Inner Wheel

Marengo
Natal Chart

May 8 2001, Tue
5:55 am CDT +5:00
Mexico City, Mexico
19°N24' 09"W09'
Geocentric
Tropical
Koch
True Node



Outer Wheel

Marengo passing
Natal Chart

Nov 14 2018, Mon
7:00 am CST +6:00
Mexico City, Mexico
19°N24' 09"W09'
Geocentric
Tropical
Koch
True Node



CONCLUSION

We can clearly see that animals respond to their charts the same way humans do. Horses have a strong mythological and historical connection with humans. We can see how Neptune/Pisces/12th house and Jupiter/Chiron/Sagittarius seem to be prominent in the interconnections between horse people and their horses.

REFERENCES:

Star Tales - Ian Ridpath
Wikipedia,
The Secret Teachings of All Ages - Manly P. Hall
Astrology, Magic and Alchemy in Art

*A practicing astrologer, Jungian therapist, specialized in palliative care, and painter, **Ursula Stockder** is based in Mexico and has been practicing and teaching astrology since 1995. She incorporates an Evolutionary Astrology approach to her practice. Ursula currently serves as the Mexican satellite for the Organization of Professional Astrology (OPA), is representative of Cosmic Patterns and founded and manages Ursula's, a cultural and gastronomic center where conferences, courses and events are held. www.keplerlatinoamerica.com, www.ursulas.com.mx*

The Adoption Chart

How do you read your cat's chart when you don't know when he was born?

by Ellen Zucker, CAP



Astrology is an amazing tool. It allows you to see the filters through which you experience the world. But what if you want to get astrological insight into your cat? And you don't have the cat's birth data? Can you use astrology to see the world from a cat's point of view?

Clearly anyone who owns or works with cats would benefit from astrology's insights. But few people have complete birth data for their cat. Breeders will record the animal's birth date but not its birth time. If your cat was a rescue, a stray or came from a shelter you may not even know the year it was born. A couple weeks ago I read astrology charts for attendees at a conference of pet people. A few knew their pet's birthday but not one knew their animal's birth time.

So, what do you do? Here are some alternative techniques:

Horary is completely independent of a birth time. The name *horary* means *in the moment*. And the only moment that counts is the one when the astrologer first completely understands the question. Just as the case of a human querent, Horary is the quickest route to your answer about a specific question concerning your cat. If you're looking for precise information then Horary ought to be your technique of choice. A skilled Horary reader can even glean insights into the subject's psychology. The downside is that you don't get access to the depth and breadth of a natal chart's perspective.

Derivative Houses is another option. Here, you base your analysis on the chart

of the cat's owner. If that is you, then you are using your own natal chart.

If you have only one cat or you're inquiring about your pets in general, then look to **your sixth house**. Now turn the chart wheel so that your sixth house serves as the first house, and read the chart as you would if you were reading a Horary judgement chart. In this case, your local seventh house becomes your cat's second house (his possessions), your local eighth becomes your cat's third and so on.

If you are focused on one of several cats in the household, then you count three houses from the sixth for each successive cat. So, the second cat is the local eighth house (or the first cat's third of siblings), the third cat is your local tenth (first cat's fifth), and so on. Then turn the chart so the house ruling the cat in question is placed in the first house position.

By turning the wheel, so to speak, you see the cat's perspective. But that wheel is your chart so you are literally seeing the cat's perspective through your eyes.

One downside: this technique can make an astrologer dizzy.

The Adoption chart is a third option. Most astrologers would argue that the chart of the cat's adoption is an event chart and I don't disagree. As the natal chart of the event one can apply any technique you'd apply to any natal chart such as transits, progressions, etc. Like any natal chart analysis, you get the benefit of its depth and breadth.

But I am going to argue that another approach is to treat the Adoption chart as a surrogate or proxy birth chart for the cat when you don't have complete birth information.

All cats could have a timed birth chart if you had the birth data. So, the Adoption chart acts as a second chart for the cat much like nation-states and corporations that have multiple charts — each triggered by a profound reorganization or change. After all it's said that cats have nine lives. Certainly, the day you took your cat home is tantamount to her rebirth, and a trigger for a new chart.

Like a revolution changing essentials of a nation-state, the decision to adopt a cat changes every aspect of her life — in fact if she is a rescue or a stray, you are probably saving her life. It's difficult to imagine an act that so profoundly impacts another. Shelters and rescues recognize this and frequently offer adopting pet parents the option to rename the animal.

Let's look at an example and see if the hypothesis works.

CHAMPAGNE

Champagne was a laid-back five-year-old orange tabby male I adopted from the Pennsylvania SPCA in 2003. His age was a guesstimate — as a shelter cat his birth data was unknown.

Champagne impressed the shelter staff with his confidence and personality. He was quite comfortable around humans and promptly made himself at home. He was expressive with lots of chirps and sounds and a purr you could hear from across the room. It was that purr, made while I held him in my arms at the shelter that convinced me he was a keeper. He charmed his way with company, parking himself at the center of many a social gathering. Champagne's social and affable nature even impressed the veterinary staff when he went for his checkups.

Champagne's adoption papers are time-stamped at 11:57 am EDT, Philadelphia, PA making the deed official. See adoption chart on following page.

If an animal adoption chart can act as a proxy to a birth chart it should describe the general temperament of the animal.

So how does this chart fit with Champagne's outgoing, easy-going temperament? *Virgo is rising with a MC in earthy Taurus* which suggests some reserve. But chart ruler *Mercury con-*

The Adoption chart acts as a second chart for the cat much like nation-states and corporations that have multiple charts — each triggered by a profound reorganization or change.



unct MC ruler Venus, dignified in Taurus and close to the Midheaven, accounts for the cat's laidback nature and social demeanor. In fact, when using traditional rulers Venus becomes the final dispositor reflecting Champagne's laidback, earthy charm. The separating *new moon in Gemini* accounts for Champagne's talkative nature and describes his curiosity and outgoing personality.

Mars in the sixth house trine traditional house ruler *Saturn* and *sextile Pluto* describe excellent health through most of his long life (Champagne lived to age 19). *Pluto in the fourth house* of endings opposing Champagne's *Sun, Moon and Saturn* plays a role in his demise as we will see. *Angular Uranus on the descendant* trine the *Moon/Saturn conjunction* made for self-sufficiency and independence.

While I loved all the cats who lived with me, my bond with Champagne was unusually close. Champagne was perfectly attuned to my temperament and completely loyal. He had an uncanny way of anticipating my needs. When I came downstairs at night he made little noises to alert me he was lying on the floor in the darkened living room. He followed me around the house and loved laying on my lap.

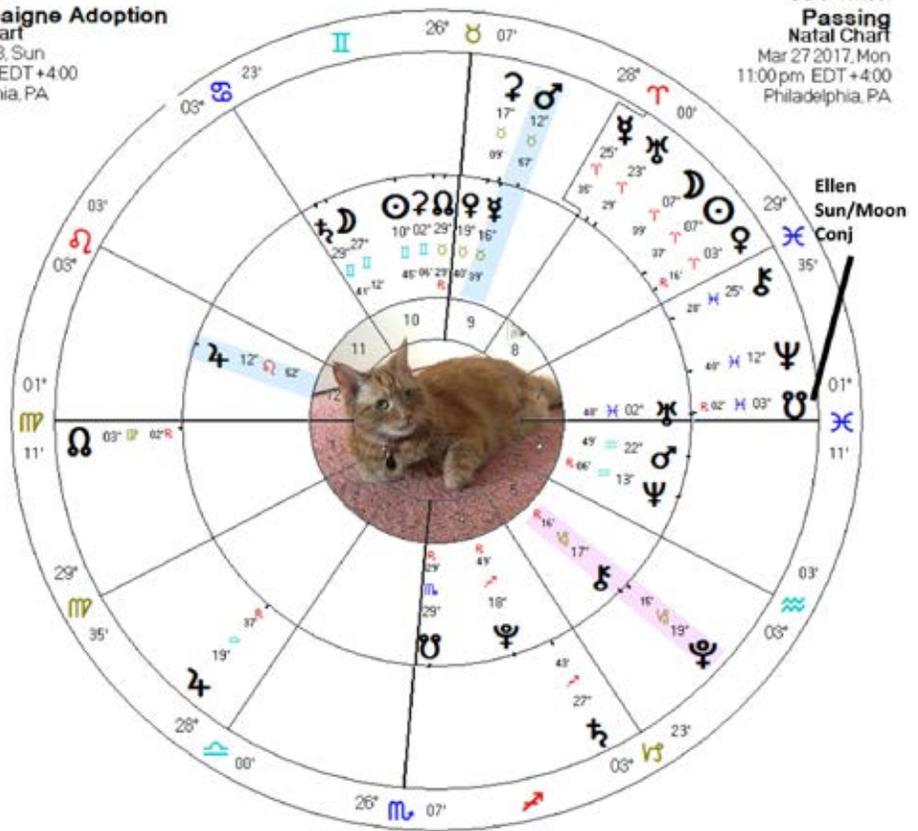
CHART 2 – MY SYNASTRY WITH CHAMPAGNE

The bi-wheel below shows the strong connections between my natal chart (inner wheel) and Champagne's Adoption chart (outer). Note the trine between Champagne's final dispositor *Venus and Mercury*, and my own *Venus/MC conjunction*. His *Adoption Ascendant* made a close opposition to my *Sun/Moon conjunction* while his *Uranus conjoined my Sun/Moon conjunction*.

