

we acknowledge the ancient ones the greater  
 shamanic council of light  
 hermes both tris magistas and sashit lady of the  
 measuring cord as above so below  
 as within so without we acknowledge imhotep  
 architect of the cosmos  
 may the earth be the mirror of heaven we  
 acknowledge the sacred order of the magi and all  
 throughout history who knew, like now  
 a turning of the ages we acknowledge the master  
 builders  
 of gobekli tepe and the great shining ones  
 at challenge the courage and knowledge of the  
 polynesian  
 wayfinders traversing the great oceans we  
 acknowledge the prophetic traditions of ezeziel and  
 Daniel the traditions of babylon  
 the merlin and the round table the calendric wizardry  
 of the maya  
 and the Venus teachings from mesoamerica the  
 jupiter teachings originating in china  
 and the vedic lunar mansion traditions the  
 babylonian and sumerian cedrial zodiacs  
 the brilliant hellenistic invention of the seasonal  
 zodiac the neolithic peoples around the planet some  
 still today  
 honoring the sacred connection between the land  
 and the sky  
 in ireland who created a time of two thousand years  
 of peace  
 the builders of new grange my teachers that are not in  
 human form manchester the grandfather rock at the  
 wonderland  
 of rocks and joshua tree  
 mount haleakala on maui the fishlake valley  
 herophany and the sacred landscapes around the  
 planet the astrosophy of rudolph steiner  
  
 and the esoteric astrology of dk and tibetan  
 both pressaging the shamanic astrology paradigm  
 and particularly the archetypal visions of  
 cg young and the cosmology of my mentor dane rajar  
 for these and more we give thanks

Hi everybody uh this is Daniel Giamario on  
 our Full Moon monthly vlog cast. And i'm  
 here again today with Mary Kern, the  
 president of the Shamanic Astrology  
 Mystery School. And after having looked at  
 other issues for a while, we're now going to  
 go back into our exploration of the different  
 mystery schools. We've already done seven  
 of them and up on the docket today is Virgo  
 and Pisces. And those two have a lot in  
 common as we're going to see, but they also  
 have very significant differences. Just to go  
 back to the starting point for a moment. this

is within that framework that had been  
 discussed too, maybe a good six – seven  
 months ago, which is that we are like taking  
 on in some ways, the role here at the  
 Turning of the Ages, of the Merlin, or other  
 individuals of knowledge that exist at a  
 Turning of the Ages. A Great Turning of the  
 Ages, and individuals like that, or like what  
 our school represents is that we are  
 honoring what was really great fro, being  
 able to call out what doesn't work anymore  
 we have to be absolutely aware of what's  
 happening right now. And then, we also are  
 in the process here as a school and as  
 individuals in the school, of intending and  
 dreaming the forward flow of the mystery  
 school. What could it be like as we go into a  
 new time so that's three sides to it. It's kind  
 of like what are their reputations now? How  
 they had been seen before? And then, what  
 can we make that, how can we help co-  
 create moving them into a form in a way  
 that is more useful to global humanity?

THIS is that conversation we've had before  
 about the difference between **content** and  
**essence**. So in other words, each of “the  
 mystery schools,” that is to say the signs.  
 We we call the signs, the mystery schools,  
 have an essence. They have an *eternal*  
 essence, but at various points in history,  
 whatever culture happens to be running the  
 show, *consensus reality* and so on, will inject  
 into the archetype what they believe the  
 proper content of it would be. So this will  
 also be part of the discussion that we are  
 going to be having as we're doing this deep  
 dive into these two mystery schools. So we  
 will provide links here, to the previous  
 vlogcast so that we went into seven others  
 and then also the Merlin philosophical  
 exposition of why we're doing this today,  
 here at the Turning of the Ages. So it would  
 have been absolutely ideal, here at the Libra  
 Full Moon time that if we were discussing  
 Libra in Aries. However it turns out we

already did those right, so here we have Virgo-Pisces, but somewhat appropriately, we're having this conversation just as the Moon is about to go into Virgo, it's in the last part of Leo right now, and when most of you will read this, it will be a nearly Full Moon in Virgo. So I think that gives us good reason to begin with Virgo.

Now one other key concept to keep in mind and this would apply to any time we look at the mystery schools, not your Sun sign please understand, but the whole overall thing of what Virgo, the Mystery School is, and what Pisces, the Mystery School is, that in *regular* astrology talk, this is called an opposition. And a lot of times the word "opposition" in our language, they're against each other, okay. But in our view, in this approach, actually they are **resonant**, there's a **resonant** polarity. They actually have more in common than what they're opposed, as it were. Okay, so the resonant polarity is the dominant factor and yet, at the same time, there's some very significant differences. And we'll dive into all of this. So I think a really good starting point is to just quickly refresh the understanding we have in the school the 12 Mystery Schools are divided into three categories, four of them are so-called "householder" or "culture-bearer" signs; these are the ones that most astrologers know as the cardinal signs. The second category is what we call "self-interest" or "self-exploration." And these are the ones that are generally called fixed signs. We're now looking at two of the ones in the category of "**in-service to spirit.**" When we try to explain what these categories refer to, the first two are a lot easier to discuss. The householder ones would be: How does family operate? How do we structure a culture? How does long-term relationship happen over time. And then Aries: How do you guard it? How do you protect it? How do you to to keep it intact over a long period of time? Those are

understandable, those are clearly in "the scout" the category I think is well known is kind of the way the world works.

