

Hi everyone this is Daniel Giamario  
This is our monthly Full Moon Vlogcast  
This is the sixth one that we've had since  
this presentation started. Now with me  
today is Mary Kern, who is the president of  
the Shamanic Astrology Mystery School.  
She's helped me on a number of these in the  
last number of months. And all the way  
from Ireland checking in with us is Ashling  
Walsh who's prepared the slides for today,  
and she's a member of the Shamanic  
Astrology Mystery School outreach team.  
And our subject today is something that has  
been of just tremendous interest to me ever  
since the late '60s and early '70s, when I got  
started as an astrologer, "Sex and Gender  
in the Shamanic Astrology Paradigm." A  
rich subject and also controversial. A little  
background, as I was beginning my  
astrology practice and interest, it was right  
at the time period of the beginning of the  
more recent movement of bringing the  
feminine "up to par," I guess we could say,  
the early feminist movement. It was also the  
time period of a lot of *other* cultural  
revolutions that were happening at that  
time. And I was part of a group of  
astrologers that wanted to expand beyond  
the culturally assigned roles of what a man  
is supposed to be, what a woman was  
supposed to be. It was also the time period  
of the beginning of gay liberation, was  
happening at that particular time also And  
as a foundational piece of the Shamanic  
Astrology Paradigm it had always been my  
tremendous interest to help people be their  
archetype. To be who they really are, as  
opposed to what their parents or what the  
culture they were born into assigned to  
them. And as this went through the '70s and  
the '80s, it was pretty liberating. In fact as a  
foundational piece within this approach to  
astrology, which is in Shamanic Astrology  
but in some of the other trans-personal and  
humanistic astrological pieces that were  
coming through at that time. It freed a lot of  
people to be beyond what the culture said a  
man was supposed to be, or what a woman  
was supposed to be.  
This worked really really well, and and as  
we got into the late '80s and early '90s, this  
foundation worked pretty well, to be able to  
say there are many different archetypes of

the feminine, many different archetypes of  
the masculine. In the last maybe five, ten  
years there's been a fair amount of  
confusion around this, as things have  
moved in a different direction. And I think  
we need to kind of go into some  
foundational pieces here.

What would be a starting point of even  
having a discussion around sex and gender  
and how that can that be used in an  
astrological system? Both from some of my  
masculinity, men teachers, and women  
teachers, I think the right starting point is  
we're first and foremost human beings.  
We're homo sapiens. Now that's a huge  
issue itself, you know, like even in the last  
10 years, more and more other forms of  
human species have been found in our own  
DNA. But at least we are all human and I  
like to agree that we're all homo sapiens,  
organic beings, who are actually 95% of  
human beings are fully binary. I mean that  
is to say that they can either be XX or XY,  
and that corresponds very much with the  
animal kingdom, where 95% of the animal  
species are binary, either male or female. It  
turns out also that only about half a one  
percent of babies born are completely  
hermaphrodite, meaning they're equal  
amounts of XX and XY, and therefore  
would end up having both sexual organ.

Now, if we have our starting point that  
we're all human and that we're in some way  
binary, and that even goes back to an  
understanding of the I Ching, and also of  
the Yin Yang symbol, which is fluid. So  
basically it's binary, but it flows together  
with each other, that if we then say  
biologically, the definition of "sex," is  
whether we're XX or XY. Gender, though on  
the other hand, now this has really confused  
the issue. If you go into the history of the  
use of this word, up until 1955, "gender"  
was only used for grammar. Now, that's a  
whole larger subject and I actually cover the  
problems associated with that in my  
*"Origins of the Shamanic Astrology,"* book,  
where romance languages would assign  
masculine or feminine or neutral words to  
any noun. Actually, some cultures had it  
had it different than the way we normally

assume it. You know, the Sun is masculine and the Moon is feminine. This is not an exhausted list, but Norwegian, Lithuanian, German Teutonic, Sanskrit, Swedish, Ancient Anglo-Saxons, Serian Arabic, Egyptian, Japanese and many South American languages, are reverse - Moon masculine and Sun feminine. Actually, the Norse word *Sunnah*, which became Sun in our current language, is the Sun goddess and the Anglo-Saxon word *Mona*, which became Moon is a masculine word for the Moon god. Those words of course are the originals in English for the Sun and the Moon. The thing is, the further back you go, there's gods and goddesses for both the Sun and the Moon. Actually, one of the things that I love discovering, because I love Ireland so much, is that in Ireland, in the Gaelic language, actually in Ireland it's Gaelic, sorry that's Scottish. Gaelic the word for the Sun is the old feminine word *Graham* and the word for the Moon is the feminine word *Gaelac*. Anyway they're *both* feminine words, interesting so that in the land of the goddess, both of them are feminine words, but my point here is not that it should be reversed, but we need to get *beyond* the gender nomenclature of grammar. Now if the first person whoever said that you could use gender in combination with sex was in 1955, but it did not become popularly used until the '70s and '80s by some of the early feminists, who wanted to distinguish that there were different roles, rather than the ones that had been assigned by the culture for whatever sexual you were. And gender, in my complete understanding of this over the years is determined by a culture and actually, if you go through the history of humanity, there would be times when someone born female was the active force in matrilineal culture, so it wasn't our normal "Oh, the feminine is just receptive and passive," or you know some of the just mothers and wives and kind of thing or just caregivers and nurturers. There are other roles that someone born female, that is to say an XX human could have something very different than what our more recent culture is assigned to it. So gender would then, over the years, take on a whole