I experienced Champagne as a healer. Picking him up and holding him at the PSPCA for the very first time, his energy took away the buzz I was feeling and replaced it with calm. Adoption Chiron makes a partile conjunction to my *Venus/MC* indicating his healing influence. My chart is the inner wheel, Champagne's the outer wheel.

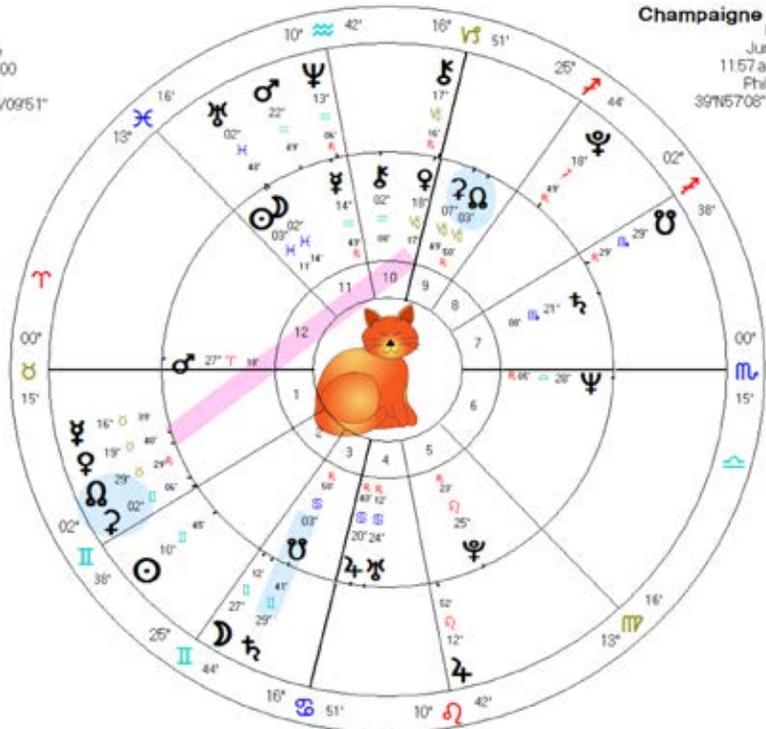
Another test for the plausibility of the Adoption chart is to see how it responds to subsequent events. Unlike humans, Champagne did not experience milestones such as career achievements, marriage, births (the shelter neutered him

Inner Wheel
Champagne Adoption
Natal Chart
Jun 1 2003, Sun
11:57 am EDT+4:00
Philadelphia, PA



Outer Wheel
Passing
Natal Chart
Mar 27 2017, Mon
11:00 pm EDT+4:00
Philadelphia, PA

Inner Wheel
Ellen
Natal Chart
Feb 22 1966, Tue
9:07 am EST+5:00
Philadelphia, PA
39°15'708" 075°W0951"
Geocentric
Tropical
Placidus
True Node



Outer Wheel
Champagne Adoption
Natal Chart
Jun 1 2003, Sun
11:57 am EDT+4:00
Philadelphia, PA
39°15'708" 075°W0951"
Geocentric

Zodiac: Astrology for Animals

ZUCKER

prior to adoption), but he did experience some health events which were documented by veterinarian receipts.

The first was **tooth extraction**. As is common to many cats, Champagne developed inflamed gums. Tooth extraction was the recommended treatment. Prior to surgery the Veterinarian had identified two teeth to be pulled, but when she finished she had pulled nine(!) Champagne took it in stride and recovered just fine. The surgery took place on **April 15, 2010**. By *solar arc*, Adoption Mars in the sixth (surgery as well as inflammation) had advanced seven degrees to *trine Adoption Saturn* (teeth).

X-RAYS

The second health issue reared its head in the close of 2016 when Champagne began vomiting. It increased in frequency and precipitated several visits to the veterinarian. On **December 6th, 2016** an x-ray revealed what looked to be a ball in his stomach. The Vet stated he couldn't determine whether the mass was the remains of Champagne's last meal or something more ominous based on x-rays alone, but Champagne's weight had started to decrease — not a good sign. By this time, *transiting Saturn* in Champagne's Adoption *fourth house* (stomach) was conjoining *Pluto* (cancer). In the transit chart, Cancer (stomach) is rising with Pluto (cancer) on the descendent. *The Sun is applying to a conjunction to Saturn* (shedding light and facing reality) in the X-ray chart sixth while *Moon is conjoined with Neptune* (my wishful thinking that the mass in the x-rays were undigested food).

Meanwhile, *transiting Pluto* conjoins *Adoption Chiron* (as transiting Chiron) is separating from Adoption Pluto. Last but not least, transit MC is about to conjoin the Adoption eighth house.

The vomiting continued and I took Champagne in for an ultrasound. By now the mass had grown much larger. The radiologist stated the cause was probable lymphoma, common among senior cats, and a definitive diagnosis could be confirmed by biopsy. After discussion with my Veterinarian I decided to forego heroic measures and kept the now 19-year-old cat as comfortable as possible through palliative means.

I kept Champagne as comfortable as possible and frantically kept searching for food he could handle as he slowly wasted away. On the morning of March 27th he turned his nose up at the only food he was still able to eat, kitty treats in a broth formulation. That evening, Champagne died sitting next to me on the living room couch. It was roughly 30 minutes after the new moon in Aries, the ending of a cycle.

Chiron, Venus, and the Aries new moon are clustered in the Adoption eighth with the latter three in the Mars-ruled sign of inflammation. Transiting Jupiter opposing the transiting Uranus/Mercury conjunction and trining Adoption Sun, Moon, Saturn shows his final journey was mercifully quick. Note also that the transiting north node and MC are conjoined with the

I believe ... that Champagne's timed adoption chart makes an excellent stand-in when lack of complete birth data makes a timed birth chart impossible. It describes his temperament, physical health, and is sensitive to transits

Adoption ascendant as transiting ascendant is about to conjoin the Adoption IC and the Adoption south node. A beautiful life came to an end.

So, does the Adoption chart carry the promise of Champagne's final illness? The answer is an emphatic Yes.

Mars (inflammation) and Neptune (the lymphatic system) are found in the Adoption sixth of illness. Pisces is on the

cusps of the Adoption eighth. Neptune, Pisces' modern ruler is found in the sixth of illness, while Jupiter, Pisces traditional ruler is found in the opposing 12th. According to Rex Bills, Jupiter rules tumors. Jupiter in the Adoption 12th also indicates that the final journey was a spiritual one as Champagne crossed the Rainbow Bridge and joined his spiritual brethren.

CONCLUSION

In conclusion, I believe the above shows that Champagne's timed adoption chart makes an excellent stand-in when lack of complete birth data makes a timed birth chart impossible. It describes his temperament, physical health, and is sensitive to transits. Like a timed birth chart, this chart carried the promise of his final illness that was triggered later.

This sample, although compelling, can only be suggestive. Further testing is needed to explore this hypothesis further. If you have timed adoption and event data for your pet and would like to share it, I invite you to contact me so I can test this concept further.

References and Notes

Rex E. Bills, *The Rulership Book*, American Federation of Astrologers, 1971
Dr. J. Lee Lehman, PhD, *The Book of Rulerships: Keywords from Classical Astrology*, Whitford Press 1992
Michael Baigent, Nicholas Campion, and Charles Harvey, *Mundane Astrology: The Astrology of Nations Groups and Organizations*, The Aquarian Press 1984
Bill Meridian, *Planetary Stock Trading, Cycles*, Research Publications 1998
Various conversations with Robert Glasscock, Jacqueline Janes, MA and others

Ellen Zucker, CAP, is a Philadelphia native who has been an astrologer since she was smitten by Linda Goodman's *SUN SIGNS* at age 14. She is a lifetime member of OPA having originated the *E-News*, now *QOTM*. She has also authored the astrology chapters in *The Pet Fashion Almanack* since 2014, was the original horoscope columnist at *PawCulture.com* and serves as president of the Philadelphia chapter of National Council for Geocosmic Research.