Then, the four associated with self-interest, Leo, Scorpio, Taurus, Aquarius are investigating the elements for their own sake. It's a self-exploration, each in their own way. We've discussed a number of those already. But what about "in service to spirit," the only one of these we've looked at so far was Gemini, and that may well be the one that's least easily seen as being in service to spirit. What do we mean by "in service to spirit"? It actually means our life path is not determined by our responsibilities to a family or a culture, or what the dictates of the culture would be. It's not so much about people. It's also, not the development of the personal self, the self-interest ones, of course are about the development of the self in one of four different ways. These however, I mean it's like in service to spirit. What do we mean by spirit? Actually some of my shamanic teachers said that spirit simply means "that which is not human." So it basically goes to kind of the old animist approach, the whole "everything in the world is alive." And so, we're getting connection to spirit and that is what dictates our behaviors. And each of these four is informing of us how to do that, and what our role is in those mystery schools.

I would say that the two of the four again, the ones that we're talking about in service to spirit are Gemini and Sagittarius and Virgo and Pisces. Certainly Virgo and Pisces are the ones that are most easily seen as being in service to spirit, they're both giver signs and they both are not in our usual way of understanding it personal they're impersonal or transpersonal as we'll see. And as givers they're connecting into other things that are not the kinds of things that the self-interest or the householder ones tuned into.

So that just gives you a little bit of a flavor of what we mean in service to spirit, so that's what directs. So Virgo is not getting what it gets from a person, they're getting it directly, actually as we'll see from Gaia, a certain expression of the one reality, which is the sensation function, which is earth. Pisces is getting it a different way but we'll start off by going into Virgo. And just a full disclosure, I have Venus in Virgo and Virgo has been a major part of my own life exploration, particularly through the feminine. And just a quick bit of history and then I think, I want to get Mary's input on this. As I was learning astrology back in the '70s, and involved with the astrological communities, at that point, there would be like a popular judgment made for or against certain signs. So basically Aquarius was thought of as being really great, but always the denigration happened to Virgo. In fact there were people who were ashamed to say, "Oh yes I'm Venus in Virgo, or I'm Virgo, or I'm Virgo Moon. So a lot of judgments against it. And if you look at some of the basic astrology texts, they actually give descriptions of Virgo that don't sound very interesting and I actually spent a long period of time trying to deflect that, or to re-translate that to give a different view about what Virgo is in your own um experience of coming into the astrology world. Mary what what was your take on Virgo? What did you hear about Virgo, just as far as whatever average people would say about it?

M- Okay, first of all, my name is Mary Kern if you haven't met me, and I am the president of the

D- oh my goodness. Oh gosh I thought everybody... I might, I was supposed to start out by introducing our phenomenal president but again, you've been on these other mystery school ones in the past, so

yeah here we are again...that on me, sorry Mary.

M- No no that's okay, but just so you know that I have been involved in the school for a number of years and I've studied the material carefully and closely with Daniel and Cayelin. I have a Virgo Moon, so growing up, that was really the Sun sign that I was introduced to. And I guess the way it was related to me, was some of it was the shadow side that you could be a little bit cold, aloof, picky, but also really focused on detail, which I always was, and I got a lot of good strokes for that. I would say, it wasn't taught as much about the role of Virgo as this connection to everything, the cycles, I didn't go into it that deeply, *because* I didn't really get interested in astrology until I met Daniel and Cayelin, and then I kind of shook my boat and I took a deep dive into it. So it was more superficial I think what I knew about Virgo, I don't think I knew anything extremely well.

D- But you're making my point here, because basically those usual statements about the sign Virgo, which *we* call mystery school, would be the Sun-sign descriptions, and I've made this comment in the past, that *most* of the Sun-signed descriptions are in fact, the description of its shadow, or what the culture we're in, believes is good or bad, right or wrong. And the project of the school is to actually provide a a much larger spectrum of the possibilities of the human journey, of male and female without judgment. That all of them are useful on the wheel of life. And yes of course, I ran into all of that and particularly women, who were just so ashamed because they were just under the thumb of these judgments picky, critical, cold, hard to please, things like that and I'd like it this moment to immediately replace all of those words with