different connotation, so much so that in The Pattern App, which many of you are familiar with it, was the brilliant design of Lisa Donovan who created this amazing application of the Shamanic Astrology Paradigm. In her generation, "gender" had replaced "sex" as a word to use. So basically the language of that generation is opposite gender, rather than opposite sex, interestingly.

Now as this whole thing is expanded and we're now confused and it's ambiguous, what are we talking about, sex or gender? And it's this foundational way of looking at it. I'm saying well, we are XX or XY unless you happen to be one of those really rare cases where you're both. Now, maybe I won't interject it here, but please remind me Mary later, to talk about my first opportunity I had to do a chart for someone who was biologically both, and that was **based on chromosomal laboratory research** that she *actually*... I shouldn't say "she" *because* she actually identifies with a masculine gender at this point. BUT we'll look at that later on.

So maybe this would be the time to put up the that whole string of letters. This is usually shortened rather than to see the whole string of them to **LGBTQ** So **Q** then, becomes the letter for all the other possibilities, and they keep adding letters. And the definitions, I will not go into every one of them here at this point. In fact, we were discussing before we started this broadcast, that we can even add another one. There's now like teenagers asking their parents if they can identify as AI, as a robot, which is a little bit different than having sex with robots, which is what actually, you'd be amazed how many people in Japan are now doing that. There's a hugely profitable cottage industry in Korea and Japan and China, because there's less women and the men are only virtual, and then so they get a sex robot. So fascinating developments here. So these are all different genders, but if you look at the way this has been looked at historically, many cultures, native american, aboriginal, different parts of the world have seen beyond the very specific cultural roles that are put on someone born a man or born a

woman. There's an example that I had been talking about with Mary and Ashling before we got on this call that in some Asian countries, like here in the Philippines, a Catholic country, or in Thailand, a Buddhist country, there are plenty of biological males who do not identify with the *assigned* cultural role for biological males, who are different, words for it I remember in Thailand, it's called "a Katoy," I believe. I forget the name of it here, but it's basically they're "ladyboys," you know, so they basically dress as women and they're actually behaving as women, but as far as I know, there's no sex-change operation that takes place. So there is to me, these are all the completely understandable approach a person would take if they do not feel comfortable with what the culture they're born into says a man is supposed to be or a woman is supposed to be.

So anyway, circling back, if our starting point is first we're human, and I do believe strongly, and those that have followed the Shamanic Astrology work for a long time including the Renaissance of the Sacred Feminine, the Renaissance of the Sacred workshops that I've done in the past, and then some of you can see the videos on this some in "The Further Adventures of Shamanic Astrology," on our website. I have a strong belief that prior to five or six thousand years ago, for 300 000 years human beings were cooperative. Men and women were not adversarial, so it was a cooperative and collaborative culture that we actually come from. It's only recently that it's like split off. And so, of course, the reaction against that is to say, "Wait a minute, I don't want to identify with what the patriarchal culture says a man is supposed to be, or what the patriarchal culture would say a woman should be," and so on. So we've expanded that, and in the early years of Shamanic Astrology, that was really I think, one of the greatest liberating things. Ashling, I think you were saying something about that earlier, the experience you had of some sessions you've done where it really freed the person. Do you want to mention about that?

A – Sure. Yeah, I had the privilege of offering some sessions to particularly two males who had a really strong feminine kind of archetype within their charts, in their Venus and Mars. And it just had such a profound impact, when they went away from the session, because it was like giving themselves permission to express themselves differently, which had been challenging

D -Yeah, and since I'm pausing for a moment, since I've kind of presented a lot there, it in a long string I'm wondering if you wanted to clarify anything or ask anything that Mary?

M- I think, no I think that this is still major intro, and I'm knowing that you're going to be speaking about the charts and how the archetypes as they express can be tied into all of this. I mean having the history for where this has come from, where it's going, and then how we actually use it in Shamanic Astrology, it's going to be the real gift of this whole exercise I think.