Shima

by Arlan Wise

11/23/2012 St. Thomas,
Virgin Islands.



I have Shima's birth-day and birthplace but no time of birth.

When a client asks to make an appointment for a reading but has no idea of his/her birth time, I use a Solar chart. This is Shimas's Solar chart.

It fits. Sagittarius on the Ascendant and a **Sagittarius Sun** describes her journey from her birthplace, St. Thomas, Virgin Islands to Martha's Vineyard. She was four months old when she took this trip. We saw her the day after the flight and she seemed nonplussed by it, just curious about her new surroundings. Her name Shima, means "island" in Japanese. A client of mine who works in Japan called the night we brought her home and he said "You must call her Shima because she has gone from one island to another."

Since I live on an island, I find in my client work that those who live here on Martha's Vineyard and on other islands have planets, often the Moon, in the twelfth house. Look at Shima's twelfth house. There are three planets and the North Node. Saturn is well placed there and hopefully Shima will live a long life here on the island.

Shima has energy. At four she still behaves like a puppy. Her **Sun-Moon trine** is charged up by **Uranus**. I think this explains the out of control jumping and kissing that happens every time I come home, even if I have only been away for twenty minutes. She can rev up from 0 to 60 in an instant. Once excited, she will bounce around until something inside her doggy brain says "it's time to chill now" and she calms down. She doesn't cool down because I tell her to, which is often



a problem. She is smart and is trained to sit, and most important, to stay inside the car when I open the door. She knows to wait until I tell her to come out. But she expresses fiery enthusiasm when she gets happy. My granddaughter describes it by saying "Shima gets so excited". When Shima sees someone she loves come to the door, she whines and scratches and then starts the jumping and squealing. Other people get barked at. She feels it's her job to chase away the UPS man after he delivers his package at the door.

Shima is jealous. I felt her **Venus in Scorpio** even before I looked at the chart. She has a big heart full of love but she does not like to see me give attention to the cats. She growls at them and used to do a pseudo-biting action, knowing that she shouldn't actually make contact. Among all her exuberance, there is a subdued, unsure quality to her – a **Venus-Saturn "do you love me?"** which needs a lot of reassurance. Maybe this goes back to the trauma of being left at the SPCA (Animal Shelter) when she was two months old. She lived there in dog limbo for another two months until it was warm enough to fly her north. Her **Sun in Sagittarius is square Neptune in Pisces** which along with four planets and Chiron in water signs makes her sensitive to her surroundings and to the people, and dogs, around her. The stress between her emotionally high-strung **Aries Moon-Uranus**

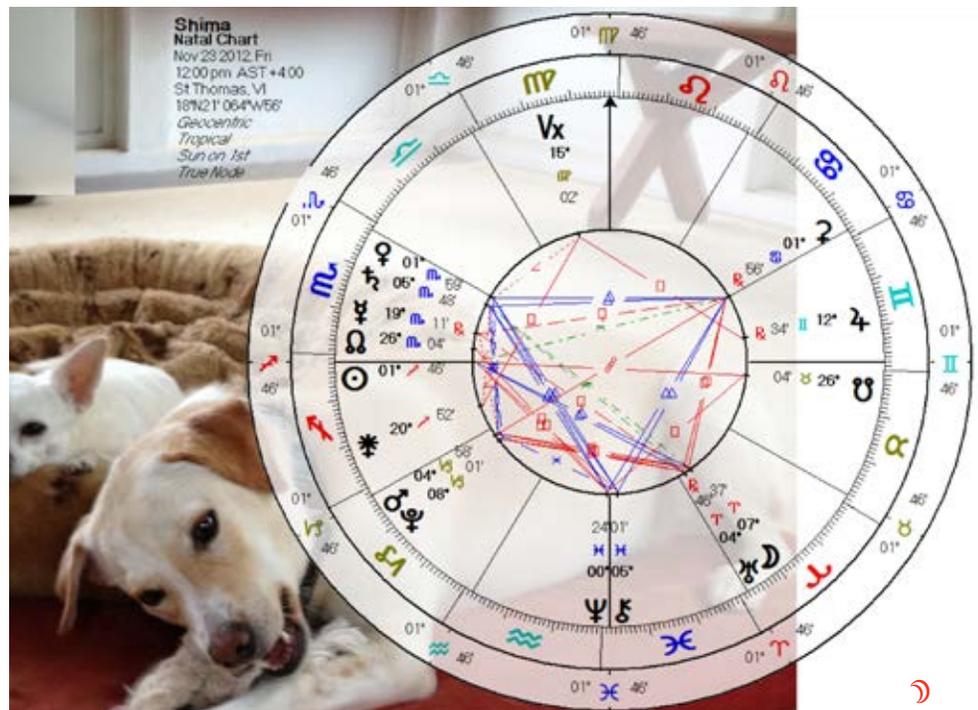
and her serious Scorpio planets adds to this volatility.

Shima embodies the **Pluto-Uranus square**. She shows this in a conflict between trying to be obedient and listen to the rules, and her need to express her exhilaration for life. **Mars alongside Pluto makes her pushy** and determined to get her way. Uranus Moon can make her crazy out of control, quite often when she is happy. She talks by whining with inflections when she has something to say – asking me to stop reading and get up and play with her, or to let her out to do her business.

Jupiter in Gemini in the seventh house shows her love for people and that she does not like to be alone. She lives with a thirteen-year-old Chihuahua. Bea is the alpha, the **Mars-Pluto** in Capricorn to Shima's Sagittarius-Aries.

My partner Jay and I have become her "dad" and "mom". We both have our Suns in early Leo which fill in the grand trine with Shima's Sun and Moon, though squares her Venus-Saturn (do you really love me?). Her Pluto is conjunct my south node. **My Mars is opposite her Sun**. Jay has his Mars near her Venus and his Libra Moon opposite her Aries Moon. **I am the disciplinarian.**

On the day that we adopted her there was a **Sun-Venus-Mars conjunction in Aries, close to her Moon**. She found her home. We found a great dog.





Enhancing Your Astrology Practice

Column by
Öner Döşer

Effective Reading and Prediction Skills to Inspire You to Increase Your Clientele and Ensure That They Return.

For a successful practice, an astrologer must have mastery of natal chart reading, and also be equipped with techniques to identify and analyze future events. Clients commonly come to astrologers for such guidance, and the better we are at our skills, the more we can serve and expand our practice.

Understanding the dynamics of the natal chart means that we identify its true potential. Providing a good analysis and making reliable predictions will help our clients and inspire them to come back for more sessions when they are in need of

guidance. For example, if a chart shows obstacles with fertility, making predictions about when the native will conceive is bound to bring disappointment and is a waste of time.

Many approaches to chart analysis can prove effective. Here, I'm happy to share my personal perspective which has helped forge my success in my personal practice. **These are some of the tools I use while delineating a chart.**

- I blend traditional and modern techniques in both chart delineation and prediction. In addition to the Luminaries and 5 traditional planets, I use outer planets, Uranus, Neptune and Pluto, as well as Chiron.
- I use primarily the traditional rulers of the Zodiacal signs as rulers of the house cusps but also consider the modern planets as co-rulers.
- I give priority to the Ptolemaic aspects, but also some of the minor aspects such as - quincunx, semi-square, semi-sextile.
- I use 5-degree orb for the aspects involving house cusps and for the angular houses I use 8-degree orb. For the Sun and the Moon, I increase the orbs to 10 degree.
- I mainly use Placidus houses, but to gain further information, I also use Whole Sign houses.
- I use derived houses to gather information for the persons other than the native in the natal and other charts like Solar Return or Lunar Return.
- I use **Arabic Parts and Fixed Stars** in delineation both in the natal charts and Solar and Lunar Return charts. One of the most important tools in chart reading in traditional astrology is the fixed stars. Some of the fixed stars bring a striking ascent and power into the native's life while some others bring challenging effects and emphasize that the native will experience challenging events or possibly downfalls in their life. It is a good

I find the
Lunar Nodes to be
among the most
powerful
influences in the
natal chart.

idea to look at the planets which are conjunct to fixed stars.

Many astrologers today use the **Lunar Nodes** to help their clients discover their soul mission in life. I find the Lunar Nodes to be among the most powerful influences in the natal chart. They give us the answers for the questions "Why am I here?", "What is my mission in this life?" and "Where am I heading?".

In addition to the Nodes, I would also recommend to use **Pars Hyleg** in order to find where the Life Purpose of the native lies. This part and its ruler are used to understand the highest spiritual purpose of the native, and the reason for this life.¹

Take note whether the birth of the native occurred after a New Moon or a Full Moon. The New or Full Moon prior to birth is called the Syzygy Ante Nativitatem (SAN). Identify what degree and minute of the Sign is the SAN position.