the word **discriminating**. But in order to fully get why Virgo ended up being in the position it was in mainstream astrology, we have to go back into the past. And you see in the astrological mandala of life there are two mystery schools most associated with all the concepts we have about mother, Cancer and Virgo, but Cancer is more the householder one, personal, providing of nourishment. Virgo however as an impersonal mystery school, is its connection to Gaia herself, the Earth Mother herself, in fact we could actually substitute for Virgo and there are many many different images of the goddess that do show up in the Virgo mystery school, including Vesta and a certain extent Ceres and many of the stars of the constellation of the Virgo, of the priesthood the stars of what the astronomers call Virgo, the constellation are also stars associated with women's mysteries. So Virgo in the old days, was the primary constellation that was associated with women's mysteries, including Spica and all the main stars of that constellation. But a point I need to interject here, is when we talk today about the *sign* of Virgo, and we'll see Pisces, this is not to be confused with the constellations. There is a spillover. I mean there is a connection there, but when we talk about the "Age of Pisces," that does not necessarily mean the sign Pisces. It's the constellation. And during the Age of Pisces and its opposite of Virgo, they work together for the age, many will say it's the age of Pisces-Virgo that we're coming out of now, that's the constellations and the sum of the stuff of those constellations goes into the signs. But there's things about the sign or the mystery school that's quite a bit different. So remember now the Merlin approach is to go back to what it was before, and to capture what was great about it. So the next thing I want to bring up here is that almost entirely the Virgo mystery school was a **renunciate** mystery school. i'm

using a word that is a little bit archaic today. Not too many people use that word but in many parts of the ancient world you were a householder or you were a renunciate. So the Virgo priestesses for example, would choose not to marry. They they might have a kid every so often in sacred ceremony, BUT they were not household or family. And their dedication and commitment was toward the sacred work. And I would basically say here that for both Virgo and Pisces, they have this element. Their dedication and commitment and service to spirit, to the sacred work... And we use that expression "sacred work," as kind of a euphemism for "your calling." And that's not to be thought of exactly as a career, although it can be your career. It's really great if your calling can be your career in these times. But in the old days, this was the priestess or priest expression, a man or woman who was completely dedicated in-service to spirit, through a sacred work. Now, when we use priestess for example, and we're looking into the past now, that that does not just mean the archetypal image that first comes up – a woman in the temple doing the ceremonies come. It could be the same approach and dedication and commitment in whatever for the most part Gaia mysteries, that can be herbs, it can be midwifery it can be a women, all things associated with women's mysteries. It can be the kind of the energetic patterning of the body, and then in more recent times it would be like these the patterning of the psyche or the soul, archetypal psychology and so on. So this brings up one of the key elements of the Virgo gift – the ability to discriminate in the sense of perceiving the web of life, perceiving the pattern, the pattern. Like in one of the renditions of the original Emerald Tablets, it would say that in the consideration of the "one thing" is its Pattern. Pattern with a capital P.

So Virgos about pattern recognition, and the so-called *pickiness* or critical nature of it, is not to be confused with Saturn. Basically Virgo cannot help but to align everything with the Pattern that one perceives and senses into. It cannot help to do that. Now often because it's a renunciate position, they're not always that caring about or aware of what the average mainstream secular humanity is experiencing, they're often in their own world. They're so much dedicated to that service, in service to the patterning of life. And so this is a very important thing. In the "*Shamanic Astrology Handbook*," we illustrate every one of the mystery schools with a quote. The one we have in there for Virgo is "From star to tree, to insect, each fragment of creation is part of one design. The pattern of being that extends unbroken from the other world to this world. The pattern is constantly in motion connecting us in life and death to the source of all being." And that's from Morgan Llewellyn in a book called "*Druids*," which gives the flavor of this beautifully.

Another way we try to illustrate this – bringing the past into the present – is with the Divination Card Deck and if you want to get a sense of this, if you have a card deck, you can actually be taking a look at this as we are discussing Virgo here. And I pulled out three cards, the deck has three Virgo cards: The God, the Goddess, and the Mystery School. And as you'll notice here, on these cards, two of them have the web, the Spider Woman, and you can see the Priest card is like this person is just really dedicated, committed to, in-service. What it says on the cards, "sacred service aligned with Earth Mother." It says "The high priestess dedicated to her sacred work." It says "The sacred work, servant of the goddess," and that would be the god version of it. So basically, the masculine expression of Virgo is in-service to Gaia

should they be in relationship, then they're in-service to the *purpose* of the relationship, which is basically to assist the partner in fulfilling their sacred work. And of course, at this time period, it says it would be something that would be mutual. And they're assisting each other, which is why we call this "the relationship path," called the "Helpmate." The two that are together not in order to raise a family *per se*, although they can do that too, but also they're together to assist each other, like priests and priestesses, together to do their "sacred work." And that doesn't NOT necessarily mean something spiritual or religious. I mean it could be a person who is *absolutely* committed to be the best musician on the planet – they're perceiving the patterning of music, and so they're a singer-songwriter let's say. And then the partner is the drummer or the manager, or the co-composer, they're working together. So there's this we call it **impersonal** *because* the *magic* of Virgo is not from a human, it's from direct connection to the patterning of life. And so, we're actually bringing in many of the features that was known about Virgo from the past. Now this then brings us to *why* there are all these an additional feature about *why* this negative thing is said about Virgo, *because* it's impersonal. It's not used to, and this would be particularly true for Virgo Moons, or sometimes if you are a late comer to knowing what your Venus or Mars in Virgo is about, you're not really used to how ordinary humans do personal relationships. And so it's quite a training or a teaching should your dharma be to do that, because today, at this time in history there aren't very many true renunciates. So one of the ways that we're redreaming Virgo is that it can be its own essence, but it also can include personal relationships, but in a way that's not like a mainstream version. And then we certainly want to eliminate these judgments that come from