D - So this might be a good point for me to bring up the experience that I just had a few weeks ago, very synchronistic with our conversation today. For the very first time, I had the opportunity to do a session for someone who was born with full XX XY, and so therefore, both sexual organs. Now this is very different. I mean I can also say that in my past history as being an astrologer, oh my gosh, I've had the opportunity to do hundreds of horoscopes for lesbian women, gay men basically, also individuals that are interested in both sexes and so on. So I have plenty of experience with looking at those charts, but it was the first time I saw the chart in session, with someone who was clearly hermaphrodite at birth. And it was very mind-blowing because as we're going to see as we go through the different 24 Genders within our system, and I brought this up as a question to Mary and Ashling ahead of time, "What do think this chart was, for someone who was pure hermaphrodite?" I mean, and it turned out this person **Jupiter, Venus, and Mars in Gemini**, which often is seen as the

least polarized, the *most* ambiguous when it comes to binary, I guess you could say. And meanwhile also, at Sun in Leo and Sag Moon. She identified, not she, this person identifies in a masculine gender at this point and it would make sense with Sag Moon and Sun and Leo, but just "God that's amazing! The first time I have had a chance to look at one of these charts and it was all this Gemini, Venus and Mars, both the expression. Mars and Venus both in the sign that is most ambiguous, which "wow." Just to me it kind of confirms certain insights that you know, along the way here.

So getting back to the basics, to go through this, any system and I guess this string of letters here, is the way that the more woke culture would look at it at this point. You know, all these different options that are different from the cultural view of what a man or a woman is supposed to be, which I believe come from this *over*-identification with certain roles, based upon your biology. There's a organization in England that believes there's as many as a hundred genders, and just as in many many systems of astrology, they will cut the pie of life in different segments, so you can have a lot of different forms of sacred geometry. And in the Shamanic Astrology system, we have that 12 times 12, the 144 story lines, but also 12 gods and 12 goddesses, 12 archetypes of the masculine, 12 archetypes of the feminine, so there's 24.

Now in our paradigm, as most of you know that have followed this, we don't place a lot of focus as much as many other forms of astrology, on the Sun sign. Now this comes from much of the 1970s innovations, where the realization was the Sun sign was sort of like a relic of patriarchy, "One god above others," and then it also was something that could very conveniently put people into 12 boxes, as if everybody born in the month of Aries is going to be a certain way. Well, it was pretty and so on... it didn't take very long to see that that was really not true, and it's one of the reasons why so many people who are quite you know has some degree of intellectual sophistication and intelligence would look a scense at something to put people into those

general boxes but what over a period of time what I discovered and what we discovered was that the **Mars** position on a biological male chart and the **Venus** position on a biological female chart, was the best representation of what expression of which we can now say of gender, that person came into the life to investigate. It's like a set of instructions: be that one, learn what that one is. Much of this approach also includes education, because if you've only been told like say in sort of basic catholicism that there were only a couple of choices. You can be successful as a mother or wife, or you can be in the convent and and possibly, if you were heretical you could identify with Mary Magdalene, and that would get you in trouble. Or up until the 14<sup>th</sup> or 15<sup>th</sup> century, you could be a courtesan, but then they became "the lady in red," and were considered prostitutes. So basically, there were only a few roles that were available. But since the early '70s, this is expanded beautifully for those who are biologically female. So therefore, that expanded, the women's movement just contributed hugely to that. It hasn't been quite as easy for men, and I've actually made the statement in the past. that I believe that hierarchical patriarchy and the assignment of male gender roles to being biologically, when you're biologically male has been even harder on men than on women, and so it's really harder for men to find what it is to actually be their gender when they are biologically male.

I believe strongly that one of the greatest contributions of the Shamanic Astrology Paradigm is this Template that shows 24 Gender Options. Now it can actually be the case and I need to make this pretty clear that this is organic and evolving. So for example, one of the differences between the *archetypal* understanding within Shamanic Astrology is actually different than Jung's view. Jung's view was in a sense, that the archetypes were eternal and kind of the same everywhere forever. The post-Jungians including some of the archetypal psychologists that I most love, say that actually archetypes evolve, they change based upon what age we're in, where we are in the processional cycle, but also based