The formula to calculate this Pars Hyleg is: $ASC + Moon - SAN$ (the most recent new moon or full moon before the birth).

$ASC + Moon - New Moon$
 $ASC + Moon - Full Moon$

Planets in contact with this Part also inform about this subject.

A simple technique for those who are beginners in consulting practice is to look at **the disposition of planets in hemispheres and quarters** of the chart. The quarters where **the ruler of the Ascendant, the Sun and the Moon are placed** are particularly important because they are areas of primary focus. Following that, it is useful to analyze **elements and qualities disposition**. Knowing the balance of elements and qualities in a chart is crucial in informing the native accurately.

USING PREDICTIVE TECHNIQUES

Once we have established a fairly comprehensive analysis of the natal chart, we can proceed to using predictive techniques.

Here are some predictive techniques that I find particularly useful, and why:

- Profecions
- Firdaria
- Solar and Lunar Returns
- Transits
- Secondary Progressions

Determining the **Time Lords** while using traditional astrology techniques like Profecion, Firdaria and Solar Return is

Once we have established a fairly comprehensive analysis of the natal chart, we can proceed to using predictive techniques.

also important. The Time Lord is the planet (or planets) which represents a specific period of native's life with reference to the different techniques listed above - for example, the Time Lord of the Solar Return would be the ruler of the Ascendant of that chart. Transits to this planet and its progressions give us the timing of major events in native's life.

Transits were also used in traditional astrology but they would come after applying the techniques like Profecion, Firdaria, Directing by Terms and Solar Return. Transits were considered to be triggers that indicate the occurrence of specific events. Secondary Progressions may also be considered like that. So, this is the order I follow while using prediction techniques on a chart.

Profecions, which is one of the ancient traditional techniques, provides us healthy annual forecasts. In addition to answering the questions like "What will be the native be focused on this year?", "Which issues will fill the native's agenda?", "How will he deal with challenging conditions?", "When will this year's important events occur?" it also helps us answer the questions like "How will native's relations develop this year?" and "How will his finances be this year?" Through the help of transits and progressions that the **Lord of the Year** (LoY) receives, we may make specific predictions. (By *profecing* our chart > 1 house per year, we can identify the Lord of the year. It is the ruler of the sign which opens the house that indicates our age > for example, age 14 will be 12 houses + 2 = second house, and its ruler).

Firdaria, one of the most ancient techniques, divides periods of our lives under the rulership of one specific planet, Transits to and from that planet help us predict the nature and timing of specific events.

For me, **Solar Return and Lunar Return** charts, which are used both in

traditional and modern astrology, are precious tools for determining what the native will experience on a monthly and yearly basis. Erecting Lunar Charts for the period that the native will experience important transits are very useful for understanding the specific concerns of the native during these times.

Secondary progressions and transits are crucial to understand inner motivations of the native as well as their possible reflections in the outer world. Transits may provide us precise timing of the events. This is why it has always been an essential prediction technique. I also think that Secondary Progressions are an important tool to find out the evolutionary path of the native, the native's area of development, his psychology and motivation for specific periods.

TO USE HORARY IN CONSULTATION

Horary has always been my "trump card" in my consultations. It is a magnificent technique for finding out the answers to specific questions. The clients may sometimes ask critical questions based on their current conditions. Instead of just looking at the natal chart, you create a chart for the moment the client asks the questions: the law of synchronicity the positions of the planets and their aspects tell us about the course of the events and the answer to the question which was asked at the very moment.

To me, an astrologer who gives readings and uses prediction techniques should know Horary Astrology as well.

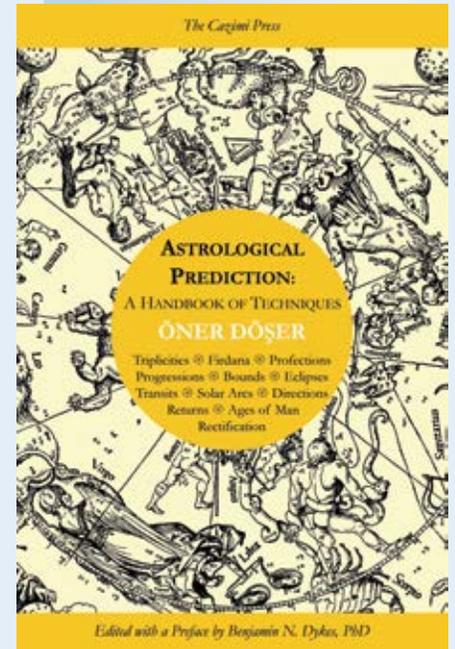
CONCLUSION

Combining these different methods provides the astrologer with an opportunity to confirm certain assessments in the chart. We should not exaggerate and get lost in too many techniques, but at the same time, if we identify repeating patterns through different systems, it strengthens our points.

A successful practice depends on accurate results.

With love, light and hope!
Öner Döşer, AMA, MAPAI, ISAR Cap
OPA Turkey Satellite
www.onerdoser.com/eng

1 (Reference: Robert Zoller, Foundation Course in Medieval Astrology, Lesson Two: The Arabic Parts in Astrology, 2nd Edition 2002, New Library Limited)



To learn more about these techniques read

Oner's book

ASTROLOGICAL PREDICTION TECHNIQUES

found at Amazon.

com and other sellers.

See book review at

OPAastrology.org.

FREE Online Presentations for OPA Members!



JUNE 24
Anne Ortelee
anneortelee.com

Finding Clients in Your Chart

How do you find, keep and grow your clients. We'll talk about how to pinpoint where they come from and how they find you. It is all in your chart.



JULY 2
**Donna Young
& Tamira
McGillivray**

youngstdonna@gmail.com, tamira@silverdisc.ca

Understanding House Systems

Which house system is the best? How do we use multiple house calculations and still create a delineation that is effective? Join us for an exploration of the differences between some of the house systems in use today to help you make an informed decision.



JULY 24
Heiltje Leroux
heiltjelr@gmail.com

Moon's Spiral of Revealed Consciousness

Just like Saturn, the Moon forms a spiral of revelations on a deep soul level throughout our lives. When we understand the linked spiral of emotions of the Moon and understandings of Saturn, we start to live our lives according to what we need to experience in this life, and less as unmoored receptive individuals only as reflections of this life impacting on us.

*Call from wherever you
are and join these one
hour lectures for OPA
members only.*

*It's enlightening,
it's fun, it's free!*



AUGUST 19
Roy Gillett
www.crucialastrotools.co.uk

How to use astro-cycles to understand change [and the imminent Solar Eclipse] and welcome transformation to our lives.

Knowing the astrology of unwanted, even seemingly unpleasant situations and people can dramatically change our lives for the better. Enemies can become friends, difficulties turn out to be amazing opportunities. Roy will explain and give both mundane and personal examples of how we can do this.



SEPTEMBER 3
Lynn Bell
www.lynnbellastrology.com

The Astrology of Islam's Beginnings.

A new religion, the religion of the Prophet, came into the world on a Uranus Neptune conjunction. Its expansion follows the rhythm's of Jupiter and Saturn. What do the charts for the beginning of Islam tell us about its role in the world today?



OCTOBER 7
Hakan Kirkoglu
www.hakankirkoglu.com

Prenatal Eclipse Charts and Their Returns.



NOVEMBER 5
Carol Dimitrov
cadimitrov@aol.com

Carl Jung: Astrological Portrait

Considered the founder of Analytical Psychology, Jung pioneered and contributed to the theories of the unconscious and collective consciousness, dream and shadow theories, archetypes and the process of individuation. Jung was not without critics; however, his contributions far exceed the critics. As Astrologers we use many of his concepts in our work. In this presentation we will look at some of these theories in relationship to how they have influenced Astrologers in the way we look at the chart impacting on us.



NOVEMBER 19
Gemini Brett
MoreThanAstrology.com

Sacred Astronomy for Astrologers



DECEMBER 3
Charles Jameson
charlesj4@me.com

The Jupiter/Saturn Cycle 2020

A New Era Begins. Astrologers through the ages have paid special attention to the conjunctions of Saturn and Jupiter every 20 years. William Lilly even wrote a book about the 1643 conjunction, and what it might foretell. What they found fascinating was that for many years the conjunction would occur in signs of the same element - Fire, Earth, Air, Water, and repeat. When a conjunction occurred in a new element, this signified a new era. We had such a new era start in 1980, with the conjunction in air, after being in earth signs since 1802. The 2000 conjunction was back in earth, but we return to air sign conjunctions in 2020, for the following hundred years or more. So what does all this mean? What defines our most recent earth sign sequence of conjunctions? And what lies ahead? What does history show us, particularly from 1960 onwards, about what these conjunction cycles might mean? (Australian Time)

*Get updates and
learn more at
OPAastrology.org*



The Organization for Professional Astrology

BECOME AN OPA MEMBER

FOR BEGINNERS AND PROFESSIONALS

- 15 free online presentations a year with amazing speakers
- Unique programs: *I-Astrologer*, *Peer Group*, *OPA Retreat*
- Special quarterly magazine – *The Career Astrologer*

Find out more about OPA and join this unique and growing movement in Astrology!