the patriarchy against the sacredness of the intent, of Virgo, to be in service, to guide herself.

Now I you know it's interesting when a lot of times he would say "oh cause, it's an earth sign, therefore it's *just* about those mysteries okay. But in fact, the patterning of the sky, as we see it from Earth, is also the patterning, the web of life. And just as in other ancient cultures, the patterning of the sky was perceived of through the image of a goddess, not a god, not not creator *per se*. Not in that aspect, but it's the patterning, the sacred web that we see in the starry patterns and the rhythms and cycles of the seasons, of Gaia are also connected to this. And you know over the years, Caylin and I always rift about this to say "we think that in the old days, the ones that were mainly tracking the seasons and knew the stars were women. That it was part of women's sacred mysteries, until it was hijacked by the patriarchy. Thoughts?

M-Well what direction are we going with it? I mean, the thoughts I've been... no I don't have any thoughts about it at this point.

D- i mean I think. what okay well you can collaborate and give your feedback on this at any point. I'll stop at various points on and we'll do that. Another basic factor that we did not mention at the beginning which would apply to both the Virgo and Pisces is they both are in the category of archetypally feminine. So they both are *involution* mystery schools, spirit-into-matter in two different ways. And when we had our discussion here about Virgo, it's the Earth version of involution. And some of the significant differences between Virgo and Pisces is the fact that Pisces is the involutory journey of the archetypal feminine that goes *into* water, that goes into the feeling function. Another interesting distinction between the two of them is that

Virgo is "Left brain," all right. And it's a archetypally feminine left brain. So over the years, sometimes I've always liked to say that Virgo is the left brain of the goddess, the analytical side of the goddess, while Pisces is right brain, it's associated with our feelings. And when we look at the water sign or the *feeling*-function signs, two of them Cancer and Pisces primarily start with being able to sense *into* and feel into the other's feelings. It's only Scorpio which we've looked at before, which is concentrating fully on our own, "This is my what, this is my passion, this is my desire, these are my feelings..." So we've looked a little bit at the reason why there's a shadow projected onto Virgo, it could reframe it from discrimination towards discrimination rather than picky, critical and so on. There's a there's a story I always like to tell and this is really not about men and women here, but i'll just tell you that within this framework. So there's a Virgo-type wife, let's say, and the husband is in the bathroom and the wife is saying, "That's the ninth time in a row that you did not squeeze the toothpaste up to the top," And the guys, "Stop attacking me." right. No she's not attacking, she's just noticing and she might not have been aware that it did hurt his feelings you see. So, it's just you can't help but notice when things are out of pattern, and it is **a right way to do things** as it were, which is based upon what is dictated by the pattern.

The Virgo is not creating the pattern, they're adjusting to it, they cannot help that. And that's why there's that famous statement about Virgo. "Virgo cannot see the forest for the trees." They're just focused in on the details. Yes, but it's the details of the pattern, the *actual* pattern. So fortunately we do have Virgo to keep track of that, but it need not be renounced at this point. Another factor, which has *always* been true about Virgo, and I think this would be true

as we dream it into the future. More so than *any* other mystery school, with a possible exception maybe Aquarius would be its equal, is the need for space, sacred space: one's own temple, one's own altar room, one's own little place in the forest, one's own connection to rock formations, one's own connection to a large tree, or to the ocean or the shore. People will have different resonations as far as what for them, is where they can go in. So another factor, I want to bring up here is that the connection with Vesta or Hestia. One of my favorite archetypal psychologist, James Hillman puts Vesta or Hestia, he was using the Greek word for it, is the main, you could say, the god or goddess associated with therapy. And so therefore, his view was Hestia is "the creation of sacred space to go *in*." And so that all words that begin with "IN" are associated with the Virgo mystery school. And if you are a giver, IF you have a profession that is in-service to others, then your priority is to assist the other person to go in, in sacred space. And so, a lot of people I know, men and women with strong Virgo, actually are fabulous as astrologers, or as archetypal psychologists, but then there's the *other* factor, which you probably Mary, met a lot of them, women with a strong Virgo element that are heavily into women's mysteries. You know these are the ones that maintain the connection to the Moon Lodge, to the cycles for women, midwifery, issues associated with that, as well as the herbology, and everything else. So women's mysteries is a great deal to do with it. And then men who have it are in service to that. They're also connected to the Gaia in service the spirit through the sacred feminine