on what culture we're in. And so therefore, there can be different expressions that evolve and change over time, that operate out of the archetypal categories. So they're not like eternally static, but they're changing. So therefore, what is being presented next here, is not some dogma, and I'm quite certain that if this card deck was developed 10 years from now, there'd be maybe different images, there would be a different way of understanding how say a man with Mars in Scorpio, someone born male you know XX and XY being born that type of human, and what Mars in Scorpio would look like now, compared to how it would look like 10 years from now. I mean that can change. The same thing for all of them. And this is, and certainly one of the areas of deep exploration, and it's also why in some of the other vlogcasts, ones that I've had the opportunity to do with Mary, we've done this some deeper dive into the mystery schools into the archetypes themselves, to see what they were in the past, what they are now, and what they can evolve into. You know the shift, of how we understand them, as we go into a different age. This is, just in a sense, a tentative approach to be able to see how we can work with this. Again as a foundational piece, if you're born biologically male, then the Mars position would be considered to be the version of the masculine, the gender version of the masculine you came in to investigate. And the Venus position, if you're born biologically female, would be what gender expression of that you came in to investigate. And in a sense, that's what's available now. This would be, this would be a very different looking card deck two thousand years ago; it might be a very different one even 10 years from now. I might even want to modify a few of these cards even you know this year. But still the way in which the Shamanic Astrologer talks about the Venus position or the Mars position is amazingly liberating and helpful to someone receiving the session. It's *way* beyond the Sun sign, way beyond cultural views of what it is to be a man or a woman, which is why there's been such a rebellion against that, and why that whole string of letters shows up as the variety of different

options. My problem with that though, is that it splits people apart, it's part of identity politics, which at this part at this point in our evolution, I don't know whether it's that useful any longer. I'd like to go back to, we're all human you know and we can collaborate and we all can connect heartfully, regardless of you know what our gender identification, is you see

M- So Daniel

D- Yes yes Mary

M- So **everything is cyclical**, we know that from everything that we study in Shamanic Astrology. So could you consider this as a point that the individuation of this gender expression is going to its max, and that that cycle cycles back by going completely into oneness, completely into unisex. Whether that's done through chemistry or if that's done through evolutionary process. We're already seeing that there are ...

D-Well, that does appear to be part of the agenda. But there's two different ways we can look at this. At the end of an age, you know the end and the beginning of the Great 26,000 - year cycle, all of the different possibilities become available again. So therefore, a person with a Scorpio Moon for example, can access that version of the female gender, that gender expression of the female sex that was available at that point, which was a very different thing that's been allowed recently. We can go back to pre-patriarchal versions of men, biological males, where the hunter was not the patriarchal version of the hunter. It was the hunter who actually went out and danced with the animal, became the animal, merged with the animal. And then an agreement was made between the human and the animal. The animal will say, "Yes, you can kill me and i'll be the food for your family." But it was a very magical dance, that that individual would do. That was the older version of Gemini for masculine, for men. Another example of it would be for men, biological males prior to patriarchy there was the Dagda, the version of the masculine that to gain his sovereignty

married the land. It was known as the "The Bull god," and that's a very very different expression than what patriarchy did, which is to turn masculine totally into consciousness or a rulership, or something like that, right. So we can access throughout all time periods in history, these different possibilities. We can even access what the aborigines did or what the Lakota did, the great variety of different and aboriginal cultures that honored the individuals who who were *somewhere in between*. Who were not completely comfortable with the full-on what a man is supposed to be, or what a woman is supposed to be, and they were honored. They were the "heyoka" in other words, every culture had a word for that. So we can access that information to have an understanding of where we can go next. But, I'm not so comfortable with the idea of denying our binary nature, the yin-yang. The universe is built on that force. We are on a planet that has duality and polarity.

So bringing in all the different individual pieces into a wholeness, but not some kind of sexless, energyless unity, which is *essentially* then what the purpose of getting rid of sex, getting rid of, putting everybody into a machine, having it be a non-organic, and that kind of thing, which is the danger, and I've spoken about that before with the talks I've given about the shadow of Aquarius you know, which is to turn everybody into a drone and the Borg you know. So I'm into, and most of most of my teachers, most of my metaphysical teachers, they're not even astrologers, support the fact that our original nature is "binary," and it's the masculine and the feminine force archetypally does exist. And but the problem is then, when a culture assigns certain gender roles to that, and that's what changes you know throughout history.

Now, actually since you've broached the subject, you've brought this up, late-breaking news from RFK, Jr., Children's Defense Health Defense, "Male infertility threatening future of the human race," the variety of factors that have caused the male fertility to go down 56 percent, since just 20

years ago. Now there's many reasons for that, including the hormonal stuff, probably the non-native EMFs, you know things like that. But there is an attempt in my opinion, to move humanity in the direction that I'm looking at, as "the shadow" of what you said. I might have misunderstood what you were presenting there. But I've always looked at "the diversity in wholeness," you know, not the homogenization and of some kind of vanilla version of androgyny. So that within the spectrum of possibilities then, it's within the wholeness, it's like the diversity in unity

M- Right, but with the amount of diversity that there is, and some of that indicating that it might not be a reproducing individuation. I mean, I have to consider the fact that there was a great benefit to having a belief system that was more binary, when the Earth needed populating. I don't think we're in a place where we want to continue to populate the Earth, so i'm just wondering if some of this natural evolution into so many diverse expressions of this binary system, isn't something that helps slow down what has in the past been, part of a replication of our species.