VISIT
OPAASTROLOGY
.ORG



THE 2017 OPA RETREAT

ZION PARK IN UTAH, OCTOBER 19 – 23, 2017

12 tracks to choose from (all levels) – 10 people per track maximum
3 day immersion, deeper content!

- Learn in an intimate atmosphere
- Enlightening, diverse, and exciting
- Majestic location

BOOK
YOUR SPACE
AND SAVE!

THE PROFESSIONAL ASTROLOGER

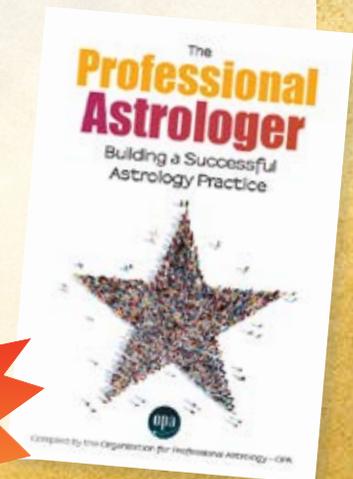
A NEW BOOK RELEASE BY OPA

What does it take to succeed as a professional astrologer?

This volume gathers the experience and guidance of some of the world's most successful astrologers, who discuss the dos and don'ts, potential pitfalls and rewards, and critical building blocks of a successful and fulfilling practice.

With Ray Merriman, Steven Forrest, Chris McRae, Hakan Kirkoglu, Caroline Casey, and many more...

HARDCOVER
OR
E-BOOK



OPAastrology.org



The Business of Becoming an Astrologer

by Vanessa Couto

A year ago I left my corporate job. I walked away from the perceived security of a stable job to pursue my astrological coaching business full time. This was not an easy decision, but one that was long in the making.



The prior year, as my father lay in the hospital after a lung transplant, he told me in his Sagittarius way, that if I wasn't happy with my career, that I should do what I loved. Life was short and the time was now.

Seeing my father struggle between life and death, while facing it all with true Sagittarius grit and optimism, I knew the time was now. Nothing like the specter of mortality to shine the light on what matters. Yet, I struggled to take the leap from the security of my job to embark on developing my astrological coaching business.

I'm happy I took the bold step while my father was still alive. He was proud that I had taken the leap and committed to my dream. This January, less than a year after I left my corporate job, my father passed away. While I was writing the eulogy, I learned of how many people's lives he touched with his work. In taking a gamble, risking everything, he managed to make his business thrive, while helping others on the way.

Throughout my life, I have looked to be in alignment with my own livelihood. I've looked for ways to weave all the spokes of my wheel in a career that would feel right to my life's path. Working as an astrological coach and artist in what I feel committed to building. It has been my desire to see astrology as a financially viable career path, not just for myself, but for future generations.

Using hindsight to spur myself forward

Since leaving my corporate life, I can look back with gratitude and see how far I've come. I have published three astrology coloring books, launched a website, and further developed my art.

Heeding this call to adventure didn't come without anxiety, 3 a.m. wake up calls, and some nail biting. But it also felt like a liberation from being stuck at a standstill at this pivotal crossroads of my life. Often what gave me strength was that conversation I had with my father at the hospital. His faith in me motivated me to keep going.

However, it's not yet a 100% comfortable place to be. Some days I'm energized by being able to create my own schedule and reconnect with my own inner rhythm. Other days, it all feels very overwhelming. Becoming a solopreneur is a heroic journey, that demands psychological, as well as spiritual strength.

When the rubber meets the road - Business as a spiritual and healing journey

Starting your own business is a complex and deeply spiritual journey.

It's also healing. All those years of therapy and healing that you may have done before, is now challenged and tested in every detail of your business.

Every single aspect of birthing your business is a tool that is both challenging you to get past your comfort zone, to smooth out your growing edges, to make you pivot and see your life from a wider perspective.

Ideally, you would surround yourself with others who are on this path too. Get the support of those who understand



what this journey is about. At times, your family and friends, although they may want the best for you, are not the right support to get you going.

As you step fully onto this path, you will be deeply linked to what you believe is your purpose and/or passion. Every aspect of what you face on this journey can be a healing tool for past traumas and inadequacies.

This is not a journey for the faint of heart and it can get overwhelming very fast. That's even before you have to face the 'tech dragons' of websites, social media, software and everything that is supposed to serve your business, but challenges you to climb ever higher on that learning curve.

In reflecting about my own business, I can see how much healing it has brought to me, and how it still does.

I didn't think it would be so imperative, but continuing your own inner work, whatever that may be, is imperative as you create and develop your business. Not just via astrology, but through other modalities as well.

Not to mention that whatever issues you may be struggling with, will walk into your office as either clients with similar issues, or you will face it in the world via other doorways of your business.

Your business has an uncanny way of mirroring to you the very growing edges of your psyche.

When I announced at my previous job that I was leaving to develop my business, many people asked if I was excited, or they expressed jealousy at what they perceived was my break from corporate prison. What I consistently told them was that what I knew was required of me on this journey was **a mindset shift**. I had been preparing myself for this shift, but nothing like being in it to grasp how real it quickly gets.

So get ready to pivot your mindset about any assumptions you have about yourself when starting a business.

The Why of Your Business - or - how did I get on this ride?

I'm not sure about you, but it was excruciating for me to write my personal profile on a dating website. I always had to call in reinforcements from friends to help me talk about myself. Thankfully, I ended up meeting my fiancé on a blind date set up by one of my best friends.

In many ways, I feel that our business profile, and the why we are doing it often feels like we are creating our romantic profile, and our clients are our possible partners.

It can be hard to talk about what we do exactly. It's hard to create that elevator speech that will get the point across in an engaging way. Get comfortable in stumbling many times before it sounds smoother.

I have found for myself, and for many other entrepreneurs that I've met so far on this journey, that the desire to do something may be clear in their hearts, but it isn't as easy to translate and make it accessible to others. Words get in the way, and not everyone has a knack for copywriting.

I feel that this is another part of the healing/spiritual journey of creating your business. Looking for the why of your business, is really an invitation to look under the hood to your soul's purpose, not just in a spiritual language, but in a practical language that can be understood by others (*aka* - your potential clients).

Branding, marketing and social media - Don't get lost in the jungle.

These words are often seen as challenging concepts by many in business, new or established. It's easy to get lost, confused and frustrated with the cacophony of what is possible to do. Often, we want to follow the 'Field of Dreams' movie message: "Build it, and they will come."

It takes a lot more to stand out today, to connect with clients and be seen.

This is where I have found that working with my own birth chart from a business perspective to be a great tool. The work of Faye Cossar has been illuminating in my own journey. Her article in The Mountain Astrologer (*Create a Professional Brand Profile for You and Your Clients* - June/July 2013) was the light bulb that has helped me hone my branding in a way that feels aligned to me.

Looking to my own **Sun as the DNA of my business**, the **Moon as the needs of my clientele**, my **Ascendant as the outer packaging of my business branding**, and finally the **Midheaven as my reputation** was deeply helpful. This is just the starting point, and of course the rest of your chart has a lot more to say about how you can effectively brand yourself in a way that is aligned to your true nature, not just what everyone else is doing.

My undergrad degree is in Advertising and Marketing, and I have had a long interest in how astrologers have been branding themselves, especially with the preponderance of web presence. I believe that we as astrologers have a responsibility to up-level the look and feel of our professional image in a way that goes

beyond the cliché images that abound the internet.

In an age where branding is pervasive in every sphere of our lives, it behooves us to improve the way we are visually modeling our field, because this has deeper repercussions for the future of astrology and thriving astrologers.

As for the social media jungle, it takes time to become proficient in it, considering all the changes it goes through.

I have found that each of the platforms reveal different ways to tell a story: **Twitter** (bite size), **Instagram** (Image focused), and **Facebook** (storytelling) - to name just a few.

Once we know who we want to reach, and where they hang out in the web, then we can craft our social media voice to fit the way we will engage in the conversation. Social media requires that we learn to be storytellers: in audio, video, writing and images. It's important to try out

Looking for the why of your business, is really an invitation to look under the hood to your soul's purpose, not just in a spiritual language, but in a practical language that can be understood by others

different modalities, and find which one feels more resonant with you.