M- It's been beautiful to see some of that starting to come back in the culture, because quite frankly from the time I was very young, it was pretty much all lost in terms

of sacredness and awareness and any type of honoring. So yes, I mean that's the part of the Turning of the Age that's beautiful for Virgo is that women are getting deeply involved in that, particularly younger women, and the way that they're bringing up their own daughters. So yes definitely

D- Yeah great yeah and just as a an earlier part of my life, you probably know there was one time in my life where I had a corporate job, I was a systems analyst in three different companies, and from 1978 to 1984. And it's interesting because the women who were most successful that I worked on management reporting and I saw the salaries. And often these women had higher salaries than me, and at the same grade, you know rather at the same level of experience and so on. And so often they had lots of Virgo, and they were really really good in the cubicle, they were really good on the computer, they're really good in analysis and left brain kind of stuff. But since I had the opportunity to do readings for most of them – one of the reasons that got me fired – was that they were not very happy, that their personal lives and their physical health was was very compromised. And it was very clear why, they were not connecting to nature. They weren't connected to the natural world, they were lost in their left brain And frequently the Virgo types can easily be exploited by a technological society. IF you really enjoy that, that's fine, I'm not saying not to do it, but to balance it with a connection to Gaia herself, and to have that ability, not just to be alone, but to be in a sacred space that has some connection to ceremonial reverence for the patterning of life.

So that's just something I've noticed, and it's still going on now actually, because we don't really honor at this time in history, it's part of Kali Yuga. We're not honoring now the many of the sacred professions, which

would usually run by a Guild system or apprenticeship. The young Virgo-type male, he would say, "I want to learn herbology, I want to learn acupuncture, I want to learn energy healing, I want to learn..." (even blacksmiths were connected to an ancient sacred tradition and you didn't really have to have a business plan, you didn't have to try to figure out cleverly how you're gonna make money). In an assistant, in a time period that it's all just about materialism. So it's been very important to to be honoring these places on the wheel as we move forward. For me Mary, the main, as far as dreaming Virgo forward, obviously it includes that essential connection to Gaia herself, the patterning of the one reality in her physical form, through our beautiful planet Earth, and the starry patterns BUT it's also, to *restart* the recognition of sacred professions in-service to spirit, and then also, to recognize as we go forward, the split between renunciate and householder. While we can *choose* a renunciate path, but there's no reason to make it so that those with a lot of Virgo cannot be sexual, parents involved in the world. Also not to sacrifice in the negative sense of that word, that connection to the sacred web of life yeah

M- I think there's a challenge with the emergence of the artificial intelligence, and even a less connection with this, the natural cycles. In my own lifetime again, I look at what people in India, they honor this Sun when it rises they stop, the Muslim they honor the Sun, when it sets. They set their daily lives *within* the framework of the Sun. We've lost that, we eat into the wee hours of the night, the Vespers that were even considered part of the Christian faith, have kind of fallen to the wayside. These were all ways of honoring the different parts of the daytime, those were "*still points*". Those were times when you *could* do and *should*

connect in. And then the emergence of the Cross Quarters, which was something I had no awareness of before Shamanic Astrology came into my life. And so many of the holidays and the festivals that have been *overlaid* by commercial holidays or christian holidays,

D- banking holidays. Market days

M- Even the Gregorian calendar was a way of diminishing our connection in. So yeah Shamanic Astrology has really done a lot to bring awareness back. In fact, probably a lot of different astrologies have, *because* these seasonal remembrances are ancient ways of seeing, the changes of the year as goddesses, and having again, when life loses its sacredness, it loses its meaning – not just for Virgo, with a suicide rate so high that in Japan more people are dying from suicide than from the covid virus

D- Well if you're if you're locked up inside and can't even go out to your garden, or to your horse grove, or your mountain top easily, then that's really a problem. And then there's the issue of a Gaia herself. She cannot be very happy about the way in which post, this Fourth Industrial Evolution is desecrating the planet, the amount of plastic, I mean we could go on and on about about that. But at its core Virgo's job really is reverence of her, and honoring in an animistic way, our sacred connection to her– that we are part of the web of life, we do not have dominion over her. Yeah so that's that is the commitment of Virgo both male and female. And just a quick thing for those that are watching this. Again this is not about whether your Sun sign is Virgo. In fact, some of this material I'm sharing, is much more pertinent to men with Mars in Virgo or Moon in Virgo, women with Venus in Virgo, Moon in Virgo. Particularly, Virgo rising *because* if

you got Virgo rising, that's what you're moving toward. And before we begin looking at Pisces, let's mention here that that if you do have strong Virgo, the power and the strength of your incarnation comes from your connection to her. It's not from a human teacher, it is from the essence of, we could say, the goddess Gaia, herself, and in the creation that we are fortunate to be part of. So hopefully this gives you a bit of an additional flavor to Virgo as we move into a new time. And we have to be honest about what the shadow of this has been. And then also to be quite grateful for what the contributions that the Virgo of the past is made to our current times, particularly in the pre-patriarchal time period. So that's all happening.