D- Well, so Mary, there is an attempt by the power in my opinion the powers that shouldn't be, to reduce the human population

M- Definitely yes, but okay ...

D- And actually having been a follower of people like Buckminster Fuller and other individuals like that, it's a complete social-Darwinist hoax that somehow there's too many people on the planet. Now to have an opportunity to do something other than being a father or mother, I think is fantastic. But I mean so that's many many different options. So I'm not saying everybody is here on the planet to be reproduce, but creativity and vibrancy comes from all of the archetypes that operates out of binary. So yin yang is binary. Binary we're not talking here now about the cultural roles of masculine and feminine, but the nature of the universe

itself is that here in this zone And I can give you some background documentation on that from some major spiritual teachers . So the idea is not to turn everybody into a reproducer. But in fact, for a long period of time I mean this, I have a whole like videos on this which is that the invention of "big agriculture," the modification of plants, so that you actually have the subjugation of a plant life. So then you needed a greater population in order to work the fields. There are many thinkers today, to consider that to be one of the worst things that ever happened to humanity, because for 300 000 years the population was stable, the hunter-gatherer approach was really stable. But that didn't mean people were not binary or they were not, they just had different gender roles within the nature of that culture, like the Bonobos have different gender roles, but they're binary you know, while the chimpanzees do it in a different way, And human beings throughout history have done it in a variety of different ways. So here, at the beginning and the end, and the end and the beginning of the whole cycle, we have all the possibilities available again.

My problem with this long string is that it separates people, it would be kind of like saying, "Well, I'm a Scorpio Mars and I need special rights *because* I'm a Mars in Scorpio you know." No, I mean it's like we're all human and all of us can work together and value all the different places on the wheel, without it becoming some sort of homogenized androgyny. So I don't think, I think that it's valuable to have the dynamism of creation, which it comes from the different forces that are continually going into creation and out of creation. It even shows up like that in the Hindu. You know, the Shiva, the creation- destruction- and maintenance. So those forces are all inherent in that also. So, thank you for giving me give me an opportunity to expand on that more.

The other thing about this is that we know for sure there's some kind of agenda happening because Amazon is now banning books, Amazon quietly removes the book criticizing transgender ideology.

Not that transgender shouldn't be a choice, but an attempt to say how they're actually *advocating* somebody who's a teenager to get a sex change operation. And what did you share with me Ashling?

A - Yeah just my health insurance policy covers operations to to change my gender but doesn't cover

D- for sex yeah, physical equipment

A -Yes, yeah, but it won't cover therapy or counseling, which is interesting.

D - Which is a stunning expression of what i'm talking about. And what was being suppressed was a book talking about all the people who, in a sense were manipulated to getting the operation, who regretted it afterwards. Right, so which is not really being talked about that much. I still think it should be a choice of course, but to present it in such a way that in a sense are manipulated into it, is I think the problem.

All right, back to though what can be offered through our paradigm. So part of it is education, part of it is going beyond what any given culture says about how you should be, if you're born biologically male or biologically female. As I was mentioning before, I think in more recent times it's been harder on biological males than biological females. Some of the thinkers that I respect and have been influenced by, have actually made the statement that it's actually easier for a biological woman to behave in male roles, than it is for biological men to behave in female roles, or the cultural version of female roles. So that's just another example of where it's out of balance. I mean it even shows up with the situation on the planet today. Many many people are writing articles like, "Where are the men? They're wimps. Why aren't they protecting people from...? Why aren't they protecting their children from...what they have to go through to be masked up, and separated, and not being able to touch and hug and so on,..."

I mean there's sort of an emasculation that has happened. So the protector role, that is

one of the major ones *archetypally* for both men and women, has essentially been driven out of men, biological men. We can take a look at that if we wanted to see some of the ways that we see it today with the 24 Genders.

Did you put Aries up there?

Oh, no. Okay well, let's, maybe we can...

Oh god we're starting with Aquarius, all right.

I know that's a picture of me a little bit younger, it was not my choice. The guy that did the cards. I have to tell a little story here. The guy that did the cards, the brilliant artist Roy Purcell, who did the artwork on these, he had heard me probably too many times, making jokes about Aquarius, and you know, as if people have accused me of being too hard on Aquarius, and so he decides to put my face on the Aquarian card, right. It's somewhat embarrassing, but you had to put it up there for me. But anyway, so there *is* a similarity.

There's an actual similarity at this point because the intent here, I mean the sign Aquarius is archetypally *masculine*, it is a sign of *evolution*, rather than *involution* and so therefore, it is in the category of *archetypal masculine*, air and fire are that.