It's also important to have a cohesiveness and consistency across all your platforms - website and social media accounts. Your brand, with its look and feel is already telling a subliminal story to your potential client. Be sure it's coherent with how you want to be seen and portrayed. That's why working with your birth chart, or your business chart, as a branding tool is highly beneficial.

BUSINESS OF BECOMING

Money and other demons - Welcome to the dragon's lair

Pricing is hard, especially early on in your practice. It's hard to determine what is the right price for what we do. It's not just the session per say, but all the preparation beforehand, the investment in your astrological education, and the concept of what is the value of your time.

Doing some due diligence of pricing from various other astrologers and coaches helped me gauge the market. However, it ends up being what I'm comfortable with charging, and how that shifts with time.

Another element is learning the ins and outs of the various payment systems around. It's a lot smoother now to install PayPal (or Stripe, etc) in your website and have the ease of the one-click payment. But the shadow aspects of how we deal with money in this business is still something that more astrology courses or schools need to address in their curriculum.

How we deal with money in our field is something that says much about the collective shadow of being in a healing profession such as astrology.

It still worries me that becoming an astrologer isn't yet considered a fully financially viable career. It is getting better, with more astrologers diversifying their portfolio of services. But how can we improve this issue now and for future generations?

On my journey, which is still early days, I have weaved art as one key ingredient of my portfolio of services. Plus it is aligned with my branding, and is an inherent spoke in my life's wheel.

I believe that we should be talking about how we can make astrology a financially viable career, address the money issues we have as a collective, and help younger astrologers with the business/administrative aspect of their practice. For that I'm grateful that organizations such as OPA exist.

'Comparisonitis' - The gift of envy on your entrepreneurial journey

In any business journey, 'comparisonitis' will be a recurring gremlin on your shoulder.

During the early or even later stages, it will show up and trigger us. Especially now with social media, it's much easier to see what others are doing, and how wonderfully they seem to be doing.

The envy that comes from getting lost in comparison mode can be used as the nec-

essary fuel for how you are running your business. It's a bit like managing a poisonous medicine, because if we let ourselves get drowned by *comparisonitis'* quicksand, we will be lost. But if we can manage this poisonous medicine, we can use the envy that comes from seeing others' accomplishments as a way to get clear on what we truly want to do with our business.

Envy has a way of revealing to us clearly what we desire, but only if we are able to see and say: *'like that, but my way'*.

The danger of comparison, especially in your early days is that you may find yourself doing things just because someone else is doing it, and having success at it. However, that may not be a fit for you, your business, and your brand.

However, there's good medicine in experiencing envy.

Envy may spur us out of our comfort zone, calling us to try out something different and experiment.

It may be just the right fire to fuel your inner resources, discipline and concentration on a task: be it writing a book, releasing a podcast, submitting an article, etc.

Plus it's in this trial and error journey that we hone and craft our own individual astrological voice. This in turn benefits not just us, but our clarity about the market niche that we want to pursue.

Networking outside of your comfort zone

Once we discover our tribe, it can be easy to stay in that safe pond. Depending on your interests, you can find yourself immersed in different groups, especially on social media, that are closely related to your interests. In many ways, we want validation from our colleagues, to learn from our peers, and to collaborate with others in our field.

But it can also create a cocoon experience, where we become isolated from other fields that could both inform and enrich our work in the world. Plus it's important to be able to communicate about astrology to the world in a way that is jargon-free and yet informative. Joining other groups can be challenging,

but I have found that in joining other masterminds of entrepreneurs to be highly beneficial in opening new avenues of both client work, and service in the world.

Getting out of my comfort zone has been the area that I'm pushing myself more lately. I want to get to know and engage with different groups, widen my perspective, while it helps me to hone my own individual astrological voice.

One size does not fit all - Finding your astrological voice

Speaking of astrological voice.

When you have just hung your shingle and opened your business, it's common to lack the confidence in your own 'voice'. This isn't just in your copywriting, or in how you carry your sessions, but in any other astrological endeavor you engage with: be it writing, doing videos, or recording a podcast.

It's important to be able to communicate about astrology to the world in a way that is jargon-free and yet informative. by others

It's ok to pick up pointers and methods from various astrologers that you admire, or envy, but ultimately, it's best to shut out all the external voices for a bit, until you start to recognize your own voice, and the way of expressing yourself astrologically.

This is where being a member of different masterminds, groups and communities will help you gain confidence in developing your own voice. I have found this to be the most challenging aspect of the journey, because it takes time to allow for all the other spokes of your life's wheel to inform you how to do this in a way that is authentic and in alignment with your sense of Self.

The truth is that it just takes time, a lot of trial and error, and failed attempts. All you can do is dust yourself off, and carry on.

Bedside manner - counseling skills

I'm very grateful to have a Masters in Counseling Psychology. All that training in depth psychology has given me a lot more than I could have anticipated. Having had



the experience of seeing clients as a counselor now helps immensely as I work with my coaching clients.

However, I have already heard many disappointing stories of clients who have had bad experiences with other astrologers. In a field as multi-layered as astrology, where many may not have done their own inner work and healing, it's easy to see how the collateral damage may end up being the clients.

I believe that it behooves anyone thinking of becoming an astrologer, to have some basic understanding of counseling skills, to have at least undergone their own therapy or to have some sort of support/supervision group.

We are only as good as our own continued inner work. The deeper we dive into our own healing, the more our psyche can hold space for our client's healing. I would also love to see more supervisory/mento-

ring groups being formed to educate and support astrologers in their practices.

The road ahead

There's much I still need to learn as I continue to build my astrological coaching business. I'm very grateful for the more experienced astrologers that I've met, and who have been generous to impart their wisdom around building a thriving practice.

I have learned much, and will continue to learn even more. I hope in the near future to be able to share more concrete and helpful tips, and pay it forward the knowledge I've received from others.

My biggest take away so far has been how much this journey is both spiritual and healing.

Birthing one's business is indeed a heroic journey that will lead you exactly

where you need to go in order to let go of an old self, and be able to be reborn anew.

I believe that in continuing to do my own inner work, not only benefits how I interact with the soul of my business, but allows me to hold a bigger space for my own clients' alchemical transformation.

Vanessa Couto is an astrological coach, artist and podcaster. She weaves astrology, depth psychology, storytelling and art in her coaching work. She's the creator of The Astrology of Joy coloring books, where she merges mandala art and astrological wisdom. Catch her podcast on iTunes: Liminal Astro Coaching where she weaves myths, fairy tales and celestial wisdom to guide us on our inner journey. www.vanessacouto.com



Book Review

By Kathryn Andren

The 8th Seal - Its Time Is Now!

Cracking the Code that Solves the Mystery of The Book of Revelation

BY DON CEROW

Perhaps the "end of time" referenced in the Book of Revelation is not so scary after all. Humanity has entered a new age. Don Cerow's passionate research on the age of Aquarius is revealed in his recent book, *The 8th Seal, Its Time Is Now! Cracking the Code that Solves the Mystery of The Book of Revelation*.

The Book of Revelation is full of rich and complex symbolism. The author decodes many of the Bible's cryptic text with full detail. He slowly and clearly builds a case that indicators for the turning of the ages are presented symbolically in this book of prophecy.

His book appeals to astrologers with a specific interest in the precession of the equinox as well as for intellectuals who appreciate the rich language of ancient

symbolism. The author's frequent bible references are necessary to connect the dots between the symbolic language in Revelation and specific star systems with astronomical planetary alignments at the end of the age of Pisces. The author cites multiple examples from Revelation for the turning of the ages from Pisces to Aquarius.

Early chapters are devoted to creating insightful astrological associations between the seven visible planets and the early Christian churches. The seven churches are Ephesus, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia and Laodicea. These cities are compared to qualities and intentions of the seven visible planets in their exalted zodiac signs. The seven seals, bowls, trumpets and thunderclaps from Revelation are further discussed in detail.

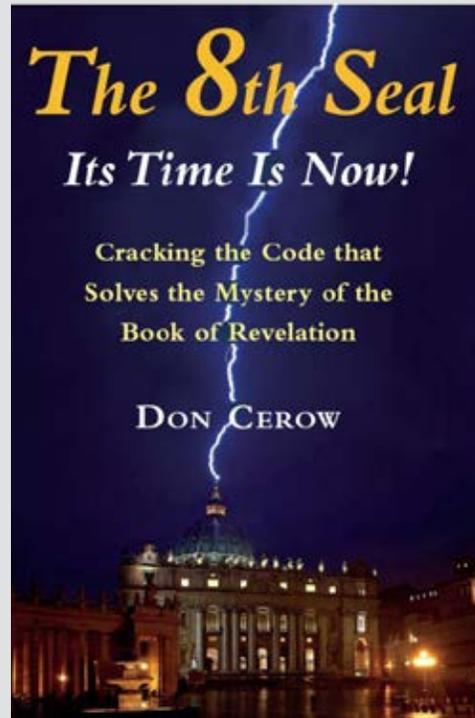
By the end of the book, the author illuminates how the precession of the vernal equinox over time correlates specifically to symbolic language throughout the

book of Revelation. He decodes messages associated to certain stars through the constellations Aries, Pisces, and Aquarius. Cerow's calculations specifically assert; "the shift of the Great Ages will be in full force when the Vernal Point reaches Omega Piscium on February 11, 2013,

some 8 weeks after the Winter Solstice of 2012".