M-And, I think you did mention that that was the priestess and the priest and the druids, and those were the wisdom keepers, and their rituals and their ceremonies, and their ability to make safe space for the sacred, was a major role in the culture and keeping the culture together.

D- Yeah and then just as the further back in time you go, particularly in hunter-gatherer cultures and aboriginal cultures, ceremony and ritual were integral to the rights of passage and things like that, which are also part of this ancient teaching that we now need to reimagine in new ways.

M- And Daniel, wouldn't you agree that so many of these sacred sites that you've spent your life visiting and writing about, and taking the rest of us to, that is all very directly Virgo, *because* those are those places where it created a great human expense and over a great spans of time, in order to really solidify that honoring and to make it

D- yeah yeah as above so below

M- And it was a huge piece of humanity's life and such a small role today

D-so clearly, there's so much more to this and much more of it is covered in the books and also in the courses. So there's this a lot more about this is in "the Script and Archetype" online course, and previous youtubes and discussions that have happened over a longer period of time. The purpose here today really, is to give this larger framework on how to approach the mystery schools here, at the great Turning of the Ages. so let's turn our attention to Pisces, a water sign, a feeling function. Now over the last number of years, what I've noticed is that most everybody out there of course, can easily tune in to what is generally talked about about Pisces, about empathy and sensitivity it's also a giver about, historically Pisces is a healer, a transpersonal healer, they have the capacity to feel into see where grief, sorrow and suffering on the planet is, and then they care. I mean it's there's a caring, commitment. A commitment to be of help, to be of service. And actually the word "service," can be used for both Virgo and Pisces. When we do a more extended view of the chart, including the 144-storylines, should a person have the Pisces job in any tribe, they were the healer of the tribe. So that imagery of sort of a self-abnegated giver, to help and heal indiscriminately. Most people have the sense that belongs to Pisces. But there's another element that I've noticed more and more over the years, that equally important to Pisces the mystery school of Pisces is a *hunger* for *ecstatic* experience, for I guess we could say alstates. Now that that's a fairly major that's a large spectrum. I mean it can be the rapturous experience of Diksha, being embraced by the love of the one reality, where you feel held by universal love, your heart and being is filled with that feeling of

connection, like a god-consciousness. Who would not want that experience? Well Pisces is a particular lover of that experience. But then also, as you would look at the basic Sun-sign descriptions of Pisces, there's a lot it can go into. "Well yeah, the alcoholics, that drug experience, sexual," but it comes from a natural hunger to have the experience, which is non-ordinary, non-ordinary states ecstatic experience, and we can't ignore it, that part of it it's even the kind of ecstatic state that can happen when you're actually helping someone heal, when you can actually help almost, like as a guide when you go into a person's healing. But then this then brings up one of the shadows, and it's also a well-known shadow of the Pisces mystery school, that is no boundaries, and taking it on. To go so deeply into where this grief, sorrow, suffering, emotional experience, feeling function experience of other people in the whole world. Ultimately, that you have no if you don't have enough boundaries you take it on and then you end up actually feeling worse than the person who it's like feeling like a like a feeling of responsibility to carry it to hold it kind of like and this may be a controversial thing to say I personally feel like it's the shadow of the latter days of christianity, were an original Pisces image Jesus, Jeshua, Isa whatever name you want to use for him, who was a later version of Dionysus who was a connected to the sacred feminine who was connected to living and dying, and living and dying, and aliveness-passion and so on, ends up becoming "the crucified one," who dies for everybody else's sins, and then that gets injected into a part of the shadow of Pisces. "I'll be a martyr, I'll be a victim, It's my responsibility to do that." So the shadow of Pisces is frequently believing that's your responsibility and then having no boundaries. So to be able to be a great healer

it's very important to be able to have your own boundaries, that another person's suffering is not yours, or it's not your responsibility to take it on, and yet at the same time it is the Piscean type who's most likely to not be able to detach from the felt suffering— whether it's the plants or the animals or other human beings. It's like you feel it, and that's why it's considered to be connected to things like the Bodhisattvas or figures like... Bodhisattva by the way, means "a realized individual who decides to stick around or come back to help." Their life and dedication is to be here to help,

M- That would be mostly the Pisces Moon, wouldn't it Daniel?

D- Pisces moon would kind of mean that that person had been playing that role for a long period of time, but if they've come back now with a Pisces Moon, usually what that means is they're here to do something different. You've kind of already accomplished that, maybe now we have a personal life, maybe now you get to have a marriage, maybe now you get to have sex or something like that right, so it's something different.

M-you've also said that Pisces has in their DNA, the mythology of the year-king, which is even earlier time period correct, but same archetype sacrifice for the...