And the **female version of Aquarius** is definitely about consciousness and expansion. The Aquarian, if we think of the someone born female who is **the Aquarian Venus position** is is not comfortable, we could say with many of the culturally attributed versions of what a woman is supposed to be. These are brilliant, consciousness, expanded, free beings. I've often noted that *the female version* of this can be *on a shadow side*, light polarized, they're *too out of their bodies*, but boy in a positive sense, they soar with the eagles, you know. I mean they have that spacious, cosmic overview and it's I guess you could say more related to the Sophiaic- or the Sarswati- version of the feminine, not mother nurturer, and certainly not wife - partner you know. So it's the consciousness aspect of the biological female and through this gender, the Aquarian gender if you're born female.

Now for the masculine, for somebody born biologically male, they can be that way too, but very often it's another form of objectivity. It's kind of the visionary, but also the scientist, the one who objectively investigates, also all sides of something. But then that would also be the shadow side of science, open to the highest bidder, riddled with subjectivity when it's intended to be the high-flying, cosmic overview. So there would be, based on the way the culture is currently, the male gender.. sorry I get confused about it too, the male-sex version of Aquarius can be agnostic, but also humanist, you know. So they have an idealism about the human condition, but they don't have that sort of touchy feely version, mystical version of divinity, the way that someone biologically female would relate to it. So those are some of the unique differences between those two. Now that could change in 10 years. But yes Mary

M -and you would say from what i've heard you speak before that the both of them would be considered transpersonal and free electrons in the ways that they would approach their partnerships right or not not like

D- I'll give you a very quick example, I think some of you heard me say before that, my first wife was Venus, Mars and Moon in Aquarius, okay. And I would give these relationship workshops, and I would be talking about what Libra likes Libra Sun, Libra Rising, which is pair bonding, you know a a commitment through a partnership. And I would use the expression "pair bonding," and this Aquarian woman in the back of the room would be jumping up and down and saying, "I hate it when you say that, it sounds like bondage to me." Which can be the way Aquarius could actually think of that word. But from the perspective of Libra or Aries, commitment is as much freedom as the freedom of the Aquarius type. I mean they're different forms of freedom, for those that are in a very clear commitment, whether it's in a relationship, or whether it's a mission and purpose statement or as a protector male or female version of Aries

for example is every bit is free, I mean that's a whole other form of freedom. Freedom through commitment, rather than say freedom through being a free electron. It makes sense yes

Well let's try another one just as an example of our approach here. I was referring to this one earlier, and actually the masculine version the when the biological male version and the biological female version of Gemini, is also in the category of archetypally masculine, and so therefore, it's an air sign, and in my experience of you know 50 years of doing charts, is that it's the one that is least, on the surface at least, polarized between the cultural views of masculine and feminine

So therefore, we have like in the Gemini archetype the Heyoka, the in-between being, the being who can shape-shift, the one who can be actually anything they want to be, in which I thought it was extremely fitting that, and you can see the coyote there on both of them, which represents that Heyoka, shape-shifting, trickster element of it, that I thought it was so fitting. That the one time I had a chance to actually do a chart of somebody who was clearly hermaphrodite to begin with, is that Venus and Mars were both Gemini, you know, which was very intriguing. So there's a similarity here, although, based upon the cultures, what it allows people to do, there could be a difference between what the masculine, the biologically male version of Gemini can do with the archetype compared to the female but they're very similar

M -And again Daniel in your book you talk about Gemini being impersonal, free electron and then you say they can also participate in what you termed "the sacred relationship" version. Why don't you say something about that

D - In regards to Gemini, well this is one that has quite a long history. So you would have basically the native american version of Kokopele or the european version of Don Juan, who's never father never seen as a husband or a boyfriend, but certainly loves

sex and will show up and have a marvelous magical dancing connection. But what you're referring to here, is that if a person is loaded with Gemini, what would be the nature of the relationship, if they did decide to bond with someone, because you just cannot you can't just only look at the Venus or Mars position. This is the whole rest of the chart. so the Gemini- Sag kind of relationship commitment is free, is a trail mate, is a quest mate, should they choose to do that. And what I think also what you're referring to also, would apply to Virgo that sometimes if we can think of Kokopele showing up or Don Juan showing up, when it's not perceived of the arrival of a boyfriend or a father or a husband, is that it's a magical encounter happening in sacred space.

Same thing with Virgo. Virgo can create a space for sacred connection, which is not then seen through the perception of the more ordinary sense of what a marriage is, or you get together with someone to have a family, or you get together with someone in order to have to be a couple, it's just a different expression. It doesn't mean it's not authentic or valid, or as you say, sacred. Yes it can be a tremendously sacred connection. Obviously, has its shadow also.

M - And Pisces does that as well right? yeah it can, should they should they choose to be personal, yes. I could see it. I mean I could see where how sacred puts it into a little different category.