The author's passionate and dedicated research supports an uplifting view on the "end of time". He offers unique in-depth coverage on a very expansive topic. This book serves as a reminder that during this magical time, "Life begins again. A new civilization, a New Jerusalem born. Not an urban, terrestrial city, but a whole planet ready to acknowledge all life as living under one heavenly Tent." The author reminds readers

that humanity's evolution is being supported on a new level. After many trials, the human race has the opportunity to be married now to the Divine in this Age of Aquarius.





OPA, The Organization for Professional Astrology, is dedicated to promoting excellence for astrologers. Incorporated on October 4, 2000 at 1:45 pm EDT in Tallahassee, Florida, OPA provides members with tools to establish or improve their astrological practice. Membership is open to aspiring and current astrologers. Benefits include subscription to the Career Astrologer and E-news, free monthly talks by top notch astrologers and members registration fees at OPA retreats and conferences. Annual dues are \$60.00.

OPA BOARD

PRESIDENT

Maurice Fernandez

maurice@opaastrology.com

VICE PRESIDENT

Alexandra Karacostas

alexandrakaracostas@yahoo.com

TREASURER

Anne Ortelee

treasury@opaastrology.org

PROGRAM DIRECTOR

Geoff Gronlund

rhettgg@gmail.com

PUBLIC OUTREACH

Carol Dimitrov

cadimitrov@aol.com

MEMBERSHIP SECRETARY

Nancy Beale

nancybeale.opamembership@gmail.com

RECORDING SECRETARY

Rachael Rutter

rachaelrutter@gmail.com

EVENT COORDINATOR

Kim De Noüe

events@opaastrology.org

PUBLICATIONS / PRODUCTS DIR.

Arlan Wise

wisearlan@gmail.com

OPA INTERNATIONAL SATELLITES

AUSTRALIA

Charles Jameson

Charlesj4@me.com

CANADA

Donna Young

(Calgary, West Coast)

youngestdonna@gmail.com

Timon Harewood

(Toronto, East Coast)

tharewood2379@rogers.com

CHINA

Lucia Lu Luyao 路瑶

biyuan_lu@126.com

GEORGIA

Khatuna Noel

xatunanoel@gmail.com

GREECE

Angela Tiki

angelatikis@yahoo.gr

ISRAEL

Boaz Fyler

boazfyler@gmail.com

MEXICO

Ursula Stockder

urstockder@yahoo.com

SCANDINAVIA

Sol W. Jonassen (Norway)

www.sol-with.com

Margareta Hedin (Sweden)

margareta.isis@gmail.com

SOUTH AFRICA

Innessa Wuzyk

innessawuzyk@gmail.com

Elena Porciani van Baalen

elenavbn@gmail.com

TURKEY

Öner Döşer

oner.doser@astrolojiokulu.com

UNITED KINGDOM

Victor Olliver (London)

Volliver5@gmail.com

Visit us online at
OPAastrology.org



UPCOMING ASTROLOGY CONFERENCES

SEPTEMBER 2017

September 15-17, 2017 **Canada Astrology Conference, Calgary, AB**
www.astrologyconference.ca/

OCTOBER 2017

October 19-23, 2017 **OPA RETREAT Zion National Park, Utah**
www.opaastrology.org/annual-retreat

JAN-FEB 2018

Jan 31 – Feb 4, 2018 **EAST MEETS WEST Calcutta, India**
www.ivconference.com

MAY 2018

May 24-29, 2018 **UAC (United Astrology Conference), Chicago, IL**
www.uacastrology.com

OPAastrology.org

Lynn Bell • Bernadette Brady • Nicholas Campion • Carolyn Casey •
 Darby Costello • Adrian Dunca • Benjamin Dykes • Monica Dimino
 • Ronnie Gale Dreyer • Steven Forrest • Demetra George • Michelle Gould •
 Rob Hand • Madalyn Hillis-Dingen • Baris Ilhan • Aleksandar Imsiragic
 • April Elliott Kent • Linda Leaman • Bill Levacy • Rick Levine • Joyce Levine •
 Michael Lutin • John Marchesella • Eileen McCabe • Ray Merriman • Grace Morris
 • Bob Mulligan • Laura Nalbandian • Alan Oken • Joni Patry • Angela Pennington
 • Samuel Reynolds • Jane Ridder-Patrick • Claudia Rizzi • Leisa Schaim •
 Nadlya Shah • Georgia Stathis • Kelly Surtees • Laura Tadd • Richard Tarnas •
 Gisele Terry • Noel Tyl • Kyle Ukes • Patricia Walsh • Claude Weiss
 • Charlotte Benson • Chris Buchanan • Christina Collins • Dennis Larless •
 Komilla Sutton • Christine Anderson • Miriam Best • Greg Bogart • Nina Sphor
 • Deborah Houlding • Bill M... • M... • Gary C...
 Susie Cox • Maurice Fernandez • Adam Gainsburg • Roy Gillett • Brad Kochunas
 • Chris McEae • Dorothy ... • Chris Turner • Linea Van Horn • Donna Van Toen
 Richard Smart • ... Star • Frank Clifford • David Cochrane • Arielle Guttmann
 Joanne W... • ... High Serio • Karen Hamaker-Zondag • Glenn Perry
 Lee Lenn... • ... • ... • ...
 Eric Mey... • ... • Wendy Tracey • Erin Sullivan • Gary Caton
 Claudia ... • ... Costello • ...
 Monica E... • ... Darrelyn Gunzburg • Edith Hathaway • Tara Aal
 Alphe... • ... • Bruce ... • ...
 Carol T... • ... • Ana Andrade • Nancy Balaban • Ryan Butler
 Cassandr... • ... • ... • ...
 Jessica Gar... • ... • Jason Holley • Tony Howard • Mark Jones
 Jessica Lany... • Kelley Hunter • Omari Martin • Enid Newberg
 Shawn Ny... • Marcos Patchett • Mj Patterson • Izabela Podlaska-Konkel
 Damian Ro... • Safron Rossi • Sonal Sachdeva • Sherene Schostak
 Donna Steinhorn • William Stickevers • Kira Sutherland • Becca Tarnas
 Cassandra Tyndall • Donna Woodwell • Jenn Zahrt

UAC2018

celebrating earth & sky

May 24-30, 2018
Chicago, Illinois

*Be part of the world's largest
 gathering of astrologers!*

May 24-30, 2018 • Chicago, Illinois
 Chicago Marriott Downtown • Magnificent Mile

SPONSORED AND PRESENTED BY:

ACVA • AFA • AFAN • ISAR • NCGR

.....
www.uacastrology.com

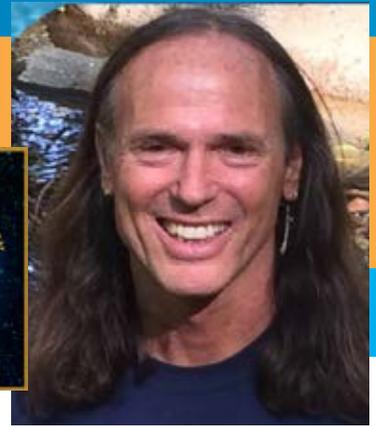
uac2018registrar@gmail.com

(206)717-3443

**UNITED
 ASTROLOGY
 CONFERENCE
 2018**

Interview *with* Kaypacha

newparadigmastrology.com



ASTROLOGY RISING CONFERENCE in COSTA RICA – May 6-12, 2017

*Interview with organizer and founder of
the New Paradigm Community, Kaypacha.*

Kaypacha (whose name means Puma in Inca tradition) is the author of the inspiring astrology weekly You-Tube report: **the Pele Report** that covers the weekly transits with his infectious dramatic Leonian personality and charisma. Kaypacha has more than 40 years of experience with astrology and the healing arts. He created the **New Paradigm Community** in 2012, a thriving movement of people from all corners of the world, who are inspired to learn and apply astrology knowledge to create a new paradigm.

Kaypacha organized the ASTROLOGY RISING conference in Costa Rica, where he currently resides – This was a week-long educational and experiential Astrology event with guest speakers such as Rick Levine, Patricia Walsh, and the faculty of the New Paradigm Dream Team, Maurice Fernandez, Sol Jonassen, Christina Caudill, Timothy Halloran, Ari Moshe Wolf, Eugenia Krok, and Marci Winters.