D-yeah yeah. Okay, let me run through that because it also would apply to Virgo. To a certain extent is that if we look at the way that sex and relationship would have happened previously I mean prior to patriarchy, let's say, that in a help-mate relationship. The dominant feature was the woman, the priestess, what Robert Graves calls "the head nymph." that was the expression he used back in the '40s or '50s. Dominant woman and the men would

compete to be the chosen, and they knew what the ceremonies were about, and they would be the one who won the competitions would be chosen to be the king or the consort, and then following a season with her. It could be in some cases just nine months, other cases four years eight years and then, "the king must die," and then the king would be "the year king," that was it could be the 8-year king, it could be the 4-year king, but the *year* king would be essentially sacrificed and grounded into the soil for the spring planting, as a sacrifice to the earth, into the sacred feminine. Of course in patriarchy this turned around, and it becomes the ritual sacrifice of the virgins. That was I guess, like patriarchy trying to invert the whole thing. At this time in history, neither one of those, it's a priest and priestess together, help mates to each other. But what you do bring up here is, and I've seen it with a lot of men with a strong Pisces element, there still remains in the DNA of the Pisces— Pisces DNA of the memory of that, the memory of the, in fact some say that on the revolt against the matriarch became, "I don't want to be your king, I'm not going to die. In fact i'm going to take over," which is what happened around the time of the journey of Inanna into the underworld. That's a we could go on and on about how what was happening in the past and how we got to this point, actually maybe one of the survival strategies of the Virgo, and sometimes Pisces was to become transpersonal and personally, it's better not to have sex, it's better not to be owned by a man, in a household, a relationship. So they remain separate and renunciate in that sense okay But we're moving into a new time, so priests and priestess can be in harmony with each other and both committed to being in-service to the sacred and the connections to the Gaia and the both the transpersonal impersonal where Gaia is the

earth. Our Earth Mother Pisces is that feminine archetypally feminine connection to the *ananda*, the love of the one reality, where you feel held, connected universal connection to the love that comes from the heart of the universe. Not the easiest thing in Kali Yuga to connect with. But boy when you do connect with it at this time, it's a heck-of-a-lot-more powerful than if a time period in history where everybody's connected. So those of us that are putting our attention on how to reconnect to that, that's really important work here at this time.

And, I also want to mention here that that hunger for the ecstatic experience, we need to really have compassion for those who maybe make the mistakes, the honest mistakes of looking for those ecstatic connections in ways that are that are ultimately hurtful or dangerous or counterproductive. This is maybe another way we can see Virgo and Pisces together. If we reinstated the sacredness and ceremony of the hunger for ecstatic states and turned it into something not judged, that would go a long way toward eliminating the problems of addiction. And it's actually the therapist Sylvia Pereira in her book, "Celtic Queen Maeve," her whole book is about this issue, about the reason for addiction is because our loss of sacred ceremony to connect with ecstatic states, including our understanding that sexuality between awake human beings is not just for procreation, it's an order to connect with them with higher self, with the ananda and the bliss of what it is to be human.

Unfortunately that seems to be being turning us into silicon uh cyber AI beings is a degradation of both Virgo and Pisces as involution signs, honoring the aliveness of the Earth and the love that comes from that one female course.

Mary, I remember this is that when I was um over in South Africa, there was a there

was a shamanic person who worked with our group. And in every ceremony and I think this relates to both Virgo and Pisces in every ceremony he would say, "we have gratitude to that one woman," which was a beautiful way perceiving both the personal and the impersonal and the transpersonal version of it, the whole universe. That one woman right and that goes back to the roots of virtually every metaphorical system that was not hijacked by patriarchy. So a couple other things I was thinking about as I was tuning in before our conversation today, and it kind of links Virgo and Pisces. It has to do with service here in Hermann Hesse's book "*Siddhartha*." Near the end of the book where Prince Siddhartha gains enlightenment, in the rendition by Herman Hesse, he's struggled so much to kind of get that final transmission: how to be enlightened, how to be utterly free. And how it happened is that one day he's being taken across the river by a riverboatman, and the riverboatman was so present, so much in service to what he was doing, as the river boatman in service to the people that he was taking across the river, it all dropped away. That was when he got it – that you don't have to have some really important job, you don't really have to heal a hundred thousand people, it's just whatever you're doing, if you love what you do, and you're in the present moment with it, in a place of service, that's it. So that riverboat man is every bit as a sacred career as in service to spirit sacred work as a heart surgeon or the great ceremonialist who's making the rain. So it's it's that simple actually.