D- So should we shall we try one more

M- What I'd like to summarize that I've heard you say is, you look at the chart. The way they're imprinted with their biological sex is where you begin, and the archetypes that are represented there, whether they are the **elements** of air and fire is what determines and cues you to them being masculine archetypes, and therefore archetypally and if they are the archetypes or if the elements that you find there are water and earth, then that's cueing you that these archetypes are more feminine. And so, by looking at that combination of the elements that the architect are part of, that is

how you're able on the chart to give independence to the person

D- Yeah and actually what you're now saying here actually an insight just came through here back to what you presented earlier is that one of the ways to perceive what i'm meaning by binary is **involution** and **evolution**. So that that is perceived also in however we want to design a yin yang symbol also. So the involution path, earth and water archetypally feminine, the evolutionary path, archetypally masculine that's not to be identified with being a man okay, is the inspiring air and so just another way of perceiving how the duality operates how the the binary operates how the involution-evolution dynamic operates. So you've actually given me a whole other way of explaining it, thank you

M- well that well. So there's two things really that you look at on the chart what elements those the Venus and Mars are in but you also have to look at **the script** to see if their life story is about going up and out or down and in. And so then you're going to look at your ascendant and even your Jupiter archetypes to see

D- so yeah, obviously the whole chart, uh but actually just to make one additional note it does not start with whether your XX or XY it starts with your human

M -yeah of course that's really the starting point right. We seem to be getting more information that there's people on this planet that maybe are from outside of this system and maybe aren't so that that'll bring in an even more interesting element down the road

D - Well but, even more to the ...sorry sorry to go down that rabbit hole, but it's also like you begin to notice that there's some of the people we run into, that are already in the mainframe you know. I mean they're all like in a sense already like clones or something, you know, so they probably are not human right. So that's that whole other deal, but I'd like to stick with what...I'm really fortunate and most of us to do Shamanic Astrology

are quite fortunate, *because* we really don't get a genuine cross-section of all the people out there. You know the people that get sessions from us, they're questing, they're open-hearted, they've already at least a little bit separated from cultural relativity, They're beyond, they're wanting to think outside of the box in some way, to know more about their story.

So it took this long 'til I finally met someone who was tested out as being both, you know, first hermaphrodite right, and this is different than somebody who's gone through a sex-exchange operation, and that's a whole other different thing. And I don't think at least not that I know of, I don't think I've done a session at this point for somebody who's AI, you never know

D- But by the way, Mary, it just occurred to me you know how many more minutes do you have on the recording?

M- We've been talking for about an hour, Daniel, but I thought she might have started the two-hour slot for the zoom call, it started at three, the slot went from 3 30 to 5:30. So we are three minutes away from that. I went in to try to amend it and when it is actually recording it doesn't appear that I can. So I think we can continue past 5 30. I've never experienced even on our other calls that we were abruptly

D- Okay I wasn't certain about that okay

Well we don't need to go too much further, we've covered a a great deal of ground here So again, this is an organic evolving body of knowledge, but i guess in our last minutes we can look at a couple more of these And the Virgo one is an involution one and what that translates out for biological males, we sometimes call it "the priest archetype" dedicated in service to spirit, servant of the goddess actually, loving Gaia more than anything and then, the female version of Virgo, which I spent pretty much my entire astrological career trying to revision from the horrendous judgments against it that often the mainstream gives toward it, is the Earth Mother herself, the Spider Woman, the Web Weaver, the Triple Fates.

So this is not meant to be the other version of spider, this is Grandmother Spider not what is sometimes in some patriarchal cultures will say "spider is the most uh, you know "the femme fatale," most negative example of the dark feminine. No that's not what is being represented here. This is the Creatrix of our beloved planet Earth, and not just the Earth, but also the Starry Patterns, you know. So this there's a similarity in these two. The problem is it's also judged against. So, because this is "in service to spirit," means your focus is not on specifically your personal relationships, and it's not specifically on issues of self-interest. So it's something which is **dedicated to the web of life**, and in harmony with it. It's being part of that, it's more *animistic* I guess you could say. There's nothing about it that is separate from our organic nature and our connection to Mother Earth.

M- And they used to be considered "renunciate," but again, in combination with other archetypes on the chart that's not necessarily true, and then they're impersonal, but stillm the relationship is with Gaia and Gaia's web, so that makes it sacred, right there.

D- Right. And if we were having an investigation just into partnership, a relationship, then we could describe some of the very fascinating ways, the creation of sacred space, and the way of honoring the sacred feminine can happen in both, in a personal relationship, but that's a story for a different day. Let's try one more.