Attendees were not only invited to join lectures and learn astrology, but also to be part of a co-creating effort in the conference. On the last day of the conference, a dozen groups formed and each presented astrology-themed performances that included acts, such as “The Pluto Generations,” Healing prayers, Animal Totem Astrology, and musical performances.

The event was a tremendous success, combining educational presentations, experiential sessions, Yoga, the exotic Flamingo beach of Costa Rica, and a beautifully engaged community of astrology enthusiasts.

Maurice Fernandez:
Thank you for organizing this conference as the leader of New Paradigm community. How did it all start for you and how did the Pele Report pick up?

My inspiration and work with the Pele Report really started after my Kundalini Yoga Teacher Training. This had a deep impact on me and I began to perceive things differently. Following that, I left my relationship and gave everything away and moved to Hawaii to eat bananas and swim with dolphins. I got a little Logitech camera so that I could Skype with my kids who were still on the mainland. I went out in my backyard out there in Hawaii and I did a little transit report for fun, goofing around without any intention or specific purpose. I put it up on Facebook, sent it to my friends and people liked it...it expanded completely by word-of-mouth to reach a worldwide community with now 67,000 subscribers and above 50,000 views per video.

At some point, I was getting too many emails and too many Facebook messages as people wanted more astrology so I thought it would be a good idea to have a forum where people can ask their

question and stimulate great conversations. I needed help as the request for readings was exploding and it was not possible for me to manage alone. So I created the **dream team** where a group of trusted astrologers could help provide these services.

I found people in deep need, looking for a tribe and like-minded souls to understand them on their path of awakening, and astrology is such a helpful tool to identify the soul spiritual dimensions and purpose for existence. It made sense to create the New Paradigm Community and provide inspiration with a sense of unity to counterbalance their feeling of alienation. It all happened without any plan, very organically.

It seems that you landed into this role of leadership spontaneously.

It came as a total surprise, and at times my mind still tries to figure out how it all happened.



Conference Astrology Mandala

Tell us about your Spiritual name, Kaypacha

I received it from Mother Giamvati down at Matri Sadan in Brazil. It came through her in the middle of an ayahuasca sacred ceremony, and I feel it is part of a re-birth experience that I went through. She told me that it meant "master of the world of the senses." It later came to light through my chart reading that I had much worldly power in previous lives and "caved in" a bit to the sensuous pleasures so I have come back again to master them! No small task ha ha!

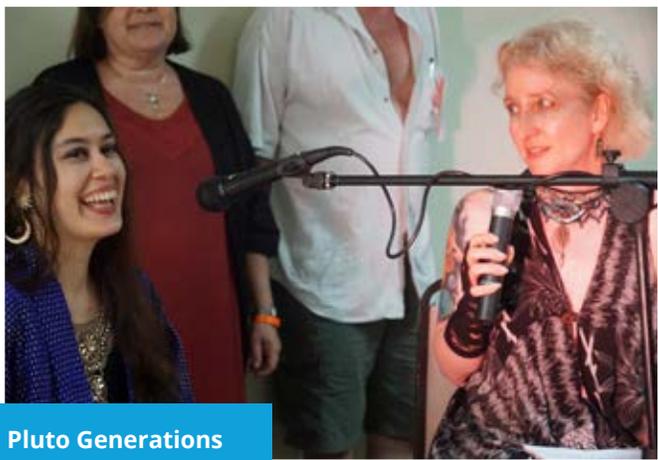
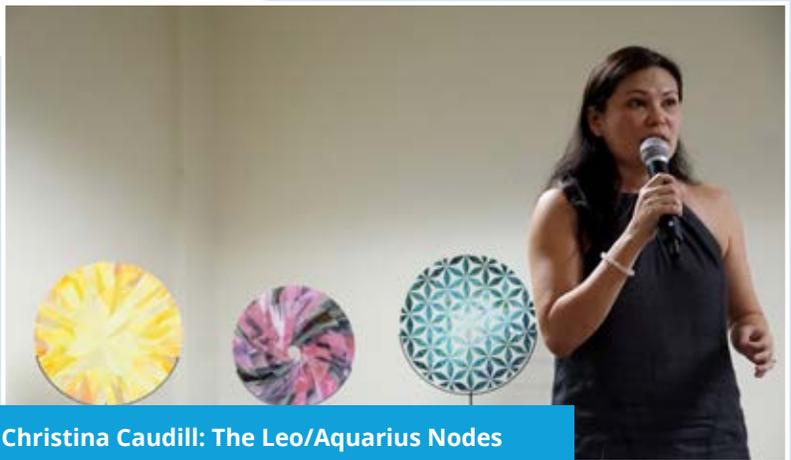
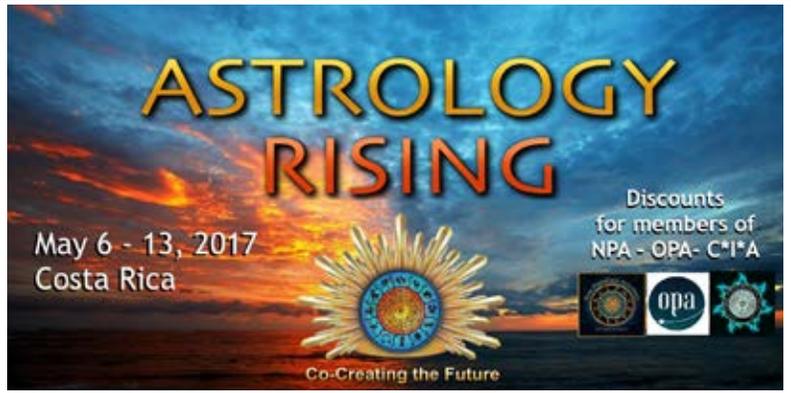
Was this the beginning of your spiritual process and the growth that ensued publicly?

It really first came through a Kundalini Yoga session when I was in Hawaii on the Big Island with you. During the session, I broke down sobbing and it opened me up. So, you were an important player in this direction you should know.

We can all really appreciate the generous spirit that you bring to the community. Astrologers tend to be very isolated and individualistic, but you build bridges and that's very valuable in our times as astrology needs to expand.

Thank you very much for your contribution and this fabulous conference.

So much love

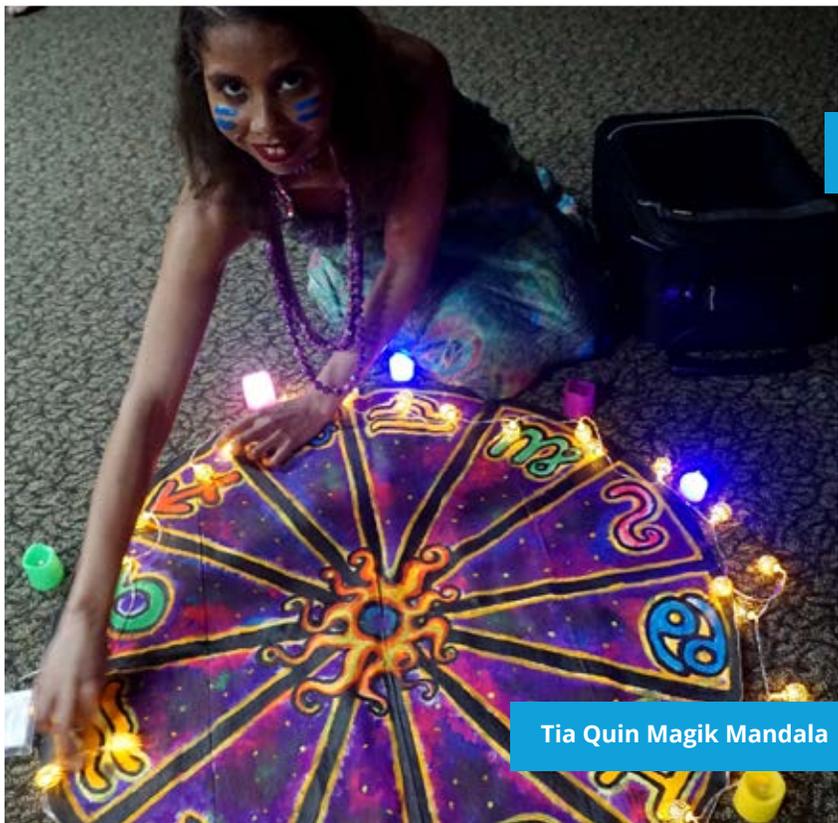




Stars in the Sand - Closing Ceremony



Don't Mess with Pluto



Tia Quin Magik Mandala



Merlin and the Priestesses