M- And what an opportunity to be connected to the river and to Gaia is to be a riverboatman. Yeah that's very cool

D- I'm also wanting to share before we complete our sharing about these mysteries

today, the quote, which speaks to both the brilliance of Pisces, but also its rather subtle connection to its shadow. Oh, and I forgot to show that also that we have also three cards that we can access in the car deck for Pisces "the God, the Goddess and the Mystery School: the empathic union with god and humanity, healing and compassion for all, the goddess of compassion, transcendent love. And then we have that one of them kind of the male version the, god version of it the empath, the bodhisattva, mystical vision the rapture of transcendental vision the bringer of ecstasy so on. But the quote we have and I believe this is the ultimate Pisces quote it's from Rumi, it's one of the lesser known Rumi statements Rumi says, "I saw grief drinking a cup of sorrow, and I called out, it tastes sweet does it not?" Grief answers "You've caught me and you've ruined my enterprise. How can I sell sorrow when they know it's a blessing."

And this actually speaks to both the deepest essence of Pisces, the deepest... it's like grief is actually as much an essential quality of the human as joy. To be able to have grief you have to have had love, and out of grief can come some of the greatest expressions of creativity and art, if you really do surrender to authentic grief. Not not fake grief, but if that real grief is there it means you've really loved. At the same time it can be a gig, you know like "how can I sell it if they know it's a blessing." So there's like those two different sides of it which connects into how sometimes as a shadow of any of these mystery schools, you can turn its shadow into a almost like a possession, "I love being a victim. I am a victim." You know, then it ends up becoming an identification with the wound itself, rather than the healing essence. That this would actually take us into Chiron stories too

M- Daniel you're saying joy and grief for the same thing and as much as that's the essence, it's actually at the Turning of the Age, the goal to reconnect with ...

D-No, no no, I'm not saying they're the same thing at all. I'm saying that they are at the same level of essential qualities. So that if we make the list of the essential qualities that most people think about, compassion, joy, self-love, creativity, well one of them is also grief

M- But really the center point of that is being in oneness because I see joy and grief is opposites. So the middle point the middle way to me they are the same thing they're just the extreme ends of of a spectrum

D-yeah yeah yeah like they're sort of different sides of the same coin

M- Exactly and that the Pisces dharma is really also about developing ways to experience ecstatic states without addictions or the loss of the capacity to function in the world with that strong healthy egoic structure. I'm also in terms of the estatic piece of this, I'm always reminded that in French the word for "climax," means "a petite death." And that death is the death of the ego. It's just letting completely go of the ego and existing in the oneness. So it's not so much that that's lost, because it's actually right in their language I think there's an awareness of it, not so much in the American culture as it is in other cultures

D- Oh you're using the word, the lesser use of the word today, "climax" We don't hear that too much anymore, but it's like orgasm, like a full orgasm, male or female, this the little death

M- But the death is of the ego. Yeah yeah and out of that comes creativity, aliveness.

D- Yeah and the suppression of the female orgasm by patriarchy is one of the main challenges that has resulted in the current crisis. Anyway, that's the whole other issue that goes into the second-gender conversation.

I'd like to just maybe add one more thing, and when I first heard this, it absolutely completely broke my heart, and opened my heart. Some of those older people listening might know this story, and I wish I could remember the name of the person who wrote this, but I think this is an incredible Pisces story. It's about this man who is in Japan and he was taking black belt training and he had just gotten his 12<sup>th</sup> level. He completed the training, he's like a master of martial arts. And he said "Wow, I'm just really feeling great, I've completed it." He gets on a commuter train and he's sitting in the commuter train in Japan, and a laborer had just gotten off work, and he's drunk. He's probably carrying sake or something. And he's looking for trouble, and he's just messing with people on this commuter train. And so this guy that has just completed his training, you know, thinks, "All right I guess I'm ready to handle this." And so he engages with him, he kind of goes like I'm ready for you big boy right. And so at that very instant, this wizard little old man probably 75 or so Japanese man just says, "hey." And the labor stops and what he says "Hey do you like sake? "Yes yes my wife and I liked it, but she died." "Oh why, I love sake too." And within a few seconds, it's like this laborer has his head on the lap of the little old man stroking him right.

And so the guy who wrote this particular story he said, that was his initiation, not what he thought it would be. And so that to me is that transpersonal compassion for all who are suffering and knowing how to do that elegantly is really the gift of this mystery school in my view. So when I first

read that it's like just I brought so many tears and I guess i'm Neptune conjunct the Sun, so a Neptunian piece. So, any final thoughts you have uh so we can keep this within like about an hour.

M- It's about an hour and ten minutes but that's fine as usual right. Yeah it's been a good little review, and hopefully a few new things for people. Two more archetypes well-explained from the Shamanic Astrology Mystery School point of view.

D- In a new way in a way, hopefully that will inspire our imaginative qualities to dream this forward into the world we would all love to live in, which is part of our function now, to co-create the great mystery.

Until the next time, thank you for being for doing this with me Mary, I really appreciate having someone to collaborate with and to riff with when I go through all these different express explanations so until next time Mary.

M- Okay thanks. Daniel I just want to thank you for teaching the equality of all of these archetypes, I think it makes a big difference in the world we live in.  
So thank you for that and we'll see you soon bye