D - So here we have an evolutionary one. One that is archetypally masculine, and it was actually the Leo archetype itself, that was the thing that convinced me that the rising sign is not how we are, but what we're moving toward. Well, the same thing can be true if a man has Mars in Leo, or if a woman has Venus in Leo. It may not initially be that easy to do. But in our system, the definition of this expression of gender is *being* a Creator, making it up any way you want, being an inspiring person

who frees others to be everything they can be. And it's fascinating that the artist here, used the image of this boy, together with the animal, the Lion, and also with an older person. And it's capturing that sense of sovereignty. But you might not think of that when you think of the boy, but one of our elements of the Leo *archetype* it's like a **healthy two-year-old**, where a person has a beginner's mind, but a confidence, and an assurity that they can essentially make it up any way they want. And the female version of this of course is what we call "Amazon Queen." You know leading woman, someone who through her presence and through her charisma and through her vision, inspires others to be everything they can be. These beautiful gender expressions depend of the different sexes.

As we wrap up our discussion today, Ashling, any thoughts coming up for you that we might want to further consider?

A- Yeah well actually Daniel, it would be it would be great if you could speak a little bit more into the **Inner Sacred Marriage** piece

D- Right right, so thank you. Actually that went through my consciousness about 20 minutes ago, and so thanks for bringing it back. Yeah, so the exact *same* gender possibilities are inherent through the opposite sex planet you see. So if a woman's Mars position is one of the twelve right, the man's Venus position is one of the twelve, that *starts out as the projected image*. Now this would not have been something available in many ancient cultures, where at 14 or 15 you're a man, and it's only what the culture says a man is right, or even up in the mountains here in the Philippines, the girls get pregnant at 14 or 15, and then they get married. There's not an opportunity to work out the projections. But then, after having an opportunity to experience the other in a dynamic way, you know, by testing it out, the whole adolescence teenager years. And gosh, I mean, depending on different time periods in history, even now, it's like adulthood in America is practically pushed back to 29 or 30. Much of that due to the economic

situation, very different than when I was growing up. Where I'm 18 and my parents attitude was "Get them out of here. And we don't want them sticking around to take care of us." You know the individuation happened at 18. So it's not set in stone about that, but our view in this system today is that we work out the projection, with that external image, and then it's integrated. So therefore a woman's Mars also then, is part of her overall nature. It's your inner wholeness of your archetypal masculine and feminine side. And so, it's also a union of these expressions of gender, and that's really what's *most* important. And to me, this is the radical innovation that Shamanic Astrology makes *beyond* Jung's view. Because Jung's idea was, "Every man has an anima," that it looks a certain way, and that was based upon the cultural understanding at that time of what a man was, and what he needed from a woman.

And, the same thing would happen with the projection that of a woman's animus. Now if you only went by his definitions, that would say that every man meets his **soul** through a woman, every woman meets her **spirit** through a man, as if somehow she needs her to find her consciousness through the masculine, and the man needs to find his soul, his emotions, his feelings, through a woman.

I'm sorry it's not that simple. So, and this is a very deep part of the counseling that happens in Shamanic Astrology, is to get to know who that projected image is. If a guy has Venus in Aquarius, that's not a mother, it's not a nurturer, but that's something for him to be integrated within himself as his own inner muse, you see. So that, the knowledge of these different gender expressions is super important in doing the Sacred Marriage work, of the integration of that other part of ourselves. That we go through a process of first learning about through projecting it externally.

So thanks for bringing it up again, because in the book, in the section that shows the 24 gods and goddesses, there is also some lines in there about what it is, if it's the projected image. So it's like both, there's both expressions that are that are described there. That book was a preliminary inquiry

into the subject that we've now taken a little bit further.

So thanks for doing that together with me, and this is certainly going to be something that opens the door for lots more inquiry, lots more investigation. Mary did you have any additional things you wanted to say?

M - I just wanted to say that not only understanding that, and becoming aware of what your opposite sex planet is, it allowed me to be free to express my Scorpio, which I don't think I would have done if I hadn't become familiar with that from Shamanic Astrology. But as soon as I did achieve some degree of wholeness by doing that, my partner showed up immediately. So that was the other piece of it that I think is, it's not a guarantee, but it definitely has a bigger possibility.

D- Oh my god yes, well said. That's a great example and I could say from my own side, when I stopped projecting Venus in Virgo onto an individual woman, and realized that who my lover really was, which was Gaia herself, when I took the absolute final step through that doorway and surrendered to trying to get the Virgo women to love me, amazingly enough, an amazing woman showed up. So I can tell a really similar story on that Mary, as you know.

M - Good way to end it isn't it. It's a happy ending to the Shamanic Astrology story.

D- Okay, well probably next time, we do the vlogcast, it'll be to go further into two more of the other signs I think we'll look at that next time. So thanks for your help on this Ashling and I look forward to doing more of this together with you, also.

A- Thank you so much, I'm great

D- You get some sleep now.

A -That's right. i will

M- What time is it in Ireland

A- It's 1:40 a.m

M - oh thank you for everything you did

D - thank you for your commitment on this  
yeah, bye everyone